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MAP AND GROUND PLANS

Price 25 Cts.

GUIDE

TO THE

WORLD'S COLUMBIAN EXPOSITION

AND

MIDWAY PLAISANCE

THE • NUT • SHELL

LOCATING ALL THE

NOTABLE EXHIBITS

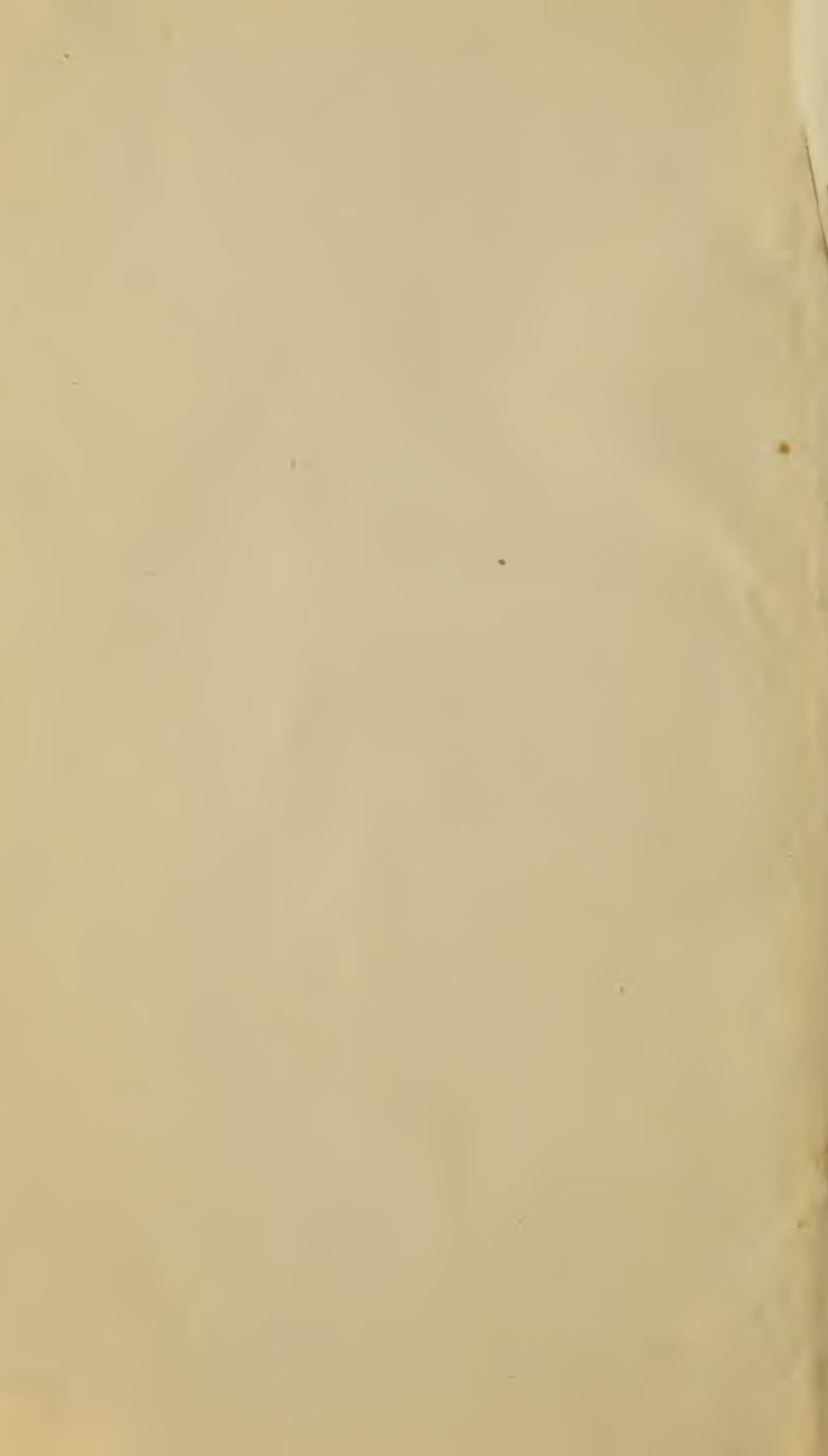
AND INTERESTING FEATURES

FOR SALE BY

THE MERCHANTS' WORLD'S FAIR BUREAU OF INFORMATION CO.

21 QUINCY STREET, ROOM 704

CHICAGO.



“THE NUT SHELL”

THE IDEAL POCKET GUIDE

TO

THE WORLD'S FAIR

AND

WHAT TO SEE THERE.

EVERY IMPORTANT EXHIBIT OR SIGHT
ACCURATELY LOCATED WITH
GROUND PLANS

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Compiled by

STUART C. WADE, M. A., L. L. B.

For some time Literary Editor for Rand McNally & Co., Compiler
of Rand McNally & Co.'s "Week at the Fair," "Handbook
of the World's Columbian Exposition," "Handy
Guide to Chicago and the World's Colum-
bian Exposition," &c., &c.

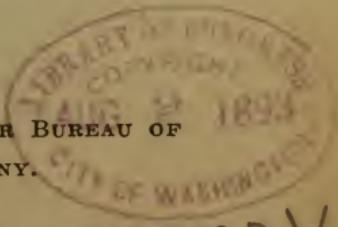
and

WALTER S. WRENN,

Assistant Compiler of the Rand McNally & Co. Guides.

THE MERCHANTS' WORLD'S FAIR BUREAU OF
INFORMATION COMPANY.

CHICAGO, 1893.



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PREFACE.

Incomplete, erroneous, misleading and cumbrous as the many volumes of Guides to the World's Fair are, the intelligent visitor who wants to see the wonders of the "White City" will decline to carry half a pound of learned lucubrations even if it bears the imprint of a widely known firm or the authenticating (?) autograph of the President of the World's Fair Directors.

The Nut Shell Guide will not only satisfy but delight the busy intelligent visitor who wants *value* and *not a name* for his money. It is just what its name imports.—A Guide in a Nut Shell—and a good Guide at that. It is *more* than its name imports, for it furnishes an authentic and reliable map of the Fair Grounds proper, a separate and reliable map of the Midway Plaisance and Ground plans and Notable Exhibits in all the principal Buildings.

The Nut Shell was *not* prophetically written, weeks before the World's Fair began. Not a line of the Nut Shell was placed on paper until July 4th when the great *and completed* World's Fair delighted 300,000 people.

The Nut Shell was written and compiled by two experienced Literary men whose experience is detailed on the title page. They have been continuously engaged on the Exposition Grounds for *nearly 18 months*. The Nut Shell is reliable and authentic, and above all, moderate in price.

STUART C. WADE.

W. S. WRENN.

JULY 24TH, 1893.

HOW TO LOCATE THE EXHIBITS.

"So many men, so many opinions" wrote a sage of long ago and never was the adage more applicable than in relation to the World's Columbian Exposition. Ninety-nine visitors will conceive an equal number of short cuts to see the Fair. Confusion and dissatisfaction are inevitable results.

If the reader of the Nutshell desires to see the Fair in the **shortest time** and in the most thoroughly satisfactory manner, he will follow the routes, laid down, and **follow them exactly**. It is in no case of "the blind leading the blind" as his guides have daily been exploring the Fair Grounds for the past sixteen months.

If the reader of the Nutshell, therefore enters the Mines Building by the south entrance as directed on page 18 he will find the Notable Exhibits ranged in order and in the order set out in the Nutshell. Suppose desires to see the **exhibit of Michigan**. It is **marked 14** in the Nutshell. Turning to the **diagram and ground plan on page 19** the visitor finds this number located in the center of building and can at once proceed to the **desired exhibit**. Pursue this method and each principal exhibit will pass before the visitor's eye, systematically and in order.

THE EXPOSITION DIARY

A catalogue of the principal occurrences, special days and events taking place on the several days mentioned, subject to change by the Exposition authorities.

APRIL 30. Viking ship left Bergen, Norway.

MAY 1. Opening ceremonies; Rose show, Horticultural Building; the Thomas Orchestra, Music Hall; Dedication Montana and Woman's Buildings.

MAY 2. Banquet to the Duke of Veragua at Hotel Metropole, by President Palmer; Inaugural Concert, Music Hall.

MAY 3. Orchestral Concert, Music Hall.

MAY 4. Dedication of Utah Building.

MAY 5. Orchestral Concert, Music Hall.

MAY 6. Public Reception to the Duke of Veragua in Administration Building; Orchestral Concert, Music Hall; first exhibition of Electric Fountain.

MAY 8. Unveiling Montana's Silver Statue.

MAY 9. Catholic Knights of America; Orchid show, Horticultural Building; Orchestral Concert, Music Hall.

MAY 10. Vermont day; Traveler's Protective Association.

MAY 12. Orchestral Concert, Music Hall.

MAY 15. Boston Symphony Orchestra, Music Hall; Woman's Progress Congress, Art Institute; commencement of Congress of Education, Industry, Literature, and Art; Moral and Social Reform; Philanthropy and Charity; Civil Law and Government and Religion.

MAY 16. Boston Symphony Orchestra, Music Hall; Woman's Progress Congress continuing two weeks; National Editorial Association Convention.

MAY 17. Washington Day. Norway Day.

MAY 18. Dedication Illinois and Washington State Buildings.

MAY 19. New York Symphony Orchestra Concert, Music Hall.

MAY 20. Closing day for Entries for Dog show; New York Symphony Orchestra, Music Hall.

MAY 22. Kneisel Quartette Concert, Festival Hall; beginning of Congresses of the Public Press, Public Health. Religious Press, Trade Journals; Address by Clara Morris, on "Women on the Stage;" Orchestral Concerts to June 30th; concerts in Music Hall by Sousa's band.

MAY 23. Wisconsin, forty-fifth anniversary of admission into statehood; Kneisel Quartette Concert, Festival Hall; Orchestral Concert, Music Hall.

THE EXPOSITION DIARY.

MAY 24. Maine Day; Kneisel Quartette, Festival Hall; Apollo Club Concert.

MAY 25. Kneisel Quartette, Festival Hall; Chicago Apollo Club, Festival Hall.

MAY 26. Exposition Children's Chorus, 1,400 voices, Festival Hall; Orchestral Concert, Music Hall.

MAY 27. Wagner Concert, Festival Hall; Orchestral Concert, Music Hall. Viking ship sighted Newfoundland.

MAY 29. Congress Medicine and Surgery, Music Hall.

MAY 30. Orchestral Concert, Music Hall.

JUNE 1. Dedication of Kentucky State Building; preliminary hearing of Sons of Temperance to be held.

JUNE 5. Russian Concerts in Festival Hall, under the direction of Madame Eugene Lineff; Denmark new constitution granted by Frederick VII., 1849; commencement Temperance Congress, continuing one month; Sportsmen's Contest; Nebraska Fete Day.

JUNE 7. Eastern Choral Societies' Festival, Festival Hall.

JUNE 8. Nebraska Day. Eastern Choral Societies' Festival; Primary Congress of Charity and Philanthropy.

JUNE 9. Orchestral Concert, Music Hall.

JUNE 10. Travelers' Protective Association.

JUNE 12. Commencement Moral and Social Reform Congress; Congress Charity and Philanthropy; Max Bendix's String Quartette, Recital Hall.

JUNE 13. Max Bendix's String Quartette, Recital Hall.

JUNE 14. Handel's "Messiah," Music Hall; France Day.

JUNE 15. Germany, accession of emperor to throne.

JUNE 16. Bach's "Passion," Music Hall.

JUNE 17. Massachusetts Day.

JUNE 18. Viking ship arrived at New London, Conn.

JUNE 19. Indianapolis Choral Association, Festival Hall. Congress Bankers and Financiers; Board of Trade; Railway Commerce; Building Association and Insurance Congresses.

JUNE 20. North Dakota Day; St. Paul and Minneapolis Choral Association, Music Hall.

JUNE 21. New Hampshire, on this day of the year 1788, voted to ratify the constitution; Western Choral Societies', Festival Hall. Women's Amateur Musical Clubs, Music Hall, lasting until the 24th.

JUNE 22. Western Choral Societies, Festival Hall.

JUNE 23. Sweden, (Swedish Midsommaraftron); Western Choral Societies, Festival Hall.

JUNE 24. Cincinnati Festival Association, Music Hall.

JUNE 27. Arion Society Concert, Music Hall.

JUNE 28. Handel's "Messiah", Music Hall.

JUNE 29. Millers Day.

JUNE 30. Bach's "Passion," Music Hall.

THE EXPOSITION DIARY.

JULY 1. National Congress of Socialists.
JULY 3. First day of Musical Congress.
JULY 4. Calladium Show, Horticultural Building.
JULY 7. New York Liederkranz Concert, Music Hall; Arrival of the Spanish caravels at the Fair.
JULY 8. New York Liederkranz Concert, Music Hall; International Congress of Brewers. Address on "True Heroes," Woman's Building.
JULY 9. Argentine Republic, Independence Day.
JULY 10. New York Liederkranz Concert, Music Hall; commencement Literary Congress. Fire at Cold Storange. Many Firemen killed. Michigan Editors at the Fair.
JULY 11. Concert by Cleveland Vocal Society, Music Hall.
JULY 12. Western Choral Association, Festival Hall. Dedication South Dakota Building. South Dakota Day. Arrival of the Viking Ship at the Fair.
JULY 13. Confectioners Day. Western Choral Association, Festival Hall.
JULY 14. France Fete Day; Western Choral Association, Festival Hall.
JULY 15. Concert by Junger Mænnerchor (Philadelphia), Music Hall.
JULY 16. Heroes Days. Firemen's Fund Sunday.
JULY 17. Congress of Stenographers; first day of Educational Congress; Youth's Congress, lasting three half-days.
JULY 20. Colombian Day. Anniversary of Independence of Colombia; College Fraternities meet; Swedish Societies' Concerts, Festival Hall.
JULY 21. Swedish Concert, Festival Hall.
JULY 22. Swedish Concert, Festival Hall. Stenographers Day; Sweden.
JULY 24. Utah Day, the first Mormons marched into the valley, gathering of Commercial Travelers' Association.
JULY 25. Alabama Editors Day.
JULY 26. Liberia, forty-seventh anniversary of the establishment of free republic; Commercial Travelers' Day Grand Concert; Festival Hall.
JULY 27. Turner Bund; Scandinavian Concert, Festival Hall.
JULY 28. Scandinavian Concert, Festival Hall.
JULY 29. Request for Texas.
JULY 31. to AUGUST 6. The Scottish Day; first day of Congresses of Engineers, Art and Architecture; Congress of Photographers, lasting until October 5th.
AUGUST 1. Fete Day. New South Wales; Constitution Day; The band of the *Garde République* of Paris will give Concerts every other day throughout this month in Festival Hall.
AUGUST 2. National Union.

THE EXPOSITION DIARY.

AUGUST 3. Russia Day.
AUGUST 4. Scotch Day.
AUGUST 7. Commencement of Congress of Government, Law Reform, Political Science, Inventors, for one week.
AUGUST 9. Knights of Pythias; Virginia State Day; Angling Tournament, lasting twelve days. Virginia. Izaak Walton's Day.
AUGUST 10. Request for Wheelmen's Day. Request for Louisiana.
AUGUST 12. Independent Order of Foresters. Bohemian Gymnastic Union.
AUGUST 14. Commencement General Congress; also Africa and her people; Dental, Pharmaceutical, Medical Jurisprudence, Horticultural Congresses.
AUGUST 15. Ancient Order of Foresters.
AUGUST 16. Haiti Day.
AUGUST 18. North Carolina, in honor of Virginia Dare's memory, the first white child born on American Soil; Austria Fete Day. Anniversary birth of Emperor Francis Joseph.
AUGUST 19. Great Britain.
AUGUST 20. Hungarian Fete Day. St. Stephens Day.
AUGUST 21. Cattle and Horse Show to September 21st; commencement Congress of Science and Philosophy.
AUGUST 22. Indiana Day.
AUGUST 23. Request for Buffalo Day. West Virginia Day. Delaware Day.
AUGUST 25. Colored People Fete Day, continuing until September a Parliament of Religion. Missouri Day.
AUGUST 28. Commencement of Hebrew Religious Congress; also Labor and Economic Science Congresses.
AUGUST 30. Grocers's Day.
AUGUST 31. Netherlands Fete Day; thirteenth anniversary of coronation of Queen. Ottoman Empire.
SEPTEMBER 1. Nicaragua Day.
SEPTEMBER 2. Catholic Educational Day.
SEPTEMBER 4. New York Fete Day. Commencement of Religious and Mission Congress to be held in the different churches in Chicago. International Welsh Eisteddfod.
SEPTEMBER 5. Continuing the following Friday, the Jewish Woman's Congress; Catholic Congress, continuing until the 9th. International Welsh Eisteddfod.
SEPTEMBER 6. International Welsh Eisteddfod. Request for Wisconsin. Paper Day.
SEPTEMBER 7. Brazil Fete Day; Anniversary of Independence. International Welsh Eisteddfod. Pennsylvania Day.

THE EXPOSITION DIARY.

SEPTEMBER 9. California Day; admission of State to Union Anniversary. Utah Day. Grand Army Day.

SEPTEMBER 11. Beginning of Concerts under the direction of Doctor Mackinzie; extending over a period of two weeks; beginning of Religious Congress. Silver Day; Veterans Day.

SEPTEMBER 12. Maryland Fete Day; Veterans Day.

SEPTEMBER 13. Michigan Fete Days, extending to the 15th; Veterans Day.

SEPTEMBER 14. Meeting of Amateur Athletic Club, continuing three days; Handicap Athletic Field Games. Veterans Day. Ohio Day.

SEPTEMBER 15. Kansas Fete Day; Convention of Theosophists; Mexican Fete Day; Amateur Athletic Club; Track and Field Games; team contests; Costa Rica Fete Day. Vermont Day.

SEPTEMBER 16. New Mexico Fete Day; Convention of Theosophists; Amateur Athletic Club; Track and Field Meeting. Kansas Day.

SEPTEMBER 18. Nevada Day.

SEPTEMBER 19. Colorado Fete Day; Dog Show.

SEPTEMBER 20. Montana Fete Day; Patriotic Order Sons of America.

SEPTEMBER 21. Iowa Fete Day.

SEPTEMBER 25. Sheep and Swine Show to October 14th; continuing for three weeks from this date; concerts under the direction of Mr. Saint-Saens.

SEPTEMBER 26. Odd Fellows Day.

SEPTEMBER 27. New Mexico Day.

SEPTEMBER 28. Commencement of Sunday Rest Congress; Commencement of Mission Congress; continuing until October 5th.

SEPTEMBER 30. Junior Order United American Mechanics.

OCTOBER 1. Sunday Missionary Day.

OCTOBER 5. Rhode Island Fete Day.

OCTOBER 6. Carriage Makers' Day.

OCTOBER 9. Virginia Fete Day. Chicago Day.

OCTOBER 10. Fireman's Day. Request for North Dakota.

OCTOBER 11. Connecticut Fete Day.

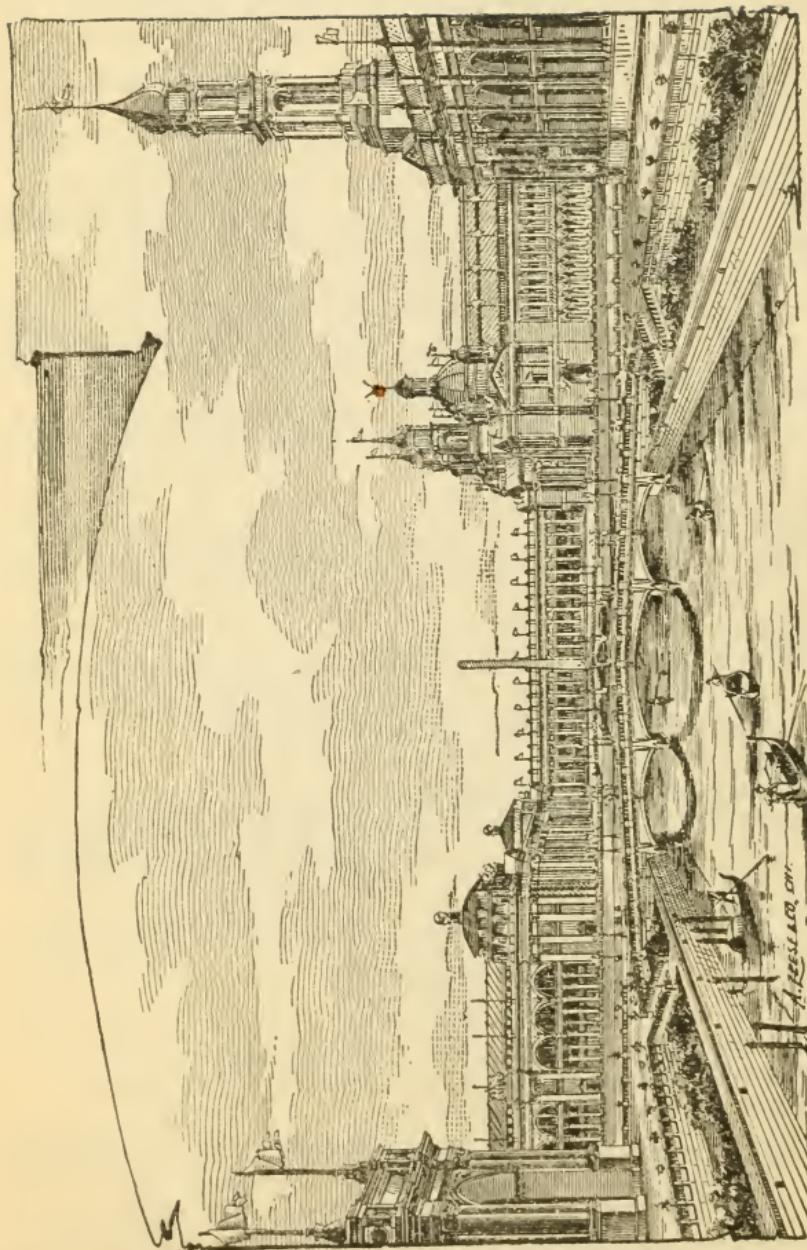
OCTOBER 12. Discovery of America 1492; Italian Societies; Four Hundred and First Anniversary Columbus' Landing; Public Health Congress. Spain Day.

OCTOBER 13. Minnesota, date the Constitution was adopted; Congress Public Health.

OCTOBER 16. Poultry, Pigeons, and Stock Show to October 28th; Fat Stock, October 28th; Commencement Agricultural Congress.

OCTOBER 25. Homing Pigeon contest, extending through October.

VIEW OF LAGOON—LOOKING SOUTH



THE WORLD'S FAIR

ITS HISTORY—HOW TO REACH IT

Brief, indeed, need be the reference to history in connection with the World's Columbian Exposition. Located at Chicago by an act of Congress (approved April 25th, 1890) it cost upwards of \$33,000,000 and is situated in Jackson Park and Midway Plaisance, comprising over 700 acres within its fences. It has a frontage of one and a half miles on Lake Michigan, while the Plaisance forming the connecting link between Jackson and Washington Parks is about one mile long and 600 feet wide. The landscape arrangements and architectural groupings excel by far all previous attempts at any other exposition. *Eighty-six nations, colonies and principalities* are represented and no less than *sixteen nations* have erected special governmental buildings. It is estimated that not less than \$6,000,000 have been expended for buildings, booths, pavilions, etc., and that goods valued at \$75,000,000 are placed on exhibition by the foreign powers alone.

The main buildings erected by the Exposition are as follows: Administration, Machinery, Agricultural, Manufactures, Electricity, Mining, Transportation, Woman's, Fine Arts, Fisheries, Horticultural, Live Stock Pavilion, Terminal Station, Choral, Forestry, Dairy, Shoe and Leather, Anthropological, Music Hall and Casino with connecting Peristyle, these added to the many foreign and state buildings, together with the scores of pavilions, booths, etc., erected by concessionaires form a grand total of over *three hundred separate structures* under roof inside the boundary lines of Jackson Park.

HOW TO REACH THE FAIR

Visitors may have their choice of *six* different methods by which the Exposition Grounds can be reached.

1. *The Illinois Central Ry.* Trains leave platforms on the east side of the Van Buren street viaduct, every two minutes during the day. These trains stop only at Midway Plaisance, 63rd street and the Terminal Railroad station, the latter being inside the grounds and at the western end of the Grand Court. The fare is 10 cents each way.

2. *The Alley Elevated R. R.* Its trains reach Jackson Park in thirty-five minutes. The down town station is located on Congress street near the Auditorium Hotel. Passengers are landed at the exposition station over the Transportation building annex. Fare, 5 cents.

3. *The Steamboat Line*, consisting of twenty-five fine vessels. Boats leave the Van Buren street wharf every ten minutes, making the trip in forty-five minutes and landing passengers on the Columbian Pier near the Manufactures building. Round trip tickets 25 cents, single tickets 15 cents.

4. *The Cable Railway* consisting of two lines; the *Cottage Grove* cars running southward on Wabash and Cottage Grove avenues, and landing passengers at South Park station, two blocks from 57th street entrance. *The State street* cars, South on State to 61st street, where a transfer is given on the electric line running east within one block of the 60th street entrance. Fare, 5 cents.

5. *By Tally-ho Coach or Carriage* following the extensive boulevard system and entering the Fair Grounds from 56th street and Cornell Avenue.

6. *By Railway Trains* entering the Terminal Station and running from most of the up-town depots.

PRINCIPAL ENTRANCES

Turnstile gates, exits and ticket offices are located as follows:

N. END—Cornell avenue.

W. SIDE—Fifty-seventh street.

Fifty-ninth street.

Sixtieth street.

Sixty-second street.

Sixty-fourth street.

Sixty-fifth street terrace.

S. SIDE—South-west corner Park.

Palmer avenue.

MIDWAY PLAISANCE—Madison avenue.

Woodlawn avenue.

Oglesby avenue.

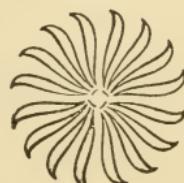
Cottage Grove avenue.

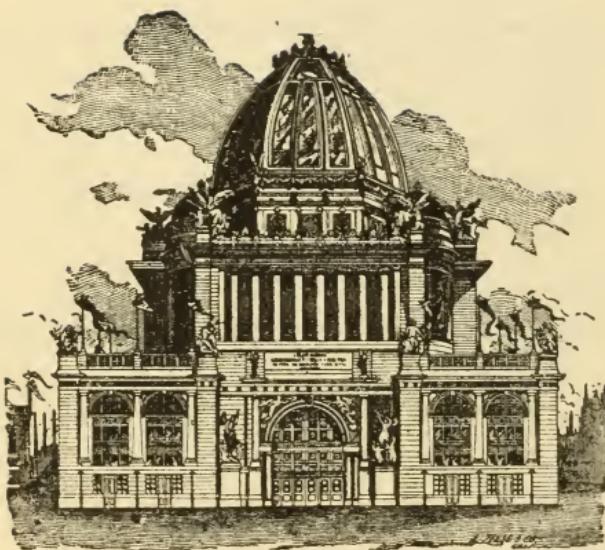
RAILWAY ENTRANCES—Terminal station.

Elevated station.

STEAMBOAT LANDINGS—Main Pier.

ADMISSION—Adults, 50 cts. Children under ten, 25 cts.





ADMINISTRATION BUILDING

FIRST DAY

After having partaken of a substantial breakfast, and made arrangements for the preparation of a light luncheon, put up in a small basket or a paper box, the visitor is anxious to board the cars or boat, and to be fairly on his way to the White City. Naturally he will desire to reach the Exposition as quickly as possible, in such a case let him board the Illinois Central fast train, remaining seated until the terminal station is announced. Passing through the turnstile and proceeding straight ahead he will find himself in the main waiting room of the

TERMINAL RAILWAY STATION

designed by C. B. Atwood, and modeled after the famous baths of Caracalla in Rome. Dimensions 250 x 600 feet, three stories high, cost \$250,000. This building contains waiting and check rooms, lunch counters, lavatories and general railway and custom house offices. In the main hall notice the 24 clocks showing the time in the principal cities of the world. Once fairly outside the main entrance the handsome booth for the sale of **Chocolate Menier**, will be noticed to the left. There before him looms the

ADMINISTRATION BUILDING

the "gem" of the Exposition, it was designed by Richard M. Hunt, New York City. Dimensions 262 x 262 feet. Grand central dome 277 feet high, cost \$550,000. Statuary by Karl Bitter, New York City. Painted decorations by William Leftwich Dodge,—the dome reminds one of the Invalides, the tomb of Napoleon the Great, in Paris.

There are four main pavilions occupied as follows:

PAVILION A—

- United States Commissioners.
- Telegraph officers.
- Messenger service.

PAVILION B—

- Executive officers.
- Custom House officials.

PAVILION C—

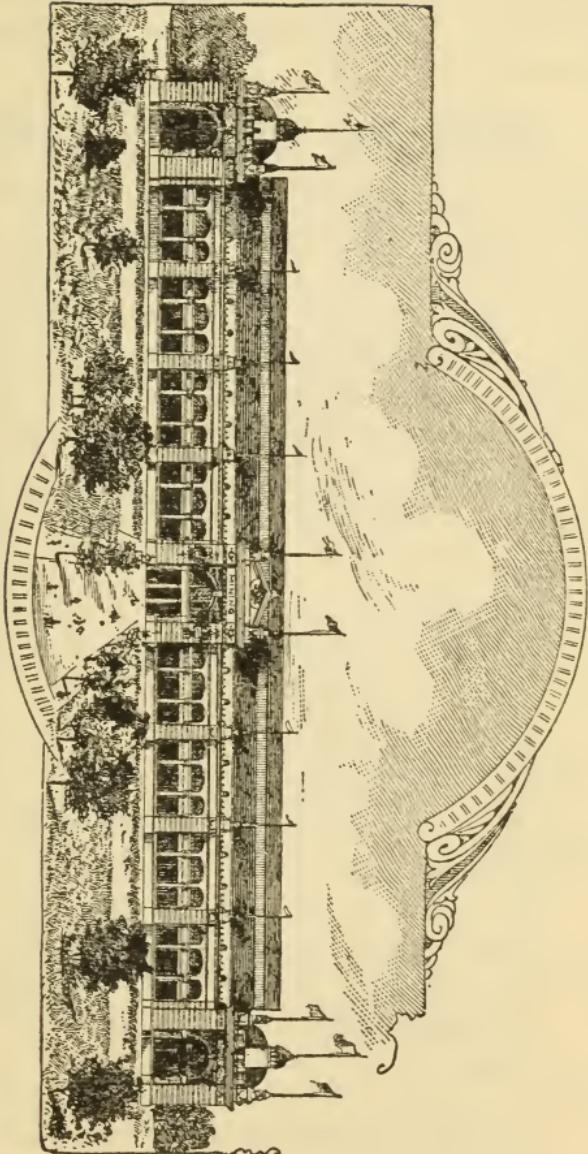
- Publicity and Promotion.
- Newspaper and correspondents headquarters.
- Bureau of Information.

PAVILION D—

- Office Foreign affairs.
- Express companies.
- Bank and Columbian Guard.

Twenty-eight groups and a large number of single pieces of statuary are placed on and around the Administration Building, the larger groups representing "Fire," "Air," "Water," and "Earth" in their natural condition and as subdued or controlled by man. The smaller groups being designed to represent "War," "Fine Arts," "Industry," and "Sciences."

A magnificent view of the central basin and the surrounding buildings can be obtained from the terrace on the fourth floor, reached by the elevator or winding stairs. Many inscriptions and the names of famous navigators and explorers will be noticed around both the outer and inside walls of the immense dome. Immediately in front of the eastern door is the fine statue of Columbus by Augustus St. Gaudens. In front of this is the **Columbian Fountain** facing the main basin just east of the Administration Building, designed by Frederick MacMonnies of Paris. It resembles closely a symbolical sketch alleged to have been drawn by Columbus, and in some respects follows the model of the great fountain at the Paris exposition. On either side are arranged two of the largest **Electric Fountains** ever made—the basins are 60 ft. in diameter;



MINES AND MINING BUILDING

each having 152 jets all of which can be thrown into action at one time; 38 are lights required for illumination. The cost of the operation for one night is \$700.

Turning to the north, or left, the visitor may now partly retrace his footsteps to the main southern entrance of the

MINES AND MINING BUILDING

designed in the Italian Renaissance style by S. S. Beman, architect, of Chicago. Dimensions 350 x 700 feet; two stories high; floor area 8.7 acres; cost \$265,000. The visitor should proceed northward through the main aisle, turning to the left when the north end is reached returning to the south entrance by the next aisle west, then again proceed north up eastern aisle.

NOTABLE EXHIBITS.

1. Colorado.

- Gold Quartz.
- Exhibits of Ores and Minerals.
- Statue of Buffalo.
- Coal exhibit.
- Crystallized Gold specimens.
- Large Granite column.

2. Montana.

- Model of Mine.
- Minerals.
- Silver statue 6 feet high; weight, $2\frac{1}{2}$ tons; represents "Justice" modeled after Ada Rehan; sculptor, R. H. Park. (Very interesting.)

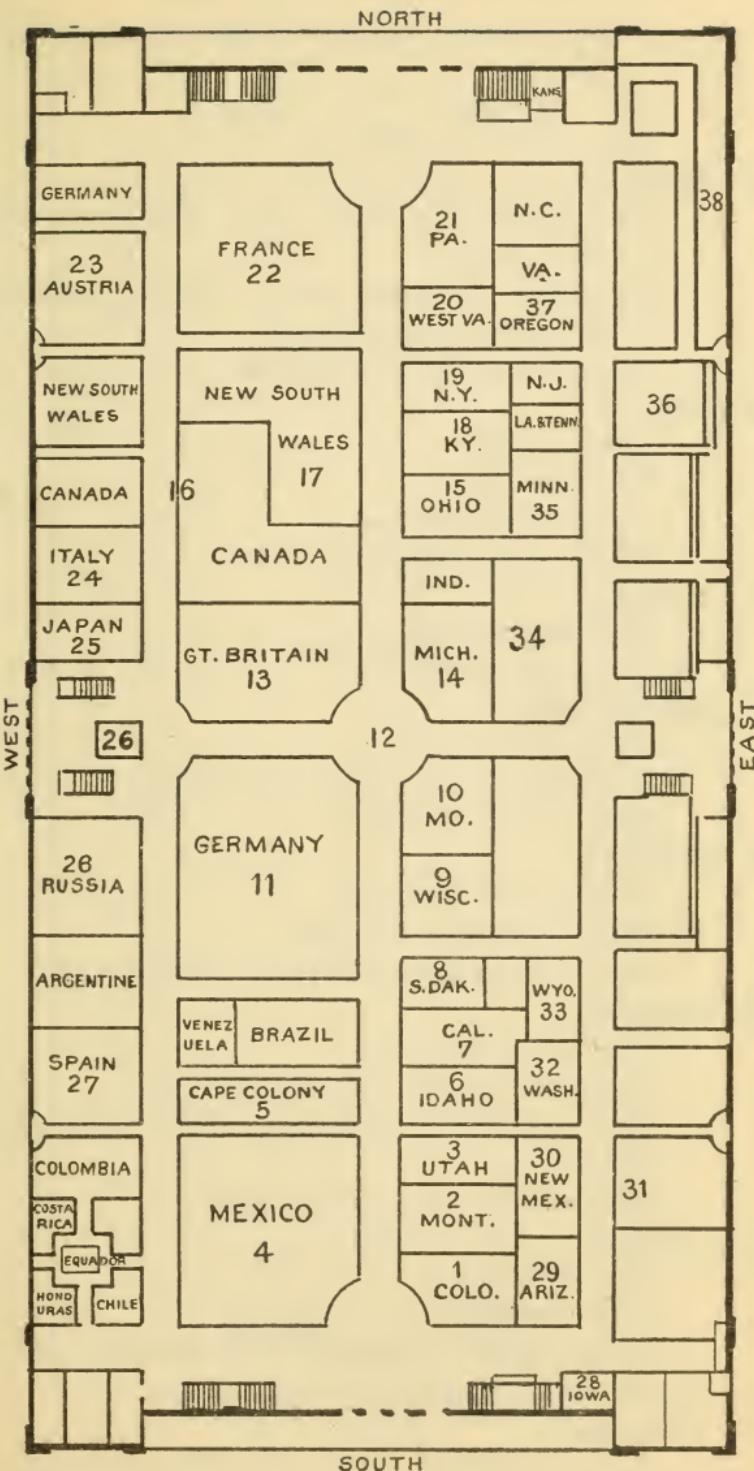
3. Utah.

- Collection of Gems and Minerals.
- Crystals and Mica.
- Specimens of Topaz.

4. Mexico.

- Mineral Exhibits.
- Collection of Gems.

GROUND PLAN—MINES AND MINING BUILDING



Notable Exhibits—Continued.

Model of the Castle of Chapultepec in Pure Gold.

Onyx.

Rose Garnet specimens.

5. Cape Colony.

Diamondiferous dirt from Kimberly Mine South Africa.

Complete Diamond and Cutting Establishment (Very interesting.)

Two Zulu Guards, 7 feet tall.

6. Idaho.

Concentrates.

Precious Ores.

Collection of Gems..

Photographs of mines.

7. California.

Red Tourmaline.

Minerals and Marble.

8. South Dakota.

Tin and Gold Ores.

Statistics showing output of Gold.

Carved Seal of State.

9. Wisconsin.

Granite and Minerals.

Fine Collection of Pearls.

Four red sandstone columns, 20 feet high.

10. Missouri.

Lead and Iron Ore.

Lump of Galena; weight, 6,500 lbs.

Specimen Disseminated Lead Ore; weight, 4,500 lbs.

Model of Iron Mountain mine.

11. Germany.

Zinc Display.

Fitzner Exhibit.

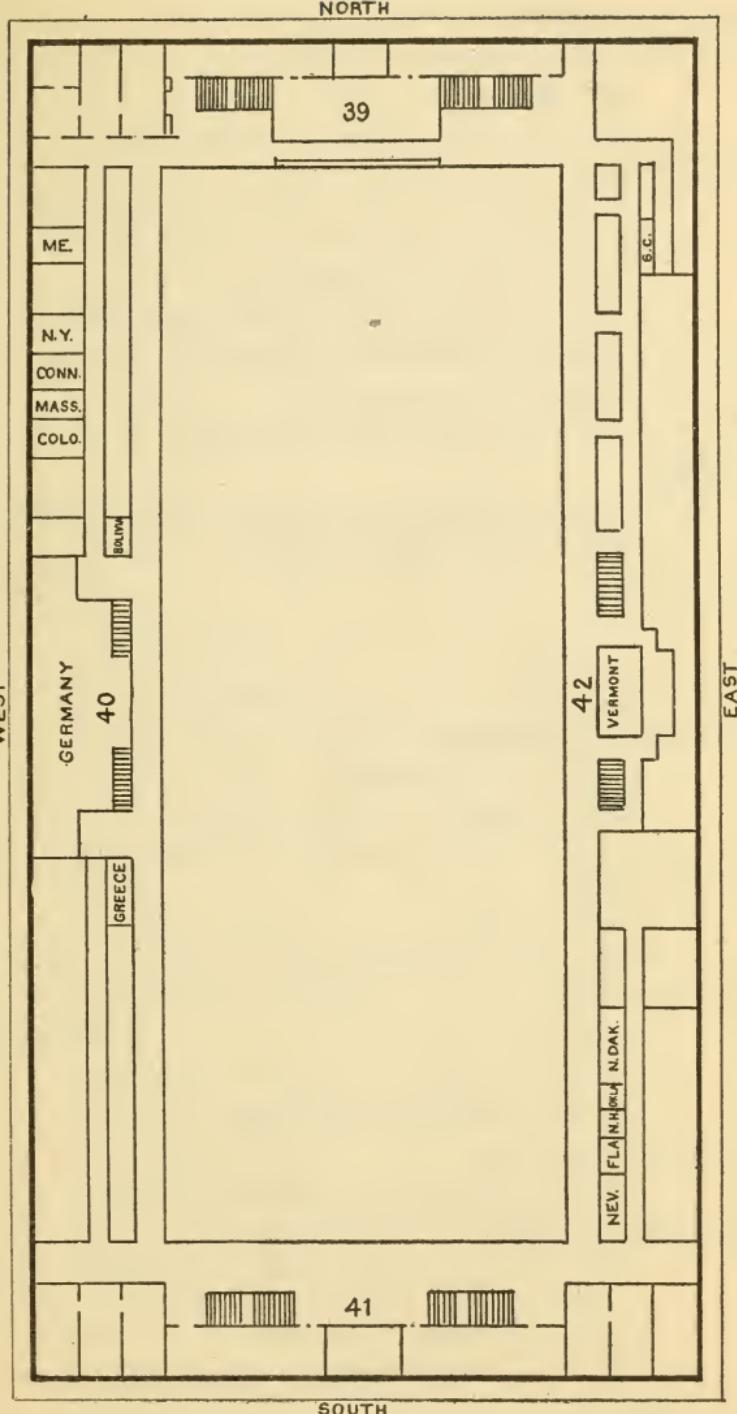
Baron Stumm's Exhibit, a very notable one.

Ore washing machinery.

12. Coal Shaft—

Constructed of Coal from Pennsylvania in Center of Building. (Very interesting.)

GALLERY PLAN—MINES AND MINING BUILDING



Notable Exhibits—Continued.

13. Great Britain.

Farnley Iron Co. exhibit.

Salt Statue.

Lump of Coal weighing over 11 tons.

14. Michigan.

Cross section of Lake Mine at Ishpeming.

Sheet Copper.

Models Mining Machinery.

Copper Lumps; weight, 8,500 and 6,000 lbs.

Cleveland Cliff Iron Co. exhibit.

Models of Crushing Mills.

Vein Coal from Hocking Valley.

15. Ohio.

Mineral Exhibit and Pavilion Decorations.

Model of Oil Well at Lima.

16. Canada.

Coal.

Asbestos.

Mica Ores. (Very interesting.)

17. New South Wales.

Exhibit of Minerals,

Gold Nuggets, valued at \$50,000.

Silver Column and figure of Hercules.

18. Kentucky.

Coal Exhibit.

Relief Map showing Coal Deposits.

19. New York

Minerals.

Stones and Oils.

Granite Column 31 feet high.

20. West Virginia.

Solid Block of Coal weighing 7 Tons.

21. Pennsylvania.

Coal, and Model Coal Mine in operation. (Very Interesting.)

Geological Relief Maps.

Column in aisle showing Mineral Resources.

22. France.

Work in Metals.

Specimens of Asphalt.

Notable Exhibits—Continued.

Chemicals used in extraction of Precious Metals
Magnesium ore from the only mine in existance.

23. Austria.

Fisher Exhibit.
Carlsbad Stone.

24. Italy.

Large display of Statuary.
Cement and Iron ore.
Alabaster Marble.
Model of Leaning Tower of Pisa cut from
Marble.
Minature Mountain showing tunnel and house
in cliffs.

25. Japan.

Interesting Mineral and Stone Exhibit.

26. Russia.

Fine Cutlery.
Coal and Ores.
Iron Work.
Russian Coat-of-Arms, made of Cutlery and
brass articles, over entrance,

27. Spain.

Quicksilver.
Gold.
Iron Specimens.

28. Iowa.

Miniature Coal Mine.

29. Arizona.

Specimens of Onyx.
Lump of Carbonate weighing 5,695 lbs.
Petrified Woods.
Minerals and Ores. (Interesting.)
Models showing veins of Mines operated by
the Silver Queen Co., at Bisbee.

30. New Mexico.

Ore Specimens.
Cabin constructed of Minerals.
Coal Pyramid.

31. Fraser & Chalmers'

Display of Mining Machinery.

Notable Exhibit—Continued.

32. Washington.

Specimens of Chlorides.
Cinnabar.
Mica.
Precious Metals.
Coal and Iron Ores.

33. Wyoming.

Large block of natural Sulphate of Sodium.
Coal Specimens.
Petrified Trees and Animals.
Fossils showing tracks of pre-historic Birds
and Reptiles from submerged Forest near
Rawling.
Tubes of petroleum.

34. Gates Iron Works.

Model Giant Iron Ore Crusher; weight, 60,000
lbs. capacity, 125 Tons per hour.

35. Minnesota.

Building Stone.
Remarkable display of sacred Indian Pipestone.
Model of Chandler mine.

36. Jeffrey Manufacturing Co.

Machinery for washing Gold; Minerals.

37. Oregon.

Mining Machinery.

38. Sullivan Machine Co.

Hydraulic Mining Machines.

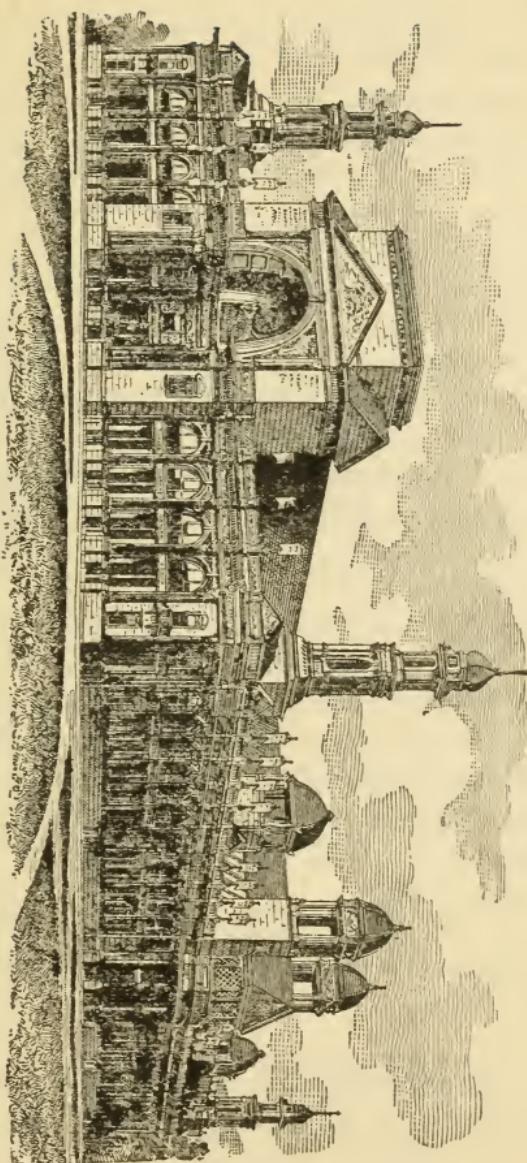
39. North End Gallery.

Standard Oil Co.'s Exhibit.

40. West Side Gallery.

Ward collection of Minerals, etc.
Marble and imitation of Precious Stones.
U. S. Geographical Surveys Relief Map of U.S.
Precious Stones and Ores from Germany.
Aluminum Specimens.
Tiffany collection (very fine.)
“Silver Queen.” Statue made of solid Gold
and Silver. Represents the Goddess of Min-
ing seated in a golden chariot drawn by
large man.

ELECTRICITY BUILDING



Notable Exhibits—Continued.

14 Cases Precious Stones from Nevada.

Model of Ontario Mine at Park City, Utah,
showing Russell process of extraction.

41. South End Gallery.

American Tin Plate Exhibit.

42. East Side Gallery.

U. S. Technical Exhibit of Coal.

Model, H. C. Frick Coal Co's Works, from As-
pen, Colorado. (very handsome)

Assay Office Model.

Mexican Rose Garnet.

Asbestos Rock from Georgia.

The "Welcome Nugget," value \$41,883.

Meteorite, weight 1015 lbs., fell in Arizona.

Checkerboard made of Stone.

Large amethyst, 17x20 inches, 12 inches thick.

Large map of the U. S. showing the principal
coal deposits and samples of ore from differ-
ent mines.

Mexican Onyx from Lower California.

Asbestos display.

Phosphate exhibit from South Carolina.

Figure of Lot's wife carved from block of solid
Louisiana salt.

Relief map of the State of New York.

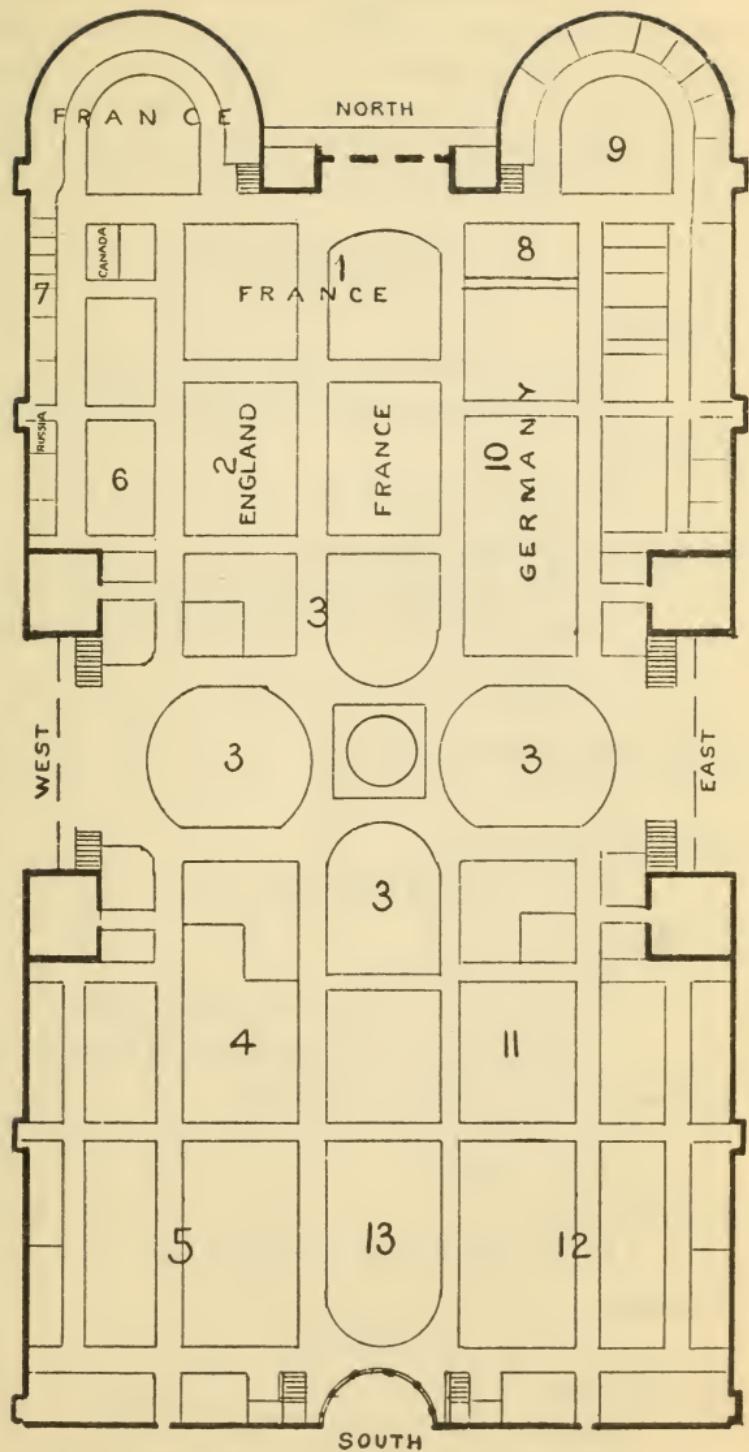
Model of steam tow-boat made by ordinary
jack-knife.

Passing out of the north door of the Mines and
Mining building and turning to your right you will
next approach the

ELECTRICITY BUILDING

This building will next attract your attention.
It adjoins the Mining Building on the east and was
erected from plans submitted by Messrs. Van Brunt &
Howe, architects, of Kansas City. Dimensions 345 x
600 feet, two stories high. Height of towers 195 feet,
floor area 9.7 acres, cost \$410,000. This building was
specially designed for electrical illuminations at night.

GROUND PLAN—ELECTRICITY BUILDING



Entering this building by the north entrance, the visitor may proceed south through the center aisle, returning on the west side of the building, again proceeding southward by the eastern aisle, after which ascend the staircase making circular route to left and passing out of the building by the main south entrance.

NOTABLE EXHIBITS.

1. France.

Display of bull's-eye prismatic Lights.
Electric plating and scientific instruments.

2. England.

Electrical appliances.

3. General Electric Company.

DYNAMOS, electrical machinery.
Tower of light,—this last magnificent, operated
nightly.
Electric mining locomotive.

4. Fort Wayne Electric Co.

Motors, generators.

5. Brush Electric Co.

Motors and appliances.

6. Thompson Co.

Electric welding.
Collection of electric welded shells, 4 inch
steel plate showing perforation by these shells

7. Souvenir Coin Making Machine.

Souvenirs made of your own coin in one minute
for 5 cents.

8. Queen & Co.

University electrical apparatus.

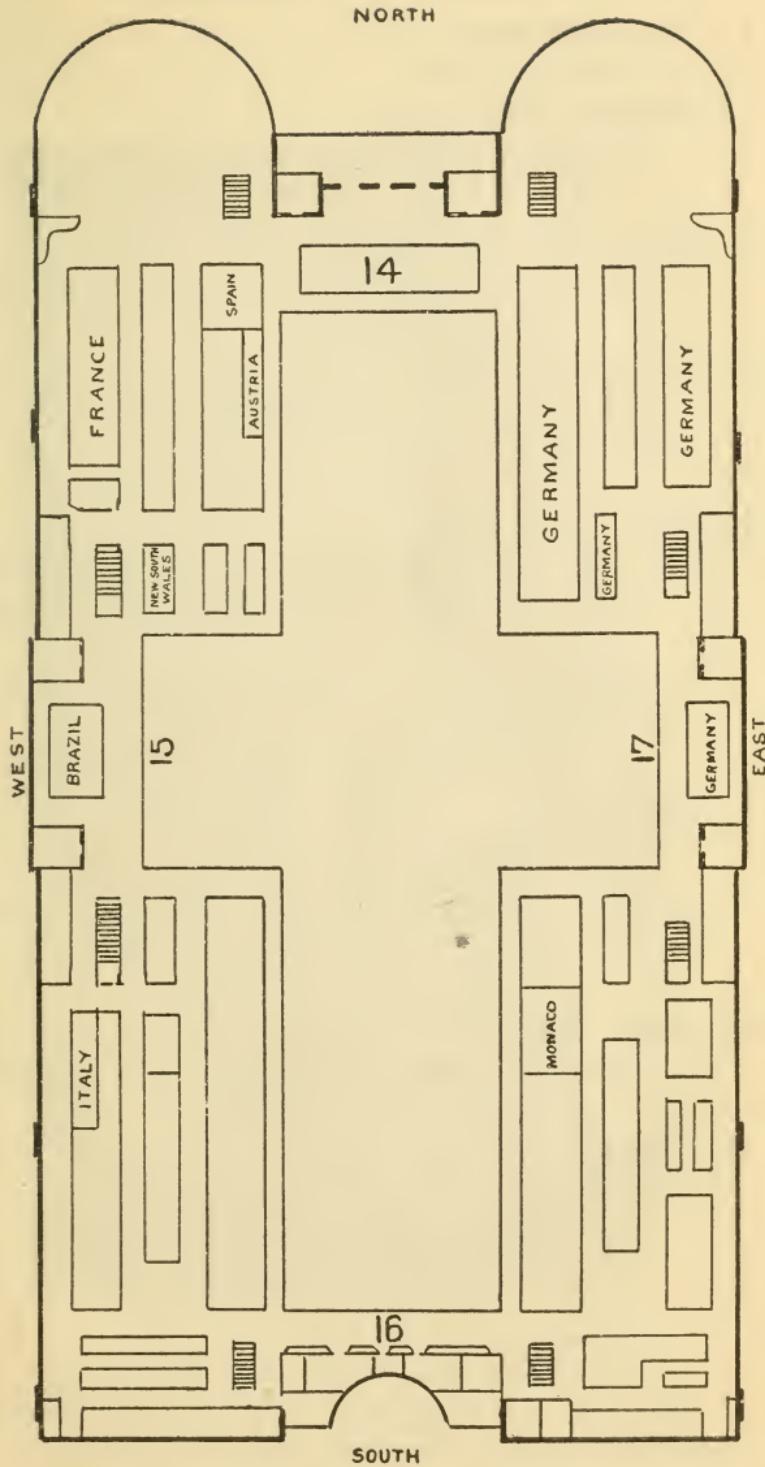
9. Japan.

Scientific instruments.

10. Germany.

Search lights, appliances, dynamos.
Government telegraph department exhibit.
First dynamo ever constructed, made in 1866.

GALLERY PLAN—ELECTRICAL BUILDING



Notable Exhibits—Continued.

11. Westinghouse Co.

Electric Palace.

12. Western Electric Co.

Egyptian Palace of Light and the moving flame of fire.

13. American Bell Telephone.

Large and handsome pavilion showing evolution of telephone.

14. North End Gallery.

Electric heating apparatus.

Cooking by electricity.

Electric bronze work.

15. West Side Gallery.

Instrumental music furnished by electricity.

Working model of the Mackey-Bennett cable system.

Actina display, eyesight restored by electrical appliance.

Telautograph, contrivance for telegraphing and copying messages. (Highly interesting.)

Glass cutting and engraving by electricity.

Electric gold and silver plating.

Edison exhibit, consisting of the phonograph and all of the great inventor's most interesting patents.

16. South End Gallery.

Magnificent wall illumination and decorations by the Westinghouse Co.

17. East Side Gallery.

Electric boot-blacking machine.

Model railway station.

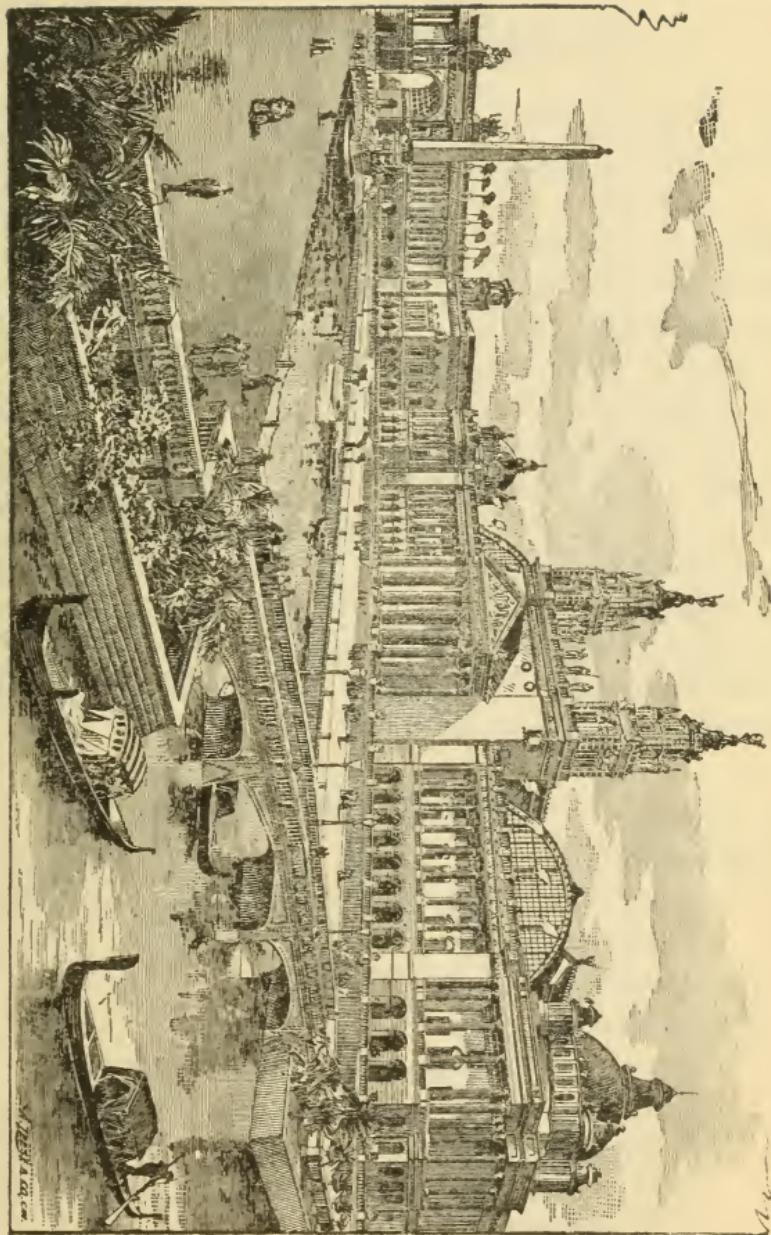
K. A. P. Electric Co's system of wiring.

Moving illuminated globe and belt.

German scientific instruments etc.

Wonderful clock system of telegraphing.

Quitting the Electricity building by the south entrance, the highly colored decorations of the hemi-cycle and an immense statue of Benjamin Franklin, "the



MACHINERY HALL

Father of Electricity" by Carl Rohl-Smith, will be noticed, with Turgot's famous epigram around. Crossing the Court of Honor and proceeding southward, the visitor will next enter the

MACHINERY HALL

one of the largest buildings erected by the exposition, it is fashioned after the Spanish Renaissance type, and is a credit to its architects, Messrs. Peabody & Stearns of Boston. Dimensions 492 x 842 feet, with annex 490 x 550 feet. Combined floor area of 23 acres, cost \$1,200,000. Statuary designed by M. A. Waagan, of Chicago. The five large figures placed between the towers above the main northern and eastern entrances are 13 feet high and represent "Science", "Fire", "Water", "Air and Earth." The other figures representing "Victory." Over the eastern entrance is a magnificent frontispiece pediment, called "Columbia" and is one of the finest specimens of sculpture at the Fair. In this structure are located the exhibits of all the World's greatest machinists and machinery manufacturers, classified as follows:

NOTABLE EXHIBITS.

1. Germany.

Exhibits of Engines, Dynamos and general machinery.

Circular rope transmission.

2. United States.

Printing Presses and Printers' Machinery.

Press used in printing the *Daily Columbian*,
Paper Cutting Machinery.

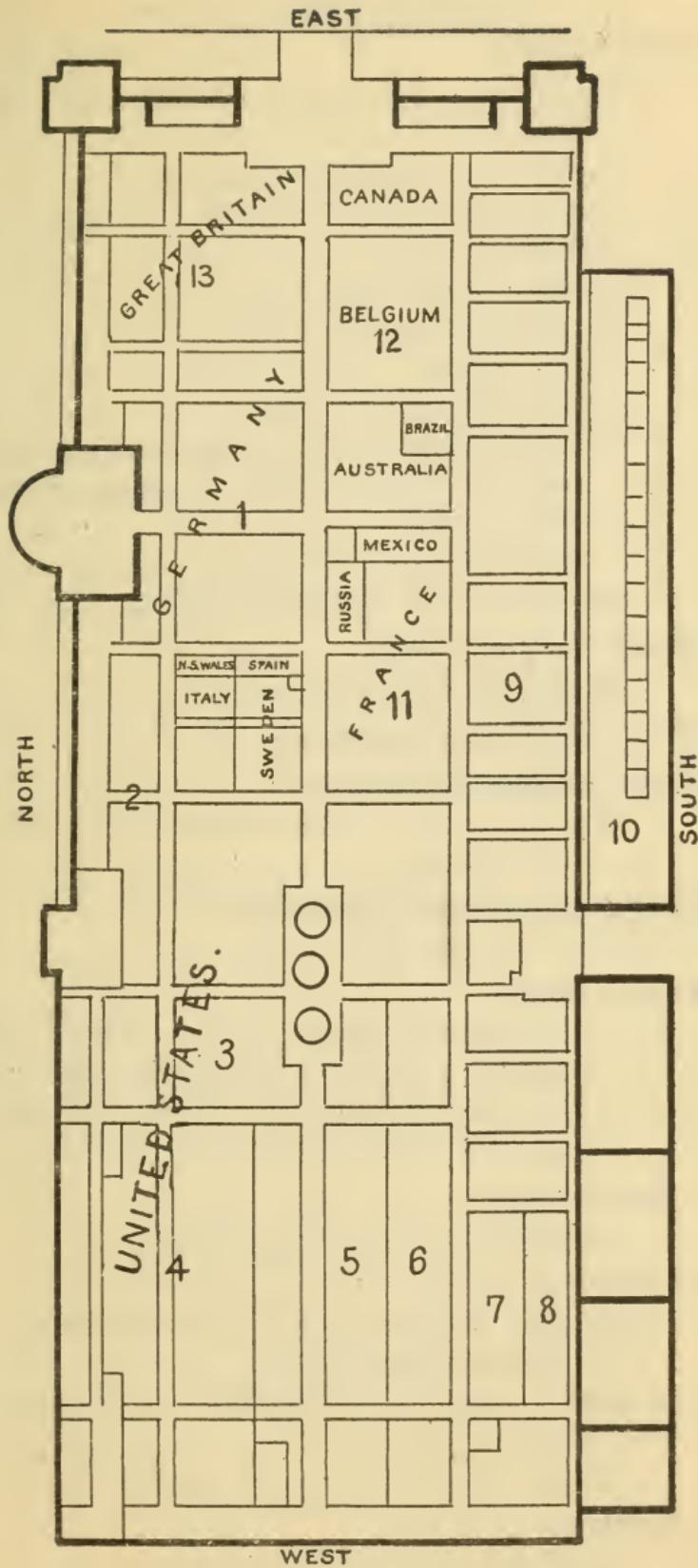
Old press constructed of wood, built in New Hampshire, in 1742.

3. United States.

Hydraulic and Pneumatic Apparatus for pumping and mining.

First steam coining press used by U. S. Mint.
The Lord's Prayer stamped on a small coin.

GROUND PLAN—MACHINERY HALL



4. United States.

Machinery for textile clothing and milling industries.
Looms weaving silk in figures.
Crompton Looms making silk and souvenir handkerchiefs.
Cloth cutting machinery.
Manufacturing spool thread.
Carpet looms.
Glove making machinery.
Nordyke Marmon Co., Indianapolis, very large and interesting exhibit of milling machinery.
Roller mills.
Purifiers, gas motors, etc.
Electric carpet sewing machine.

5. Metal Working Tools.

Machinery for foundries, etc.

6. Wood Working Machinery.

7. Paper Making Machinery.

Manufacturing paper from raw pulp, very interesting.

8. Fire Extinguishing Apparatus.

Engines, hose-carts, etc.

9. Power Plant.

Including the largest engine in the world and supplying 24,000 horse power, two-thirds of which is required to run the numerous dynamos that furnish the electric lights.

10. Boiler House.

Containing twenty large boilers.

11. France.

Display of machinery. Very interesting.

Pea Shelling machinery.

Rifled cannon and rapid firing guns for fortifications.

Model of paper mill at Bellegarde.

12. Belgium.

Collection of fine machinery.

13. Great Britain.

Exhibit of engine dynamos, etc.

Model water tower.

Ice cream machinery.

On the south wall of Machinery Hall is a large marble switchboard, two stories high, 78 feet long by which all the electric circuits are regulated. Outside the eastern entrance placed on each side of the gondola landings on opposite sides of Basin are seen the colossal figures of two powerful Norman horses and immensed Durham bulls designed by E. C. Potter.

The **Obelisk**, a reproduction of Cleopatra's Needle, at the base of which are seen four large lions modeled by M. A. Waagan, stands at the extreme southern end of the lower basin.

The animal figures placed on the water landings and bridges around the basins represent the principal wild beasts of the American continent and were designed by Edward Kemeys, A. Phimister Proctor, and Bela L. Pratt.

LIVE STOCK PAVILION AND COLONNADE

Located just south of the Obelisk and resembling in architecture the Colosseum in Rome, was erected from plans by C. B. Atwood, architect, of Chicago. Dimensions 280x440 feet; seating capacity 15,000 persons; cost \$335,000. Exhibits will be made on the following dates:

Kennel display, June 12th to 18th.

Cattle and Horses, Aug. 12th to Sept. 20th.

Sheep and Swine, Sept. 25th to Oct. 15th.

Fat Stock and Poultry, Oct. 16th to 31st.

The Live Stock arena is now occupied by the British Military Tournament whose display is more than attractive.

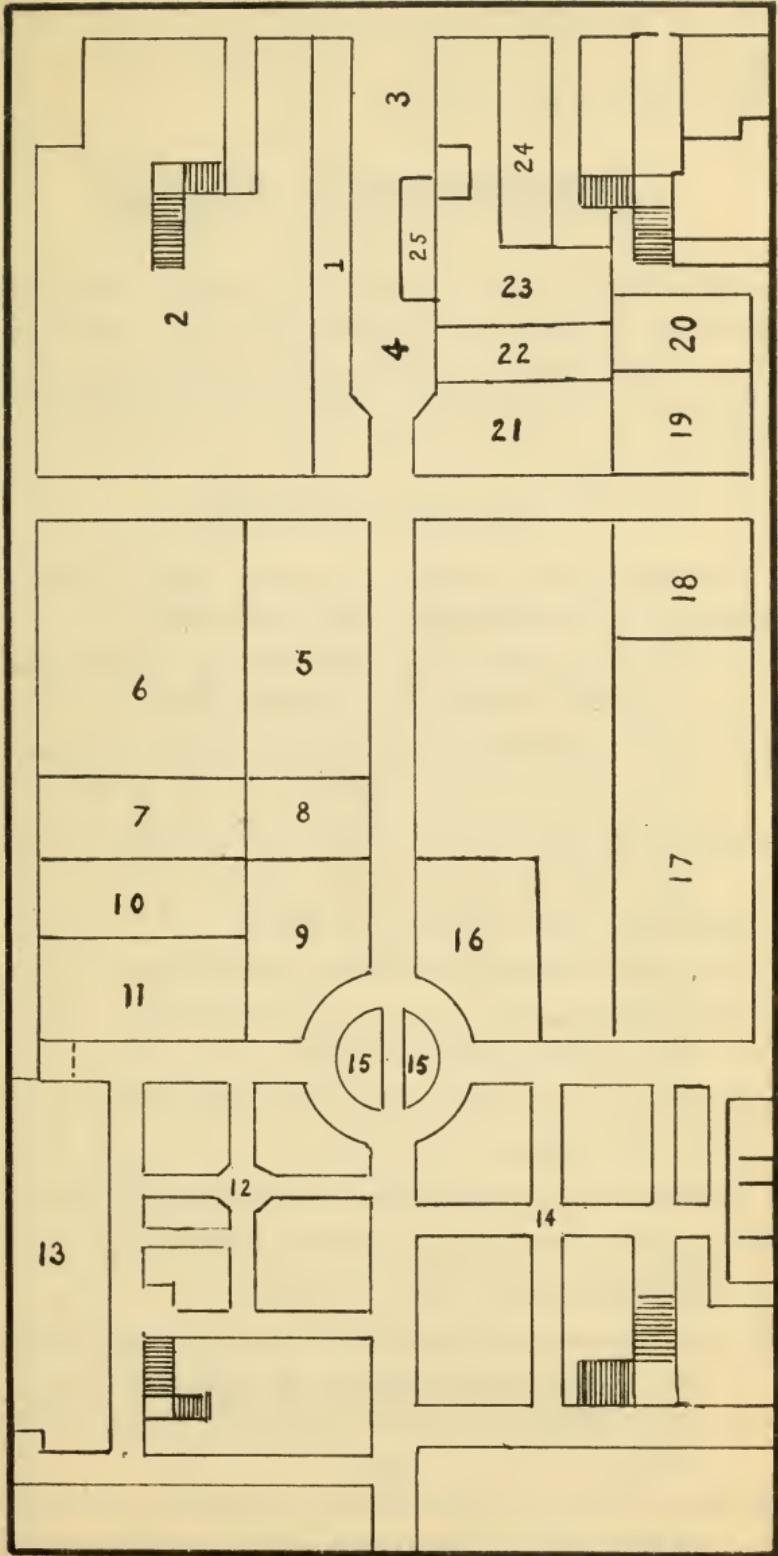
The two large groups of statuary ornamenting the Colonnade entrance were cast from models made by M. A. Waagan.

West of the Live Stock Pavilion will be found a representative **Logger's Camp** 20 by 70 feet, and built of Michigan logs. Nearby is the **Saw-mill Exhibit** 125 by 200 feet, showing a complete saw-mill in full operation. Farther west is seen an extensive exhibit made by the **Oil Industries**. Here the visitor may again turn to the east, passing the **Live Stock Sheds** wherein are housed thousands of dollars worth of blooded farm animals. The **The Outside Exhibit of Germany**, consisting of two large pieces of statuary and an extensive display of porcelain stoves and cement will next be inspected after which a visit may be paid to the **French Bakery**, where bread, cakes and pies are made and baked by machinery.

Following the Intramural elevated columns, the **Wind Mill** exhibit is noticed opposite the **White Horse Inn**, a reproduction of the famous English inn at Ipswich, in Suffolk.

The **Log Cabin**, a rustic building occupied by a Kentucky liquor firm is next noticed, adjoined on the east by a model **Workingman's Home**, erected under the supervision of the Pratt Institute, of Brooklyn, N. Y. Across the roadway is a collection of buildings representing the **French Colonies**, Tunis and Algeria in North Africa, and Annam and Tonquin, in China, the latter being a most interesting building constructed of carved timbers and highly colored porcelain. Re-crossing the roadway, the visitor now encounters the "**Big Tree Restaurant**" 40x150 feet; a single piece of timber 111 feet long, 4 feet square, weighing 90,000 lbs., serving as a bar and lunch counter, all kinds of eatables and drinks are served here at moderate prices. A few rods further east rises the **Cliff Dweller's Exhibit**, a realistic reproduction of Battle Rock Mountain, in Western Colorado. Inside are wonderful models of the homes of a long extinct race and a large collection of mummies and historical relies which are highly interesting. Admission 25 cents, children 10 cents. Directly in the rear will be seen the big log building of the "**Old Time Distillery**," where is shown the process of manufacturing sour mash whisky. Beyond the structure of the Intramural rail

GROUND PLAN—ANTHROPOLOGICAL BUILDING



way are the **Dairy Barns** in which are housed the Jersey, Shorthorn and Guernsey milch-cows entered for the butter making contest.

ANTHROPOLOGICAL BUILDING

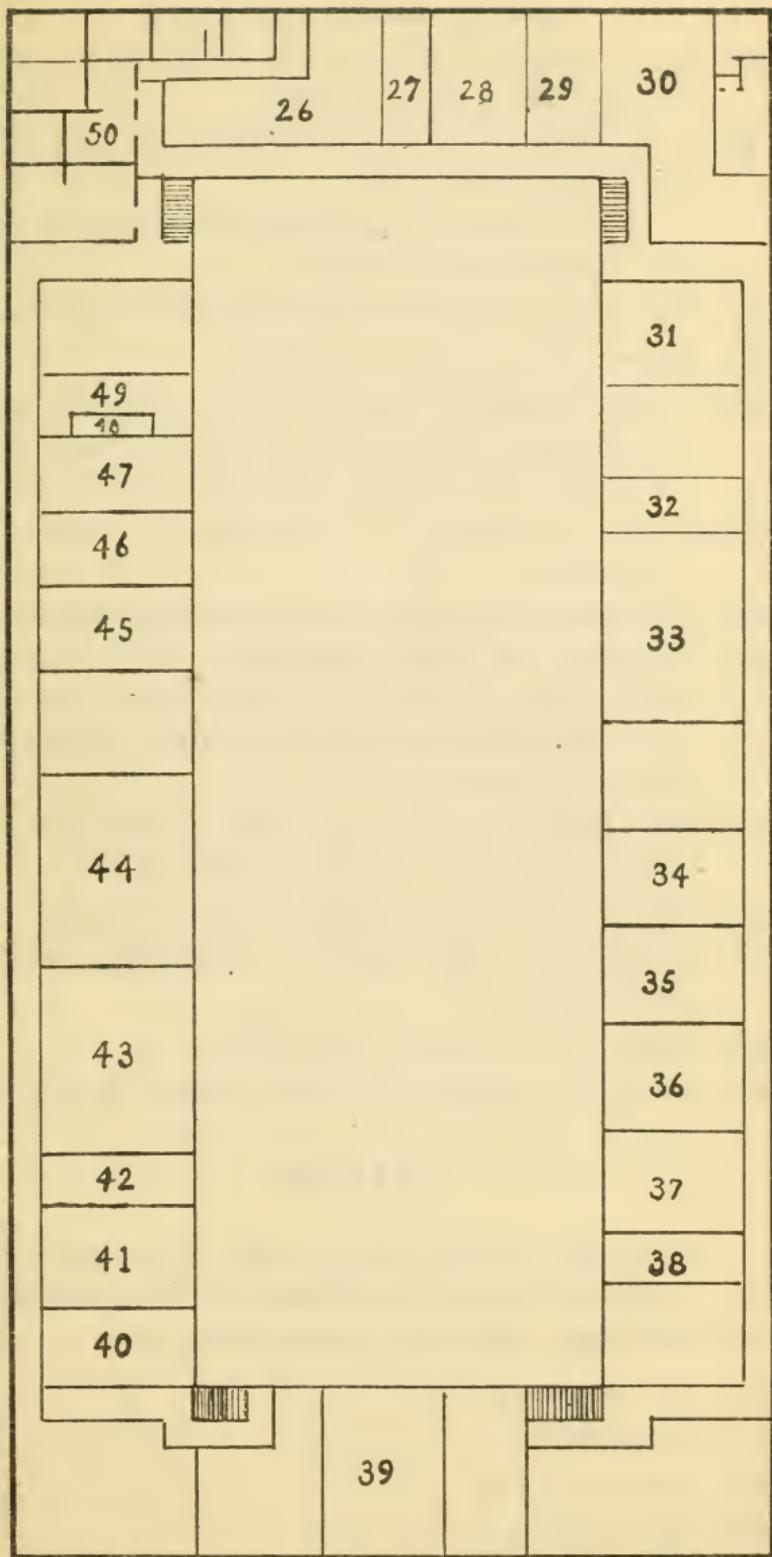
designed by C. B. Atwood, of Chicago. Dimensions 225x415 feet, floor area 16,900 square feet, cost \$200,000. The exhibits in this building are devoted to man and his works and consist of hundreds of articles of historical interest.

NOTABLE EXHIBITS.

Entering the southern door the visitor will notice immediately on the right of the main aisle:

1. Fine reproduction of the Village of Skidegate, British Columbia, with totem poles, etc.
2. Very fine collection of Alaskan and North American Indian relies, the property of E. E. Ayer.
3. Realistic reproduction of Moqui and Zuni Pueblos and Cliff Dwellers of Colorado.
4. Models of Ohio Mound Builders.
5. Fine reproduction of Grecian Statuary.
6. Interesting and very valuable collection of New South Wales and Australia.
7. Extensive collection from the Pacific Isles.
8. Valuable Japanese collection.
9. Rare and interesting Mexican and Aztec relics.
10. African collection, extremely interesting.
11. Collection from Asia and Africa.
12. Exhibit and display of the Department of Charities and Corrections, models of Reformatories, Penitentiaries and Prisons, statistics, data and publications.
13. The Electric Chair in which Kemmler was executed at Sing Sing Prison, this being the first execution by electricity.

GALLERY PLAN—ANTHROPOLOGICAL BUILDING



Notable Exhibits—Continued.

14. The interesting and valuable display of the Bureau of Hygiene and Sanitation.
15. A fine display of Athletic Appliances and Gymnasium Apparatus, etc.
The exhibit of playing cards and games nearby is most interesting.
16. Fine display from the Republic of Costa Rica.
17. Remarkable exhibit from Peru.
18. A magnificent exhibit of Cliff Dwellers relics and Mummies, the property of the State and private individuals, exhibit by the state of Colorado.
19. A fine collection of pre-historic relics, from Missouri.
20. Interesting display of Pre-Columbian relics.
21. Collection of Mound Dwellers relics and implements made by Mr. Moorehead under the direction of Professor Putman, one of the finest exhibits in the building.
22. The Riggs collection of Mound Builders relics, remarkably fine and very interesting.
23. Fine collection of antiquities from Michigan.
24. Interesting and valuable collection, made by California.
25. Exhibit by Province of Ontario.
26. Small but valuable collection from Great Britain.

GALLERY.

Ascending to the gallery floor the visitor finds to the north-west corner the offices of the Department of Anthropology with the Departments of

27. Development.
28. Psychology.
29. Neurology and
30. Anthropology.
along the North gallery

Notable Exhibits—Continued.

31. A fine display by noted Taxidermists is found in the North-east corner of the building and,
32. C.P. Mattocks exhibit, similar and very interesting.
33. The Agassiz Association.
34. Exhibits of the Birds and Animals of Peru, very fine and remarkably interesting.
35. Ohio Birds, very fine.
36. Handsome and attractive display of butterflies from Colorado.
37. Exhibit of the Province of Ontario.
38. C. E. Lattin's, New York exhibit, well worth inspection.
39. The entire Southern gallery is occupied by the magnificent exhibit of Ward, of Rochester, the World renowned Taxidermist. 80,000 distinct labeled specimens, including a Mammoth, 16 feet high, 22 feet long, with tusks 18 feet long, the entire animal weighing 7 tons. A Megatherium or Mastodon 18 feet long, weighing 3 or 4 tons. An enormous Squid, 40 feet long with a spread of arms 58 feet wide, which came ashore on the coast of Newfoundland and is the largest specimen of its kind ever found. An enormous Octopus (the devil fish of Victor Hugo) with a spread of 32 feet. A gigantic Indian Turtle. Fine collection of shells, corals and star fish. One of the finest collections in the world. Well worth careful inspection.
40. In the Eastern gallery notice Albert Boehm's collection of Wisconsin Animals and Birds.
41. Maine exhibit of Animals. Very realistic, true to nature and worth inspection.
42. Reproduction of prehistoric footprints from Nevada. Very interesting.
43. Henry H. Hayssen's exhibit of coins, fossils of Wisconsin, freaks of nature, etc. A very fine and interesting collection.

Notable Exhibits—Continued.

- 44.** Robinson's exhibit of Rocky Mountain animals.
- 45.** Exhibit of Ohio birds, very fine.
- 46.** General Putnam's relics.
- 47.** General Buell's wine chest. Fine painting of the "Landing of Putnam," at Marietta, Ohio, by Clever.
- 48.** Fine Polish Tapestry.
- 49.** Handsome exhibit of the Scott Stamp & Coin Co., rare postage stamps, medals and coins.

Passing out of the north entrance the visitor may proceed eastward and enter the north doorway of

THE FORESTRY BUILDING

Situated on the lake front and constructed entirely of wood, not a single nail entering into its construction, should be next inspected. Dimensions 208x528 feet; cost \$100,000; C. B. Atwood, architect. Entering the north door proceed south through the main aisle, returning by western side of building again turn to the right on eastern aisle and leave building by eastern doorway.

NOTABLE EXHIBITS.

1. Japan.

Extensive display of bamboo and woods.

2. Paraguay.

Dye woods, barks, etc.

312 varieties of timber.

3. Brazil.

Very large collection of woods.

Handsome rustic pavilion.

4. Mexico.

Violet wood, mountain ebony, manzanita.

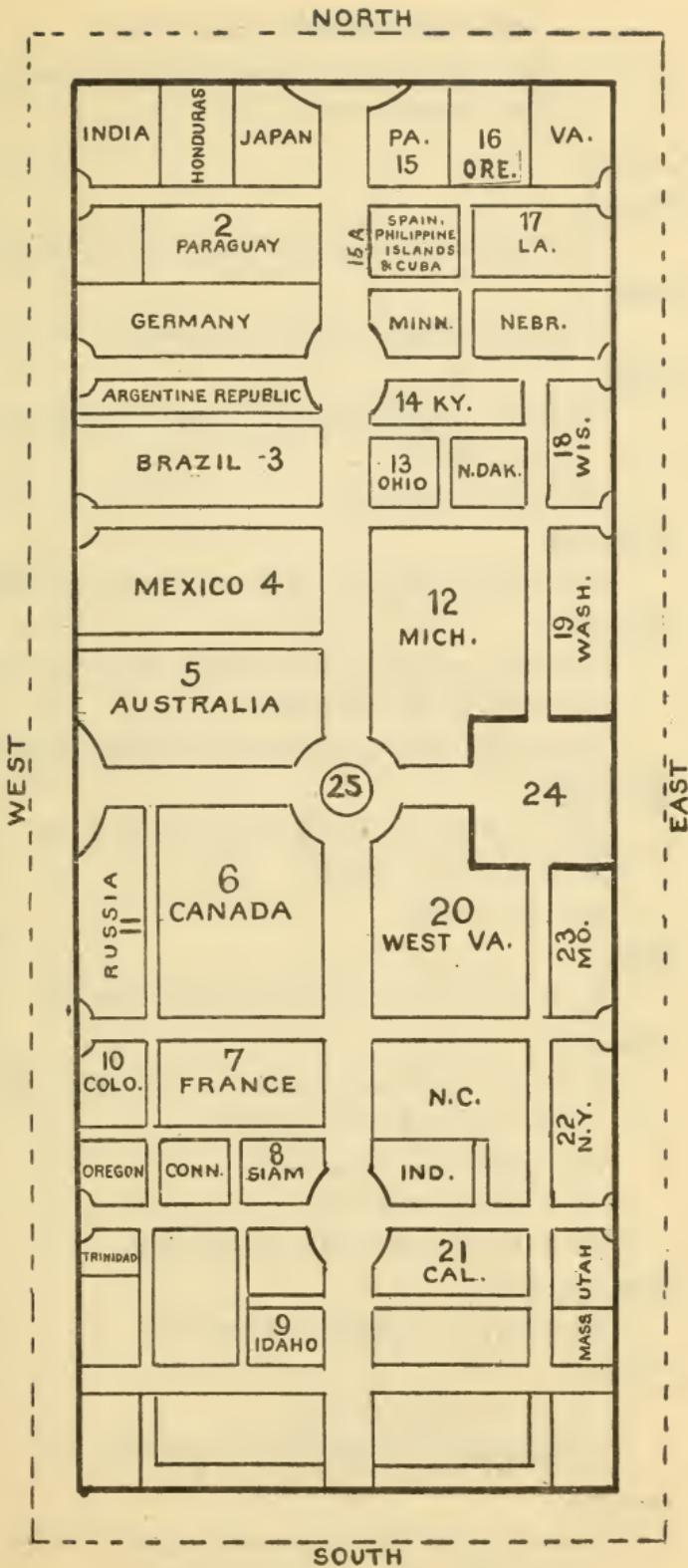
Many curious and beautiful woods.

5. Australia.

Extraordinary display shown in a stockade of polished planks nine feet high.

Myall, Rosewood, Bloodwood, Onionwood and Red Bean.

GROUND PLAN—FORESTRY BUILDING



Notable Exhibits—Continued.

Large log of Red Cedar 6 feet in diameter and 9 feet long.

6. Canada.

7. France.

Veneered woods and a large collection of cones.

8. Siam.

Unique display of carved woods.

9. Idaho.

Curious formation of wood, representing a human face.

Timber resources.

10. Colorado.

Interesting display of woods and native timbers.

11. Russia.

Immense number of timber species displays.

Model of rosin furnace.

Minature raft, composed of small barrels.

12. Michigan.

Model of Sugar camp forty years ago.

Miniature log cabin.

Native woods.

13. Ohio.

Medicinal plants and polished woods.

14. Kentucky.

Section of hollow sycamore tree from the birthplace of Jefferson Davis.

80 varieties of wood.

160 kinds of veneer.

500 varieties of medicinal plants.

15. Pennsylvania.

Wonderful varieties of woods.

15a. Spain.

Large mahogany logs.

Remarkable collection of woods.

16. Oregon.

Magnificent pavilion constructed of woods.

Sugar Pine, Laurel, Manzainta.

Notable Exhibit—Continued.

Section of tide land spruce, $9\frac{3}{4}$ feet in diameter,
cut from tree 305 feet high and 300 years old.

17. Louisiana.

Large variety of deciduous woods.

18. Wisconsin.

Red Cedar and many varieties of woods.

19. Washington.

Fir log from Seattle, 24 feet long, 7 feet in
diameter, scaling 7,400 feet of lumber.

Section of red fir 610 years old.

20. West Virginia.

Very interesting display of woods.

21. California.

Polished woods display.

Red wood specimens.

Gigantic firs, (very interesting).

22. American Museum.

Collection of U. S. woods, 43 species and 85
different varieties.

Redwood plank $16\frac{1}{2}$ feet wide $12\frac{3}{4}$ feet long and
5 inches thick.

23. Missouri.

Finished and unfinished woods.

24. Eastern Vestibule.

Vestibule finished in Southern hardwoods.

25. Center Pyramid.

Section of redwood tree from California, 14
feet in diameter and 475 years of age.

Ax used by Gladstone.

Two large bamboo specimens from Japan.

From the eastern verandah of this building a
splendid view of Lake Michigan can be obtained, after
which the visitor may proceed to the

SHOE AND LEATHER BUILDING

designed by Alex. Sander, architect, of Chicago Dimensions 150x575 feet, cost \$100,000. On the

lower floors are located the leather and shoe exhibit while the second floor is devoted to machines in full opearation.

NOTABLE EXHIBITS.

- Oxide leather.
- Fargo's exhibit.
- Alligator skins.
- Collection of shoes from foreigncountries.
- Hanan & Sons exhibit.
- Leather machines.
- Machines in operation, on second floor.

Having inspected the many highly interesting exhibits in this building the sight-seer may next turn his attention to the

DAIRY BUILDING

situated just a few feet to the westward. Designed by C. B. Atwood. Dimensions 100x200 feet, cost \$30,000. Dairy tests, butter making and all kinds of dairy machinery are displayed here and to the farmer or stock raiser forms an attractive feature of the Exposition.

Immediately west of the airy Building are noticed the **Ruins of Uxmal**, a perfect reproduction as they stand in Yucatan. Six sections are shown and they are made of staff from papier-mache molds taken by the Ethnological Department.

In the extreme south-east portion of the grounds are the **Car Shops** of the Intramural Railway; the **Sewerage Cleansing Works** of the Exposition and **Pumping House** and **Oil Tank** where oil used in the furnace is stored; the **Garbage House**, consuming 100 tons of garbage daily; and the **Power House** containing the largest armature ever made, which weighs 190 tons and furnishes the motive power for the Intramural railway.

Grouped around the lower pond are a number of **Indian Tribes**: Quackhuhls, from British America, having canoes, totem poles and giving barbaric dances; Navajos, from New Mexico, living in plastered abode

hogans, showing specimens of weaving and native silverwork; six native tribes from New York state, in elm bark lodges, including members of the once famous Iroquois tribe; Penobscots from Maine, with birch bark tepees and displaying artistic basket work and birch canoes; Esquimaux from Greenland, with dogs, sledges keyacks and fishing implements, and numerous other tribes from remote parts of America. Anchored in the lower pond will be seen the **Whaling Bark Progress**. It is an old craft, having been built in 1841. On board are shown a large number of articles used in the whaling industry. The **Viking Ship** an accurate model of Lief Erickson's vessel is also seen, and the reproductions of **Columbus' Fleet**, the Santa Maria, Nina and Pinta are moored near by. They occupied 117 days in their cruise from Spain to Chicago and attracted marked attention wherever seen. They arrived in Chicago on July 7th and are in command of Captain Conchas, of the Spanish navy.

Within the loop of the Intramural railway one notices the **Indian School**. The building was erected by the U. S. Government and is 80x185 feet in dimension and two stories high. There are relays of Indian students, (boys and girls) each detailed for a certain period and do their own cooking and housekeeping. Exhibits of work from the different Indian schools are shown and mark the progress in the education of the Indian. The next point of interest is the **Krupp Gun** exhibit made by Herr Krupp of Essen, Germany. The largest cannon ever manufactured, weighing 124 tons, and throwing a projectile weighing 2,300 pounds, is of course the main attraction. It is valued at \$50,000 and has a range of 15 miles. Smaller cannons and ordinance complete this extraordinary display which is one of the largest and most valuable on the grounds. North of Krupp's exhibit will be noticed the **Swimming School** pavilion, also used as a cafe and refreshment booth. Here one may secure a pair of bathing trunks for 25 cents, and take a delightful swim in the lake. On the rocky sloops overlooking the lake and

water entrance to the south pond is an exact reproduction of the

CONVENT OF LA RABIDA

where Columbus is said to have begged for shelter and food. It contains over one thousand relics of Columbus and articles pertaining to the discovery of America, and is guarded day and night by a cordon of United States soldiers who are housed in the tents close at hand. Many of the articles which are on exhibition in this building are of untold value and were loaned to this country by the Spanish Government.

NOTABLE EXHIBITS.

Portrait of Queen Isabella and King Ferdinand.
Crown of Isabella.

Treasure chest, sword and sceptre of Isabella.

Photo of street in Genoa where Columbus was born.

Table from house occupied by Columbus at Funchal in the Azores.

Reproduction of room occupied by Columbus at La Rabida.

Cloisters of convent at La Rabida.

House in which Columbus died.

Burial place of Columbus.

Autographs of Columbus.

Statue of Lief Erickson, who discovered America A. D. 1000.

Model of Erickson's ship.

Old spurs from Santa Domingo.

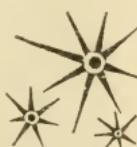
First church bell that rang in New York.

The first book printed in which occurs the name America.

Gold coins made from first gold taken from America.

Tomb of Columbus and many other interesting and historical relics.

Evening is now drawing near and the visitor may either board the Intramural railway and by making a transfer to the Alley Elevated railway soon find himself in the heart of the city, near by his hotel, or if he choose, remain and view the gorgeous fireworks display from the east side of the Manufactures building on the water front.



SECOND DAY

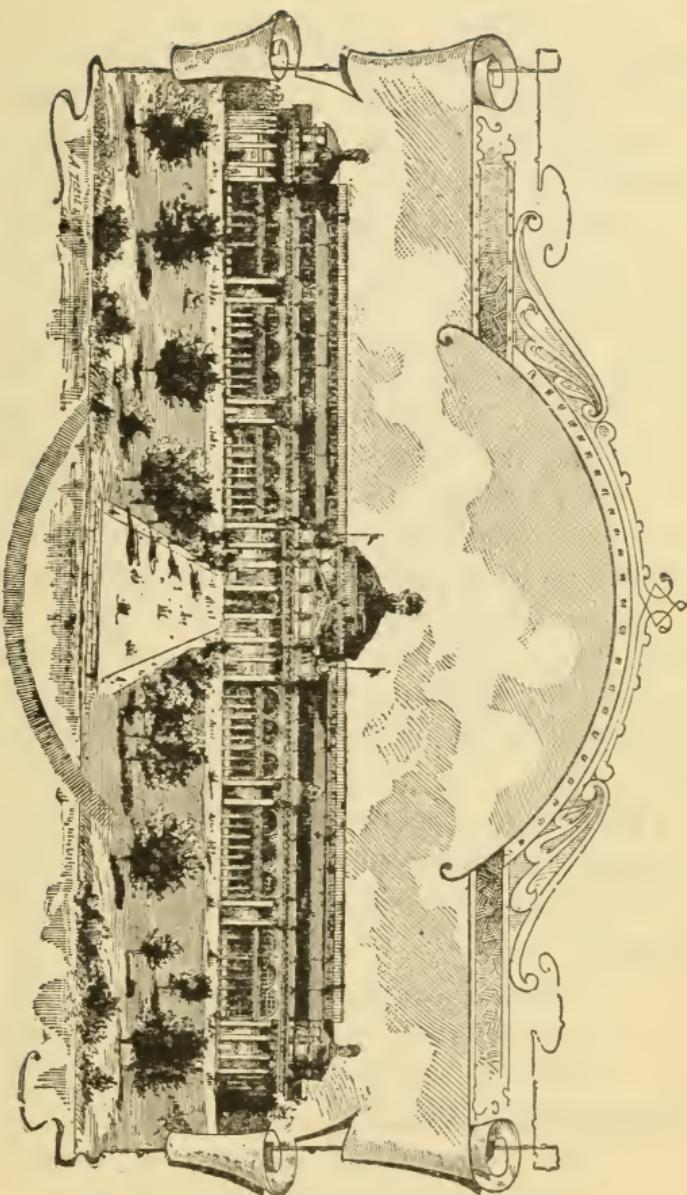
The water route affords the visitor one of the most agreeable and convenient methods of reaching the World's Fair Grounds. Commodious steamboats, including the magnificent "Christopher Columbus," leave the docks at the east end of the Van Buren street viaduct every ten minutes throughout the day and evening. Round trip tickets, 25 cents.

Arriving off the World's Fair Grounds, passengers are landed on the **Main Columbian Pier** which extends out into the lake 2,500 feet and is 250 feet in width. It has an area of thirteen and one-half acres and is built on 8,000 piles averaging thirty-five feet in length. Inside the turnstiles will be noticed the **Movable Sidewalk** extending the full distance of the Pier and moving at the rate of three miles an hour. Fare, 5 cents per ride.

Having traversed the pier the visitor now observes the

CASINO

at the southern end of the Peristyle. It is three stories high, the ground floor containing baggage and checking rooms, parlors, lavatories and all conveniences under the supervision of the Bureau of Public Comfort. A dining room having a seating capacity of 1,500 people, occupies the second floor, while the kitchen and a cafe are located on the top or third floor. Proceeding westward, a fire and guard station is noticed on the left, after which the visitor may enter the main eastern portal of the



AGRICULTURAL BUILDING

AGRICULTURAL BUILDING

an attractive one story structure, having a floor space of about nineteen acres. The dimensions of the main building are 800x500 feet with an annex 550x312 feet. The architects were Messrs. McKim, Meade & White, of New York City, and its total cost was \$618,000.

Many groups of statuary by Philip Martiny, of Philadelphia, adorn the exterior, each of the four corner pavilions supporting heroic female figures, typical of the four great races. There are two "Ceres," eight "Four Seasons," four "Horoscope," four "Cattle" and four "Horse" groups, twenty signs of the "Zodiac" and sixty-eight figures of "Abundance." Over the main northern entrance is a handsome pediment, representing the "Glorification of Ceres" by Larkin J. Mead of Florence, Italy. The painted decorations were designed by Geo. W. Maynard of New York, and are executed in the classic Pompeian style. Surmounting the central dome is seen the gilded figure of "Diana," the goddess of the chase, designed by Augustus St. Gaudens of New York. This formerly surmounted the Madison Square Garden in New York City.

Products of the soil and all kinds of agricultural implements and machinery are exhibited in the Agricultural Building, classified as follows:

1. France.

Chocolate tower weighing over 50 tons.

Large display of champagnes and wines.

Agricultural products.

2. Cape of Good Hope.

Very interesting display of ivory, ostrich feathers and agricultural products.

Elephant tusk weighing 100 pounds.

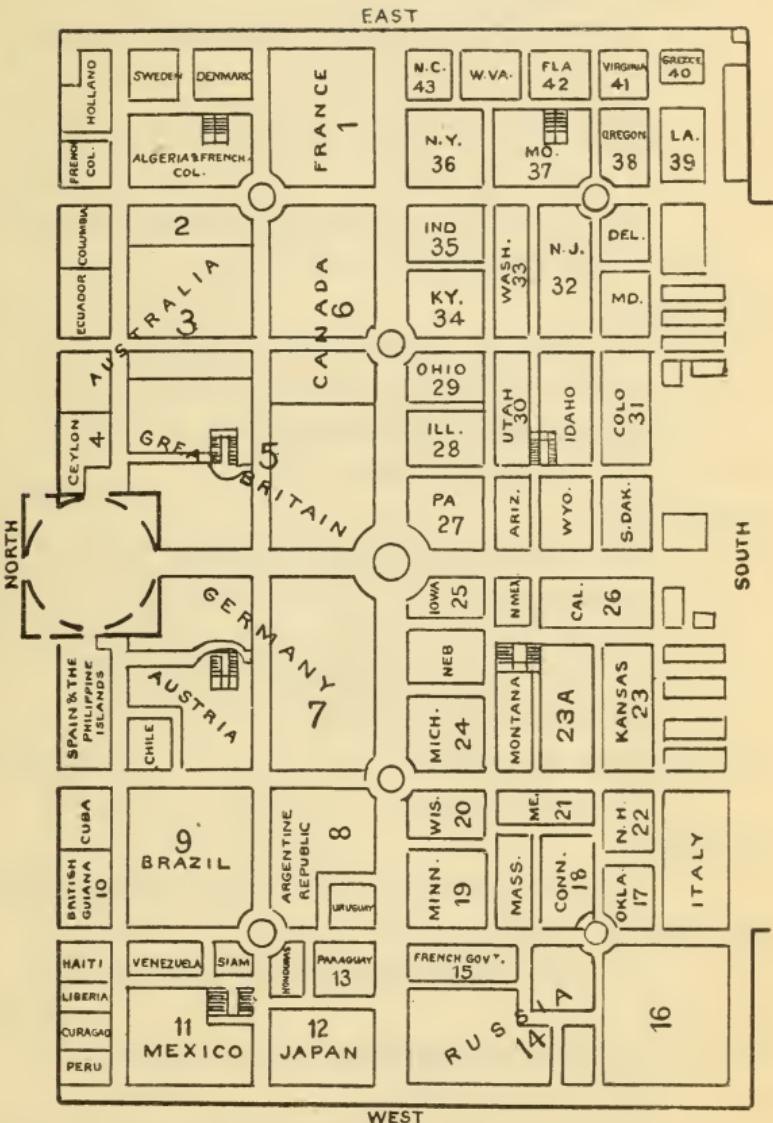
Zulu boy 6½ feet high.

3. Australia.

General agricultural products.

Very large display of wools.

GROUND PLAN—AGRICULTURAL BUILDING



4. Ceylon.

Showing the process of curing tea.
Fine collection of teas, spices, etc.
Beautifully carved pavilion.

5. Great Britain.

Large exhibit of beers, ales, whiskies, gins and agricultural products.
Model of Brookfield horse farm.
Irish Round Tower constructed of bottles of Dublin whisky.
Reproduction of Hawarden Castle, on the Gladstone estate.

6. Canada.

Remarkable agricultural display.
Cheese weighing 22,000 pounds.
Agricultural College display.
Fine whiskies, beers, etc.

7. Germany.

Handsomely decorated pavilion.
Large exhibit of beer and malt.
Statue of "Germania" in chocolate, hewn from a solid block weighing 2,960 pounds.
Agricultural products.

8. Argentine Republic.

Farm products.

9. Brazil.

Cereals, fruits and farm products.

10. British Guiana.

Pyramid representing the output of gold product.
Collection of woods.
Indian bread, etc.
Stuffed birds and animals, a large collection of specimens native to that country.

11. Mexico.

Large coffee, tobacco and sugar exhibit.
Liquors and cereals.

12. Japan.

Rustic booth built of bamboo.

Notable Exhibit—Continued.

Large collection of fine teas, silk cocoons and tobacco.

13. Paraguay.

Skins, stuffed snakes and tobacco.

Medicinal herbs and woods.

14. Russia.

Splendid collection of wheat and cereals.

15. French Government.

Native grasses, etc.

Model of Agricultural Experimental school.

16. U. S. Government.

Agricultural College and Experimental School.

Cultivated and wild grasses.

Corn, wheat, oats and cereals of all kinds.

17. Oklahoma.

Wigwam of Indian corn.

Sorghum and cotton exhibit.

18. Connecticut.

Agricultural products.

Old fashioned spinning wheel

19. Minnesota.

Beautiful booth.

Wheat and grasses.

20. Wisconsin.

Pavilion of native lumber.

Wheat and agricultural products.

21. Maine.

Extensive variety of native beans, grass and plants.

22. New Hampshire.

Unique booth.

Plow used by Daniel Webster.

Old time churn and spinning wheel.

23. Kansas.

Interesting exhibit of agricultural products, wheat and grasses.

Notable Exhibits—Continued.

23a North Dakota.

Figure of Miss Dakota, constructed of cereals.
Miniature wheat field.

24. Michigan.

Large and handsome booth.
Potatoes, fruit and cereals.

25. Iowa.

Gorgeous pavilion, the handsomest in the building.
Corn, wheat and cereals.
Specimens of soil.

26. California.

Grand showing of fruits, cereals, etc.
Canned and dried fruits.
Tepee of corn stalks.

27. Pennsylvania.

Beautiful pavilion of grain and grasses.
Artistic design of Liberty Bell.
Agricultural products.
Grain dials representing the Sun.

28. Illinois.

Large exhibits showing the agricultural resources of the state.
Wheat, corn and cereals.

29. Ohio.

Booth representing Greek temple, the pillars of which are filled with grains, tobacco, wheat, corn, and grass seeds.

30. Utah.

Large display from the land of the Mormon and Salt Lake valley.
Old French plow 100 years old.
American flag made of lamb skins.
Large relief map show irrigation in the Matal valley.

31. Colorado.

Exhibit of grain and cereals.
Relief map showing irrigation.

Notable Exhibits—Continued.

32. New Jersey.

Display of fruits and vegetables.

Plow made in 1727.

Statues of farmer and minute man of 1776 and
of farmer of 1893.

33. Washington.

A very interesting exhibit of the hop-growing
industry.

Wheat, fruits and seeds.

34. Kentucky.

Large and handsome pavilion.

Fine tobaccos, grasses and cereals.

35. Indiana.

Agricultural display.

Wheat, corn, tobacco and fruits.

36. New York.

Pavilion of antique oak and plate glass.

Grains and cereals.

37. Missouri.

Highly decorated booth.

Tobacco, fruits, cereals and grasses.

Model of the Eads bridge at St. Louis, con-
structed of reeds.

Map of the World and coat of arms of Missouri
made of grain.

38. Oregon.

Very interesting exhibit of agricultural
products.

Preserved fruits, wheat and cereals.

39. Louisiana.

Large display of cotton, sugar and rice.

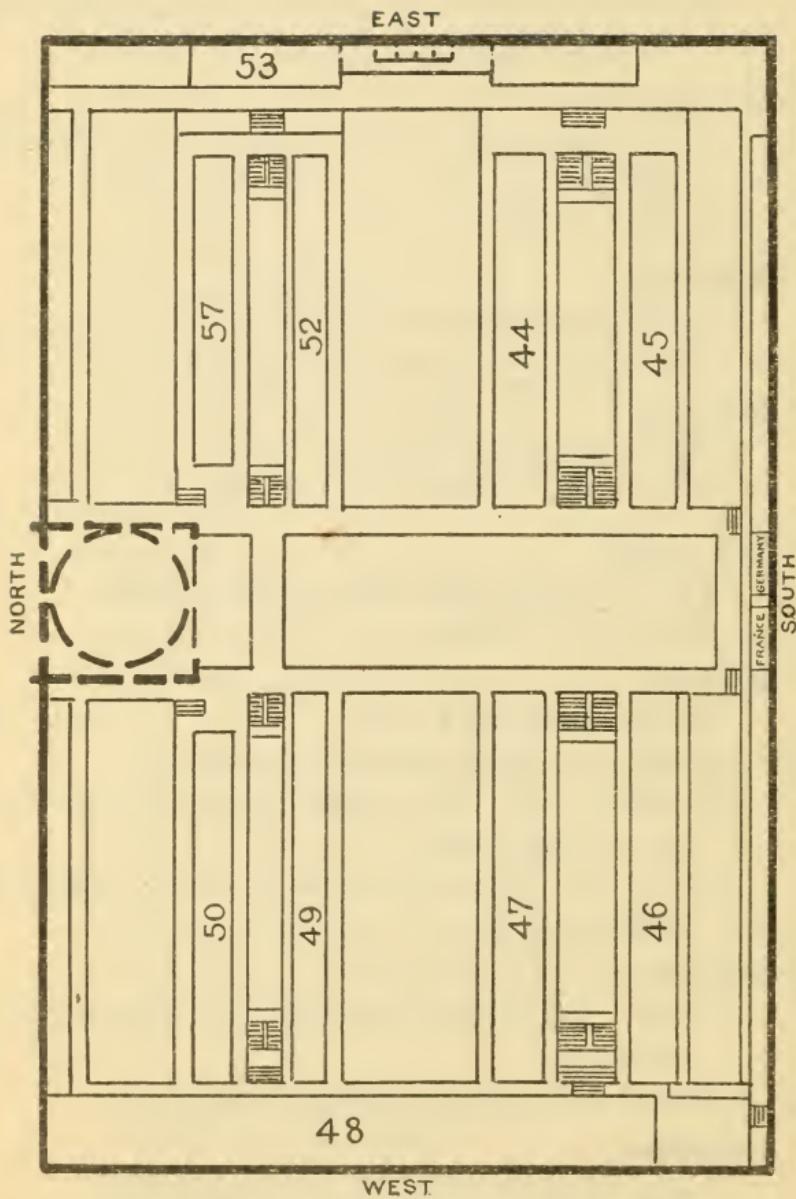
Perique tobacco.

40. Greece.

Agricultural products.

41. Virginia.

Remarkable display of tobacco.



GALLERY PLAN—AGRICULTURAL BUILDING

42. Florida.

Pavilion filled with oranges and sub-tropical fruits,

43. North Carolina.

General agricultural display.

GALLERY.

The visitor may now ascend the eastern stairs to the gallery containing the displays of manufactured articles.

44. Canned Goods.

Jellies and preserves.

• Handsome spice booth.

45. Flour Exhibit.

Reproduction of old time water mill.

Bridge viaduct and tower built of flower sacks.

Model of Washburn-Crosby mills at Minneapolis.

Large barrel made of 10,500 smaller barrels.

46. Liquors.

Mineral waters, etc.

Waukesha water booth.

47. Cigars.

Cigarettes and tobacco.

Lorrillard Co.'s pavilion.

48. Beer Exhibit.

Schlitz Co.'s pavilion.

Anheuser-Busch booth.

Christian-Moerlein Co.'s exhibit.

Pabst Co.'s pavilion.

49. Chocolates, Etc.

Maillard's chocolate stand.

Hot chocolate served free from 2 to 4 p. m.

Chocolate statues.

50. Condensed Milk, Etc.

Highland Evaporated Cream Co.'s booth.

51. Food Products.

American Biscuit Co.'s booth.

52. Starch, Etc.

53. Soap Monument.

A large monument constructed of bar and cake soap.

Descending the central stairs the Packing House and Oil Exhibits will be noticed as you enter the annex in which are displayed all kinds of Farming Machinery and Agricultural Implements. Here one may see models of the first reaper made by the Gauls over 1800 years ago; the first binder; reproduction of French farm near Paris, and many highly interesting pieces of mechanism familiar to the farmer and stockman.

Waiting rooms, lavatories and a Bureau of Information are located on the main floor, while outside the building along the northern terrace are arranged seats where one may rest his tired limbs and leisurely inspect the **Golden Statue of the Republic** by Daniel Chester French. The little finger of "The Republic" measures 2 feet, 3 inches from nuckle to nail and the distance between the chin and the top of the head is 15 feet, the arms are 20 feet long, the nose 30 inches and the forefinger 45 inches long and the wedding ring finger is $10\frac{1}{2}$ inches around; four men of ordinary size could stand on the palm of the hand. The figure is 65 feet high resting on a pedestal 35 feet in height and cost \$25,000.

Resuming your journey proceed eastward toward

THE PERISTYLE

which connects the Casino and Music Hall. It is composed of 48 columns—24 on either side, symbolizing the states and territories. Surmounting the Columbian arch is the **Quadriga Group** representing the "Triumph of Columbus" by French & Potter, cost \$15,000. On either side of the arch are groups representing the "Genius of Navigation," by Bela L. Pratt, of New York. Heroic figures representing "Eloquence," "Music," "Nava-

tion," "Fisher Boy" and "Indian Chief," 15 feet high and designed by Theodore Baur, appear on the Peristyle, Casino and Music Hall. Around the frieze of the Peristyle appear the names of all the different States and over the gateway the names of the three great explorers; Ponce de Leon, Jacques Cartier and Ferdinand de Soto.

THE MUSIC HALL

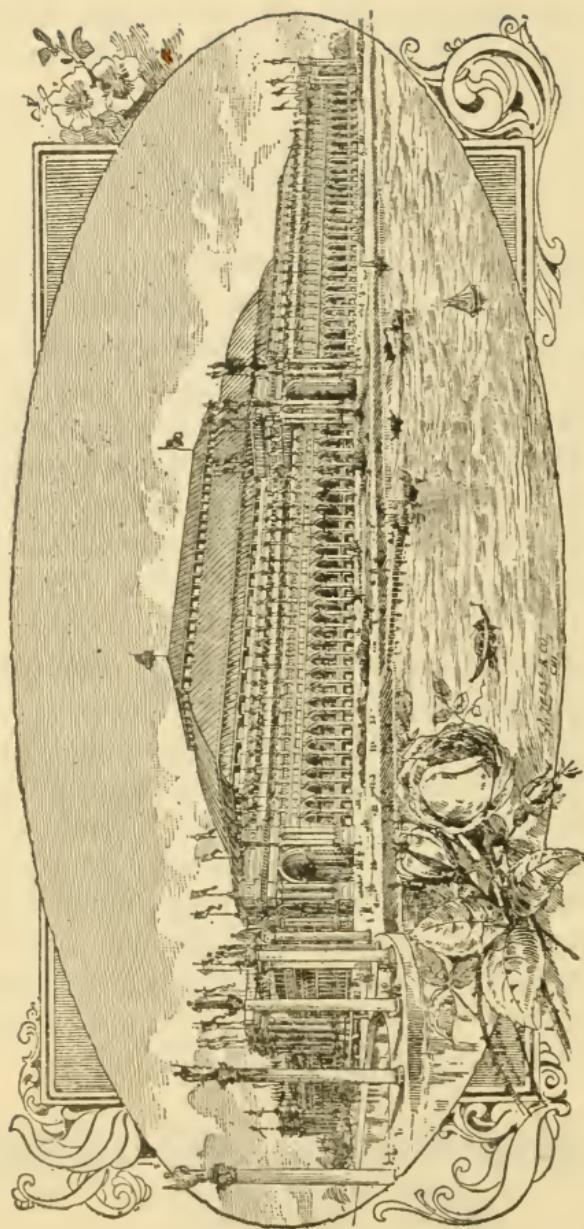
Having dimensions of 200 feet long and 140 feet wide, is at the North end of the Peristyle and has a seating capacity of 2,000 persons and the stage having room for an orchestra of 75 pieces and a chorus of 300 voices. Here are heard some of the most eminent musicians of the day. The mural decorations of the roof are novel and artistic. The cost of the Music Hall, Peristyle and Casino was over \$200,000 and were erected from plans furnished by C. B. Atwood, of Chicago.

Located on the landward side of the Peristyle are two handsome pavilions, models of the Roman Temple of Vesta, each 54 feet in diameter and 57 feet high. Refreshments are served by the "Wellington Catering Co.," in the one located nearest the Casino, while the Lowney Company dispense chocolate at the one in the shadow of the Music Hall. Moving westward one notices a beautiful structure occupied by the Walter Baker Co., where cocoa and chocolate can be obtained, served by young ladies attired in unique costumes.

The visitor now reaches

THE MANUFACTURERS AND LIBERAL ARTS BUILDING.

The largest building in the World and the greatest architectural wonder of the age. It is rectangular in form, the interior being divided into a great central hall 380x1280 feet and surrounded by a nave 107 wide



MANUFACTURES AND LIBERAL ARTS BUILDING

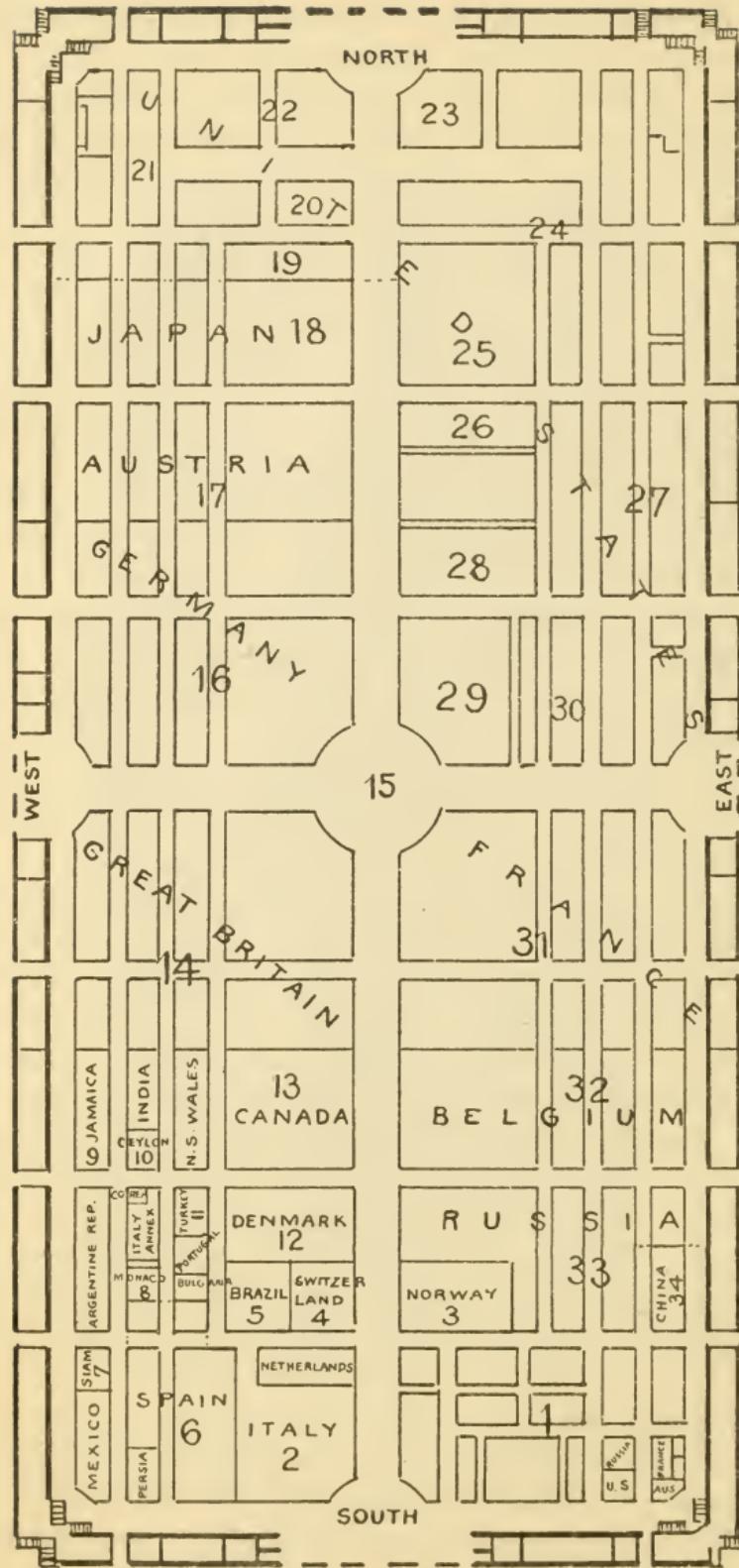
both of which have a 50 foot gallery extending entirely around the structure. Dimensions, 1,687 by 787 feet. Height of walls, 66 feet. Height of four center pavilions, 122 feet. Height of four corner pavilions, 97 feet. Height of roof over central hall 245.6 feet. Height of truss over central hall, 312.9 feet. Height clear, from the floor 202.9 feet. Span of truss, 382 feet. Span in the clear, 354 feet. Width of truss at base, 14 feet; at hip, 32 feet; at apex, 10 feet. Weight of truss, 300,000 pounds; with purlines, 400,000 pounds. Ground area of building, 30.47 acres. Floor area, including galleries, 44 acres. Cost, \$1,700,000. Material—17,000,000 feet of lumber; 12,000,000 pounds of steel in trusses of central hall; 2,000,000 pounds of iron in roof of nave. Architect, Geo. B. Post, of New York.

In design it is simple yet chaste and massive. The dedication ceremonies, Oct. 24, 1892, were held in this building, on which occasion over 200,000 people were comfortably seated and entertained. The painted decorations of the domes and large panels placed on the four corners are of high artistic merit and represent the following subjects:

South-east corner, "Music and Textiles" panels, by Walter McEwen. South-west corner, "Arts of War" and "Arts of Peace" panels, by Gari Melchers. North-west corner, "Penelope at the Loom" and "Return of Ulysses," by Frank D. Millet. North-east corner, "Glass Blowing" and "Pottery" panels, by Lawrence C. Earle. South entrance "Metal Workers" and "Liberal Arts," by Reid and Weir. West entrance, "Arts of the Armorer" and "Decorative Arts," by Blashfield and Reinhart. North entrance, "Electricity as applied by Man" and "Abundance of Land and Sea," by Beckwith and Shirlaw. East entrance, "Manufacturer's Arts" and "Metal Workers Arts," by Simmons and Cox.

Around the frieze below the cornice appear the coat-of-arms of many states and territories, while gigantic eagles are poised on pediments over the entrances.

Outside the eastern verandah are numerous booths and pavilions for the sale of refreshments, souvenirs,



GROUND PLAN—MANUFACTURES AND LIBERAL ARTS BUILDING.

newspapers, etc. The exhibits located in the Manufactures and Liberal Arts building represent every conceivable form and mode of manufacture and are valued at many millions of dollars.

1. Liberal Arts.

Musical instruments from every part of the globe.

Lyon & Healy pavilion surmounted by figures of Venetian mandolinist.

C. G. Conn display of band instruments.

Pipe organs, self-playing organettes and vocalions.

Pianos--grand, upright and square.

2. Italy.

Statuary in marble, gilt and bronze.

Majolica paintings, valued at \$20,000 each facing main aisle.

Bronze group, "The Lion and his Prey," near main entrance.

Collection of Florentine mosaics.

Very costly lace \$1,000 per yard.

Silk fabrics, brocades etc.

Costly mirrors and frames.

3. Norway.

Panels depicting scenes in the "Land of the Midnight Sun."

Tourists exhibit of hunting articles and modes of conveyance.

School instruction display.

Silver ware, hand woven rings, embroideries and wood pulp.

4. Switzerland.

Remarkable display of fine jewelry.

Large collection of wood carvings.

Scientific instruments of all kinds.

Large panels in oil of "Scenes in the Alps."

5. Brazil.

Extensive display of precious stones and mosaics.

Notable Exhibits—Continued.

Costumes worn by natives.

Furniture manufactured in Brazil.

6. Spain.

Located in a pavilion which is a reproduction of the Moorish Mosque at Cordova, built about 1200.

Silks and manufactured articles.

Statuary and paintings.

7. Siam.

Booth is a model of Siamese palace.

Silks, rugs, skins and fabrics.

8. Monaco.

Pottery and earthenware.

Vase owned by Pope Leo, required four years to model.

9. Jamaica.

Large collection of woods and rum.

Inlaid wood work.

Specimens of work by women of Jamaica.

10. Ceylon.

Exhibit of fine teas and coffees.

Marshall Field's exhibit.

Large variety of woods and curiosities.

Carved timbers of which booth is constructed.

11. Turkey.

Interesting display of fine rugs, portieres, curtain and carpets.

12. Denmark.

Main entrance of pavilion represents coat-of-arms of city of Copenhagen.

Plaster reproductions of statuary by the great sculptor Thorwaldsen.

Ceramics, porcelain and terra-cotta decorative articles

Reproduction of room in which the famous child author, Hans Christian Andersen lived and worked.

Statue and relics of Andersen.

13. Canada.

Large and striking exhibit of brick, etc.
Corticella silk exhibit.
Work of pupils from Indian schools.

14. Great Britain.

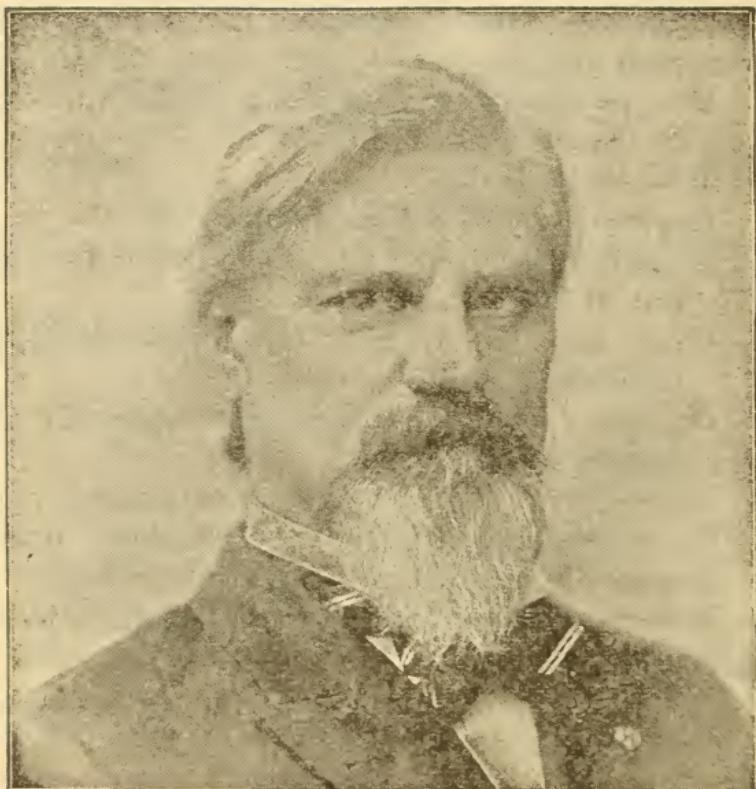
Magnificent display of textile fabrics and pottery.
Reproduction of the historic banqueting hall of Hatfield House, occupied by Hampton & Sons exhibit.
Case of silverware containing the crown worn by the late Duke of Sussex.
John Wells booth.
Reproduction of famous Jubilee vase.
Exhibit of Doulton & Co.'s fine vases and collection of "Canalport" china.
Clock showing time at Greenwich, Madrid, Paris and Chicago.
Original surgical instruments carried by Stanley in Africa.
Burroughs & Wellcome's drug exhibit.
Terra-cotta statuary displayed by Arup Bros.
Model of Windsor Castle, very interesting.
Silver service used by the Earl of Airlie in 1784.

15. Clock Tower.

120 feet high, containing self-winding clock and chimes.

16. Germany.

The pavilion and booths in this section are very handsome and costly.
In them are displayed the various manufactured articles of "The Fatherland."
Large painting and statue of "Germania."
Bismarck collection of cups, medals and vases valued at \$60,000
Ancient and modern wares.
Exhibit of Bavarian Art Industry Association of Munich, showing 8 epochs of furnishings.
Ecclesiastical display.



DIRECTOR GENERAL DAVIS
who occupies Offices in the Clock Tower of the
Manufactures Building

Notable Exhibit—Continued.

Collection of cuckoos and musical clocks.
Porcelain exhibit, paintings,, etc.
Iron, metal and leather goods display.
Embroideries, silks, laces and fabrics.
Bronze bust of Emperor William.
Royal porcelain manufactory display.

17. Austria.

Handsome pavilion, highly decorated.
Exhibit of thirty-five Vienna manufactories of
amber, meerschaum, pearl, ivory and metal
goods.
Gifts to the Emperor.
Woven silk portrait of Emperor.
Reproduction of the salon of Duchess of
Mutternich.
Porcelain vases valued at \$2,000.
Collection of Bohemian glassware.
Majolica and porcelain goods.
Display of Art books, photogravures, etc.

18. Japan.

Unique pavilion erected by native workmen.
Large variety of carved figures.
Cloisonne vases, valued at \$50,000.
Fac-simile of Japanese home and furnishings.
Robes, fans, artificial flowers and screens.
Iron eagle, weight 133 lbs., required 5 years of
continuous labor.
Lacquer and inland work, silks, fabrics, etc.
Vase, 300 years old.
Large silver punch bowl.
Screens and hangings for decorative work.

19. Furs, Etc.

Gunther fur display, stuffed animals, etc.

20. Glass Display.

By American manufacturers.

21. Marble and Metal Monuments.

Model of W. Volk's statue of Lincoln.
Model of statue erected on Lake front in honor
of Columbus.

Notable Exhibit—Continued.

22. Pottery, Etc.

Very interesting exhibit of pottery, mosaics
ceramics of American manufacture.

23. Chemicals.

Perfumeries and toilet articles.

Lundborg's pavilion.

Small boat "Sapolio" in which Capt. Andrews
crossed the Atlantic.

Block of crystal alum weighing 12 tons.

24. Furniture and Interior Decorations.

Brunswick-Balke exhibit.

25. Cashmeres.

Woolen goods and mixed articles.

26. Silk Goods of American Manufacture.

Changeable silks.

Locomotive made of Belding Bros. spool silk,
Columbian Souvenir ribbons.

27. Heating and Cooking Apparatus.

Michigan Stove Co.'s mammoth stove.

28. Display of Watches and Jewelry.

Waltham exhibit of 2,000 time pieces.

Old Sundial of 1630.

"Century" Clock shown by Waterbury Watch
Co., cost \$80,000, was 10 years in construc-
tion and carved by hand; (very interesting.)

Watch case weighing over 5 ounces, exhibited
by the Keystone Watch Co.

29. The Tiffany and Gorham Pavilion.

Cost \$100,000.

Column surmounted by golden globe and eagle
100 feet high.

Over \$3,000,000 worth of precious stones, gold
and silverware.

Silver statue of Columbus.

Large magnolia vase.

Revolving diamond, precious stones, etc.

American pearls.

Notable Exhibits—Continued.

Tiffany stained glass showing interior of chapel.

Meriden Britannia Co.'s mahogany booth in which is displayed gold and silverware valued at \$400,000.

Wm. Rogers' silverware pavilion.

Mermod & Jaccard, St. Louis, beautiful pavilion decorated in fleur de lis and morocco work and an extensive jewelry exhibit.

30. Brass Bedsteads.
Interior decorations.

31. France.
The most interesting foreign display made at the Exposition.
Decorations of pavilion.
Statue of "La France."
Celebrated Dore vase.
Electric candelabras valued at \$7,000.
Susse Freres bronzes, very valuable.
Rooms which are reproductions of salons in time of Louis XIV and XV.
Bridal group in wax.
Bronzed ebony cabinet valued at \$13,000.
Henry's pottery and china.
Bronze statuary and armor.
Photographic display.
Tapestry and furniture booth.
Statue of Cæsar.
Dolls and toys.
Clocks and Egyptian wares.
Glarger vases valued at \$2,500 each.

32. Belgium.
Pavilion designed and set up by Belgian workmen.
Magnificent collection of bronzes, tapestries, pottery and china.
Bronze vase ornamented in colors.
Large porcelain figure holding paint tube.
Old Belgian stoves.

Notable Exhibits—Continued.

Rare laces and fans from Brussels.
Statues of "Leonides at Thermopylae" and
"Innocence troubled by the Loves."
Boch Bros. display of vases and pottery.

33. Russia.

Odd pavilion erected by Russian workmen.
Czar's collection of pottery and wares.
National costumes, skins and fabrics.
Government display.

34. China.

Pagoda containing models of Chinese street scenes.
Tea drinking booth.
Lu Kee Wong Co.'s exhibit of tea, meat and furs.
Fireworks, chinese lanterns, etc.

GALLERY.

35. Educational Exhibit.

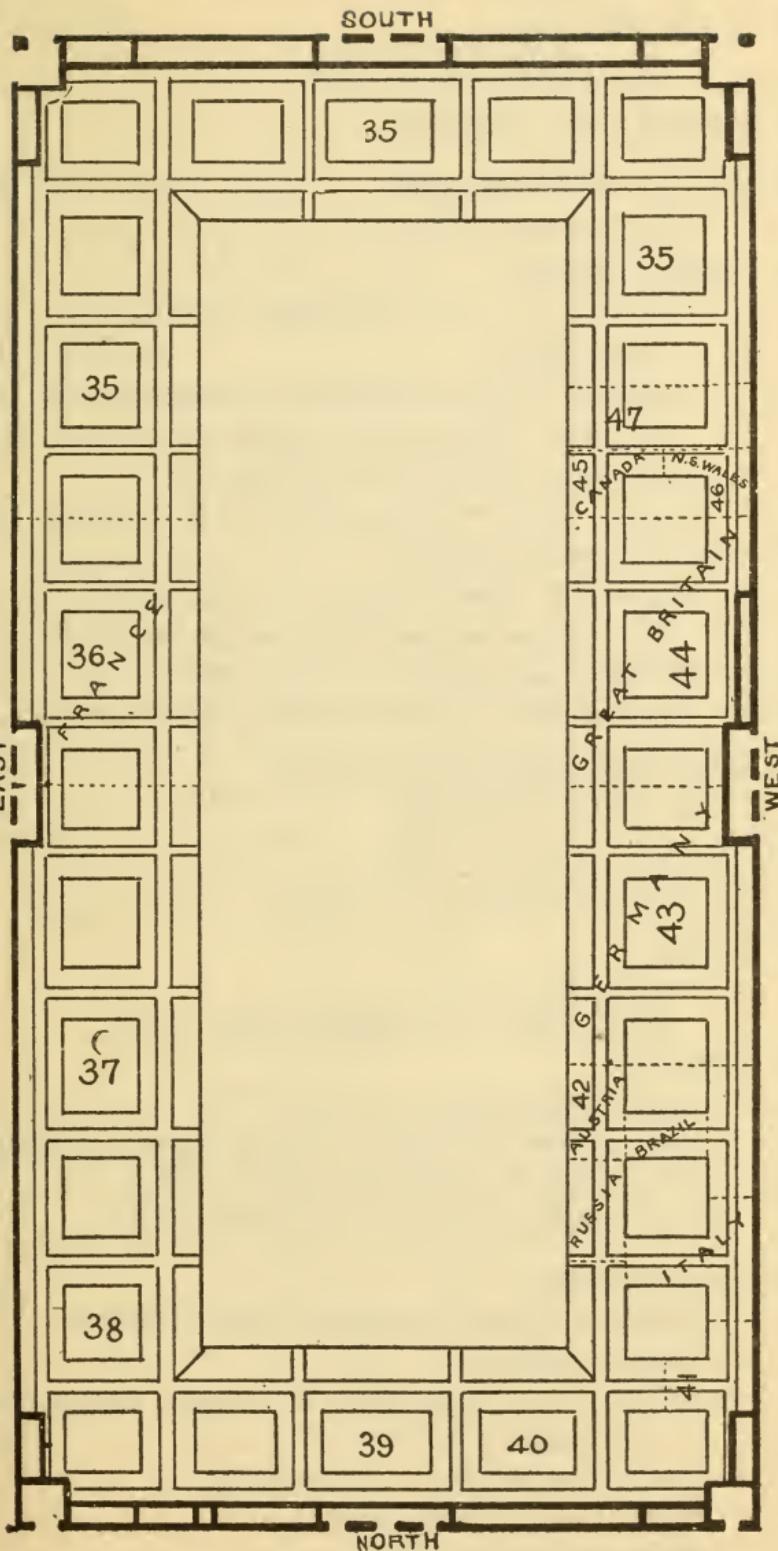
Ascending the gallery stairs near the southern end of the building the visitor will find himself in the midst of a most interesting display. All of the prominent colleges and schools in the United States are represented. They are grouped around the southern portion of the gallery and number some 134 distinct and separate organizations.

Paintings from Museum of Fine Arts, Boston.
Model of first school house built in Colorado.
Chinese school exhibit.
St. Louis school of Fine Arts.

36. France.

Magnificent display of silks, satin and dress goods.
Fashion plates from 1840 to 1893.
Fac-similes of famous French paintings and etchings.

GALLERY PLAN—MANUFACTURES BUILDING



37. Sewing Machine—

Manufacturers exhibit.

38. Stained Glass Exhibit.

39. Display of Photographs.

Engravings, etc.

40. Century Booth—

Containing many historical manuscripts and autographs.

Original draft of Lincoln's proclamation calling for 75,000 militia, made April 15th, 1861. Jefferson Davis' letter to Lincoln.

Pencil used by General Lee in signing surrender to Grant.

Piece of wooden book cover used by Geo. Kennan to conceal manuscript in Siberia.

Old dictionaries from 1616 to 1893.

Manuscript of stories by prominent authors

41. Social and Religious Exhibits.

Y. M. C. A. display.

Collection of Bibles.

Christian Endeavor exhibit.

42. Austria.

Vienna Statuary.

43. Germany.

Orchestral organ, value \$1,500.

Rare manuscripts of German poets and scholars.

Collection of hats from 1350 to 1893.

Portrait of Alexander Van Humboldt.

44. Great Britain.

Exhibit of old newspapers from London.

School exhibit.

Waterlow's collection of postage stamps and curiosities.

South Kensington's Art exhibit.

Oxford University exhibit.

Photographic exhibit.

45. Canada.

Exhibit from Canadian schools.

Relics from Monastery of the Ursulines, Quebec.

Exhibit of curious and ancient manuscript.

46. New South Wales.

Interesting school exhibit.

Drawings, fancy work and stuffed birds.

Scenes in Australia.

47. Germany.

Educational exhibit.

Drawings.

Photographs of Universities.

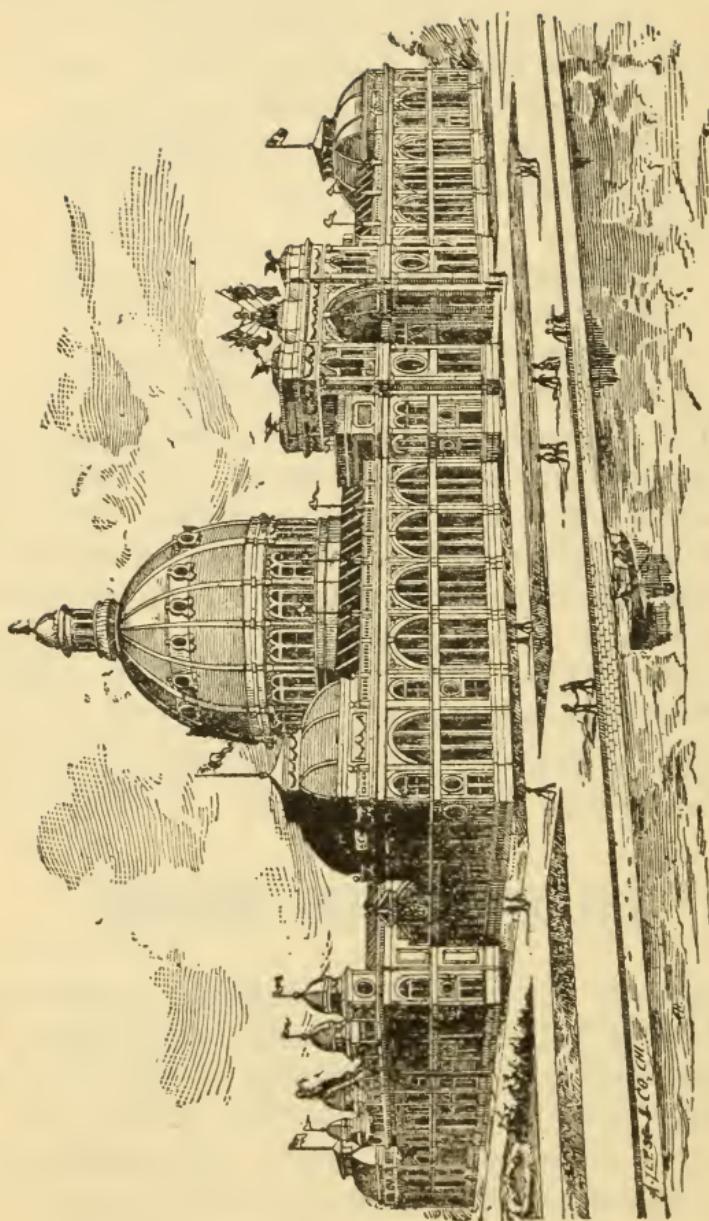
Electric educational appliances.

Having paid a visit to the most interesting exhibits in the Manufacturers and Liberal Arts building, the sight seer may now turn north along the west terrace where a splendid view of the lagoon greets his eye. Just outside the northern entrance of the big building, nicely located in the Government Plaza, will be noticed a model **United States Army Hospital**, a part of the War Department exhibit. Near by are a number of tents occupied by the U. S. regulars on guard at the Exposition. Farther north the visitor reaches.

THE GOVERNMENT BUILDING

a structure of modern renaissance architecture, designed by Windrim & Edbrooke, Washington, D. C. Dimensions 350 x 420 feet; height of dome 275 feet; diameter of dome 120 feet; floor area 200,000 feet; cost \$325,000. It is occupied solely by United States Government exhibits from War, Navy, State, Treasurer, Interior, Post Office and Agricultural departments, also from the Department of Justice and the Fish Commission. The interior of the dome is highly decorated, finely painted panels representing the leading industries of each section of the country. "Commerce" typifies the North, "Agriculture" the West,

GOVERNMENT BUILDING



"Cotton and Fruits" the South, and "Art and Science" the East.

Placed over the South door is a painting of the "Cliff Dwellers," over the West, "Chicago in 1492," over the North, "Triumph of Liberty," over the East, "Chicago in 1893." Over the East and West entrances on the exterior of the building are large "Liberty groups" by M. A. Waagan, and bronze eagles surmount the pediments of all the entrances. Each department has been allowed ample space and the visitor will experience no difficulty whatever in locating any exhibit or article mentioned.

NOTABLE EXHIBITS.

1. Smithsonian Institute and National Museum.

Bones of men, birds and animals.

Implements made from bone.

Specimens of reptiles and fish in alcohol.

Specimens of jungle fowl, pheasants and the Gallua Bankira.

Jungle fowl of India, from which domestic fowls have sprung.

Rocky Mountain goats and sheep.

California sea lions, sea otter, the skin of which is worth from \$200 to \$500.

Nile crocodile and crocodile birds.

Stuffed domestic fowls showing fine specimens of all breeds and the celebrated game cock, "Agitator."

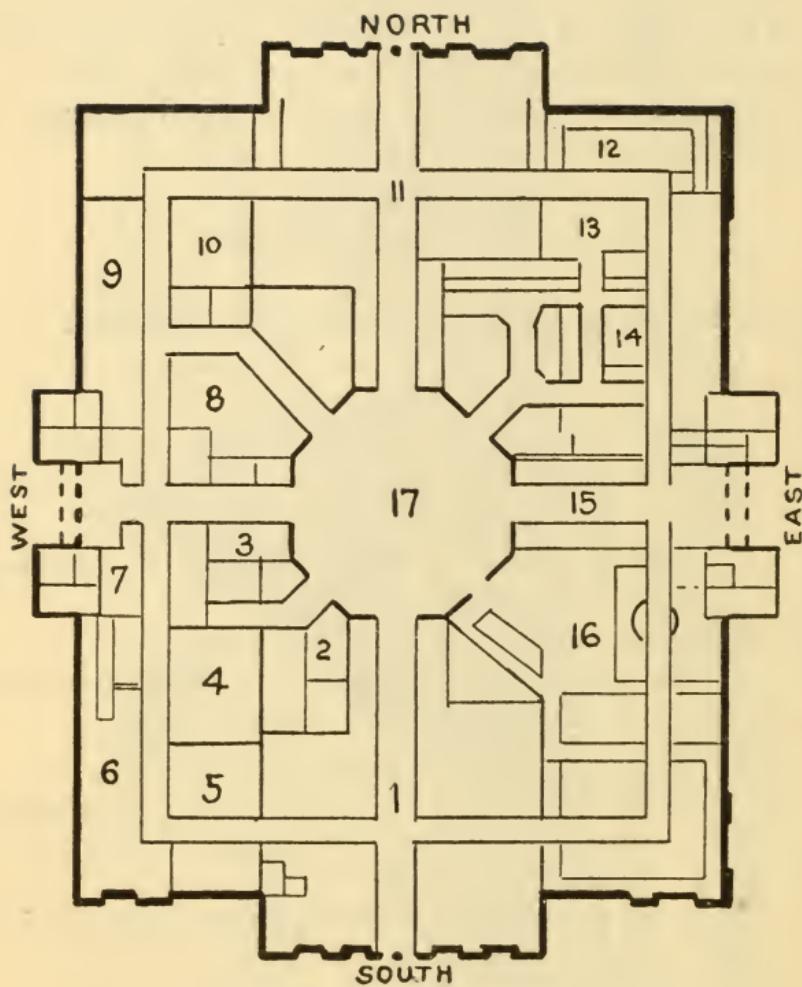
One hundred and thirty-three kinds of humming birds.

Collection of coins and metals.

Figures of Canadian, Chippewa, Pacific coast, Crows, Sioux, Zuri and Ute Indians, and Apache and Commanche boys in hunting dress.

Large collection of volcanic and glacial specimens.

Curious lot of antiquities.



GROUND PLAN—GOVERNMENT BUILDING

Notable Exhibits—Continued.

Linen table cloth used at the feast of the Passover.

Brass dish and wine glasses used at the Feast of the Passover.

2. Treasury Department.

Printing and engraving.

Coins of United States, Mexico, Canada and South America.

Collection of old bills.

Ten thousand dollar gold and silver certificates.

Historical medals and coins.

3. United States Mint.

Machinery in full operation.

4. Coast and Geodetic Display.

5. Marine Hospital Exhibit.

6. Post Office Department.

Exposition post-office in full working order

Model of Postal car.

Rocky Mountain mail coach in 1868.

Collection of stamps from 1847 to 1893.

7. Dead Letter Office Curiosities.

8. Bureau of Education.

Interesting display.

9. Geological Survey.

Consisting of relief maps, leaf and insect formation; surveying instruments and collection of shells.

Skeleton democerta order of mammals.

10. Patent Office.

Devoted to display of patented models.

11. U. S. Fish Commission.

Objects of the fisheries, fishing appliances, vessels and appliances for investigation.

Deep sea sounding dredges and appliances.

Fish hatching station showing eggs in process of hatching.

Minature Alaskan fish village.

Large collection of anglers' flies.

Notable Exhibits—Continued.

- Alaskan fishing instruments and appliance
- Boat carved from one log.
- Rod and reel exhibit.
- Specimens of artificial bait.
- Alaskan bear-traps composed of whalebone tied together with sinews.
- Figures representing different modes of angling.
- Harpooner in top mast of vessel.

12. Chemistry and Laboratory.

- Very interesting.

13. Forestry Division.

- Lanterns of veneer, wood saving appliances, specimens of wood from every state in the Union.

14. Bureau of Animal Industry.

- Exhibit showing distribution of animals according to elevation.
- Animals beneficial and injurious to agriculture.
- System of tagging cattle.

15. Departments of Justice and State.

- Historical documents, portraits and autographs.
- Warrant of arrest for debt issued during reign of George I, 1721.
- Commission of William III creating common-place courts in Massachusetts, 1696.
- Agreement to enlarge Salem church, 1638.
- Compact of Providence. earliest charter of free government known to man.
- Land patent issued in 1628.
- Fac-simile of Penn's charter.
- Portraits of Justices and Attorney-Generals of the Supreme Court.

16. War Department.

- Highly interesting exhibit of uniforms, transports and implements of war.
- Breech-loading mortars. the largest being 10 $\frac{3}{4}$ feet in height. 42 $\frac{1}{2}$ inches in diameter, 12

Notable Exhibits—Continued.

inches bore and throwing projectiles weighing 630 pounds over seven miles.

Hugh cannon 33½ feet long weighing 110,000 pounds and having a range of 10 miles. It requires 400 pounds of powder costing every time it is fired \$11,000.

Collection of dummies dressed in the regulation costumes of the U. S. Army since the Revolutionary War.

Historic battle flags.

Old forage wagon which traveled over 45,000 miles with the army of the Potomac.

Figures of horses and mules hitched to ambulances, field pieces and army wagons.

Old bronze cannon made in 1759, captured from the British at Yorktown.

Rifles, swords and band instruments.

Model army workshop in operation.

Bronze cannon presented to Colonial soldiers by Marquis de La Fayette.

Four pound gun that fired first shot of the Rebellion. Rifled cannon that fired last shot of the Rebellion.

Flag displayed near North Pole.

Boot leg from which soup was made by the Greely exploring party.

Relics of Sir John Franklin.

17. California.

Specimens of giant redwood tree 30 feet long and 23 feet in diameter, made of three sections cut from tree which stood over 400 feet high.

Passing out of the eastern entrance several large cannon and mortars are seen after which a visit is paid to the Weather Bureau building where daily observations are made. Many relics are also seen including Lieut. Peary's flag and records of observations made in Greenland.

Close by to the east is the

LIFE SAVING STATION

in charge of Lieut. McLellan and manned with the usual complement of men, boats and implements.

Various kinds of life boats.

Gun for firing life lines.

Exhibition drills showing use of life saving apparatus.

Light house constructed of steel 100 feet high with revolving red and white lights.

Life boat 34 feet 8 inches long and 3 feet 6 inches deep, made of oak and ash, weight four tons and contains nine air-tight compartments.

This station cost \$10,000 not including the boats and apparatus and will be made a permanent station after the Fair. It is occupied by nine patrolmen and keeper.

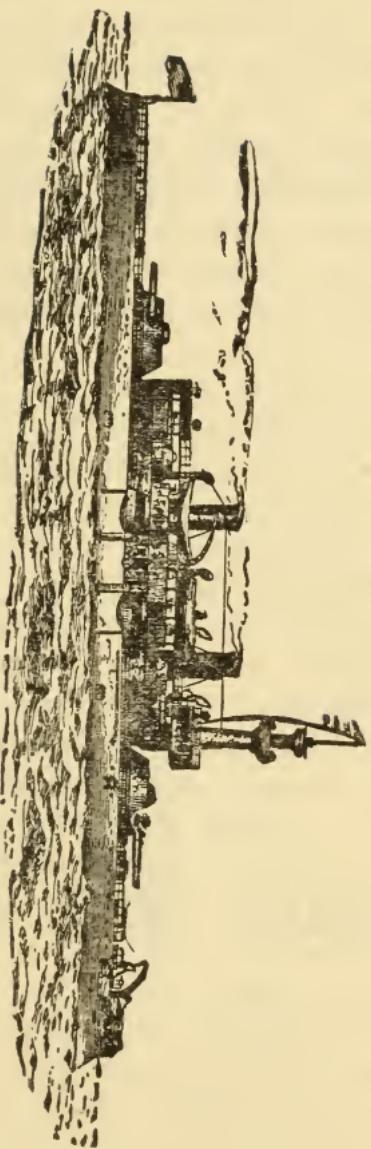
The Naval Observatory Building is just east of the light house and contains many valuable instruments used for astronomical observatories. Daily at noon a time-ball drops from the top of staff placed on dome of Government building.

Seeming moored to the curved pier extending into the lake will be seen the

BATTLE SHIP ILLINOIS

an exact reproduction of a United States coast line battle-ship. Dimensions—length, 348 feet; width amidships, 69 feet 3 inches; from water line to top of main deck, 12 feet; from water line to top of “military mast,” 76 feet. Designer, Frank W. Grogan; cost. \$100,000.

This exhibit serves the dual purpose of being; First, a full-sized model, of the latest type of battle ships, with proper facilities for showing the discipline, manner of living of officers and men, also for the dis-



U. S. COAST LINE BATTLE SHIP

play of guns, torpedo, boat, and other drills, such as are customary on a man-of-war. The exhibits from the different bureaus of the Navy Department are placed in their respective positions on board the ship as far as practicable. The "Illinois" has the same number of guns as her original and most them are real. The magazines and shell-rooms are shown, also the manner of working the guns and torpedoes, and the handling of ammunition. There is an electric-light plant with dynamos, search-lights, motors for working the guns, turrets, etc., and for illuminating purposes.

The visitor has now concluded his second day's visit and being in the vicinity of the north pier may take passage on a steamer for the city.



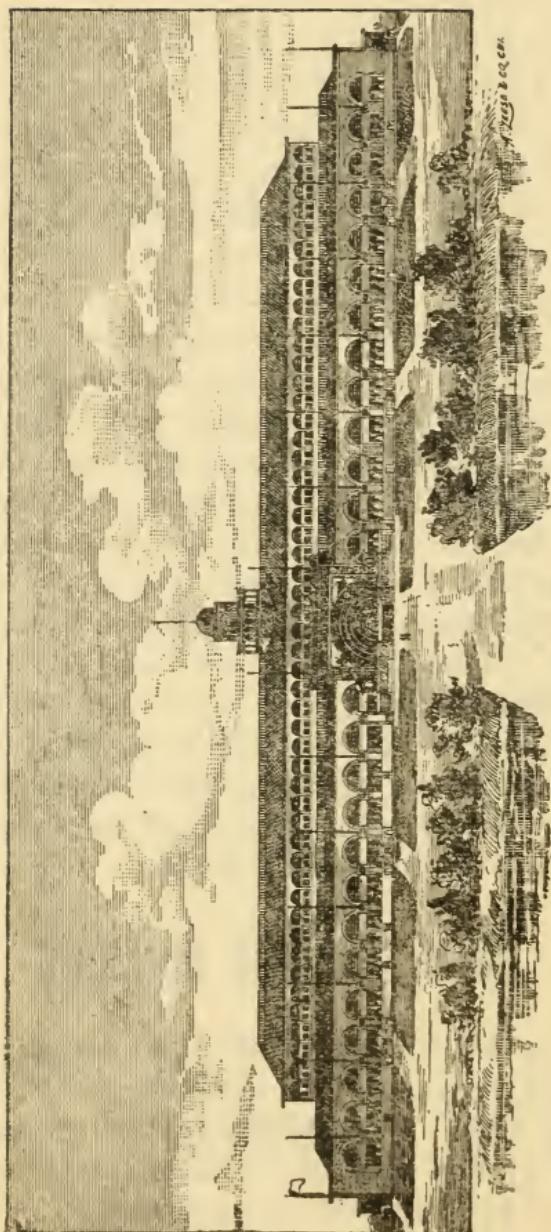
THIRD DAY.

To reach the central division of the grounds which will be inspected on the visitors third day, it will be best to take the Alley Elevated Railroad, the World's Fair station of which is located over the Transportation Building annex. Descending the grand staircase, a number of small exhibits are noticed to the south. They include the pavilion of the **Hygeia Mineral Springs Company**, a model railway stations erected by the **Pennsylvania Railway Co.**, and a water-tank and a windmill exhibit made by the **U. S. Wind Engine Co.** Close by are the ore yards and elevated mining railway of the **Ore Mining Co.** Just west of the latter is the spot where once stood the ill fated

COLD STORAGE BUILDING

Fifteen brave firemen lost their lives in the fierce flames that devoured this structure on Monday afternoon July 10th. This building was erected by the Hercules Iron Works of Chicago, and cost \$200,000, it was used for cold storage purposes.

West of the grand staircase is the exhibit of the **New York Central Railway**, consisting of an artistic arch and a number of cars, engines, etc. Proceeding eastward to the main southern doorway the visitor will now enter the



TRANSPORTATION BUILDING

TRANSPORTATION BUILDING

in style after the order of the Romanesque and highly decorated and colored. Dimensions 256 x 690 feet. Floor area 9 4 acres. Annex, 425 x 900 feet. Floor area 9.2 acres. Cost of both \$370,000. Architects, Adler & Sullivan, of Chicago. The cupola is 166 feet high, is exactly in the center of the building, being reached by eight Otis elevators, forming an exhibit. The main entrance is a single great arch, elaborately ornamented and treated in gold leaf. It is the feature of the building, and is called the "Golden Door." The annex consists of one story buildings, 64 feet wide, placed side by side.

The statuary placed on either side of the main north and south entrances consist of sixteen figures of prominent inventors and the groups placed on front of building represent the four great modes of transportation. "Air," "Water," "Electricity" and "Land," all of which were designed by John J. Boyle of Philadelphia. The exhibits placed in this building include almost every kind of transportation known to man.

NOTABLE EXHIBITS.

1. Germany.

Very large collection and interesting display of bicycles and model of steamers.

Model of swinging bridge at Berlin.

2. Section of Ocean Steamer.

A perfect production, 4 stories high; steamer owned by the International Navigation Company.

3. Gas and Steam Launches.

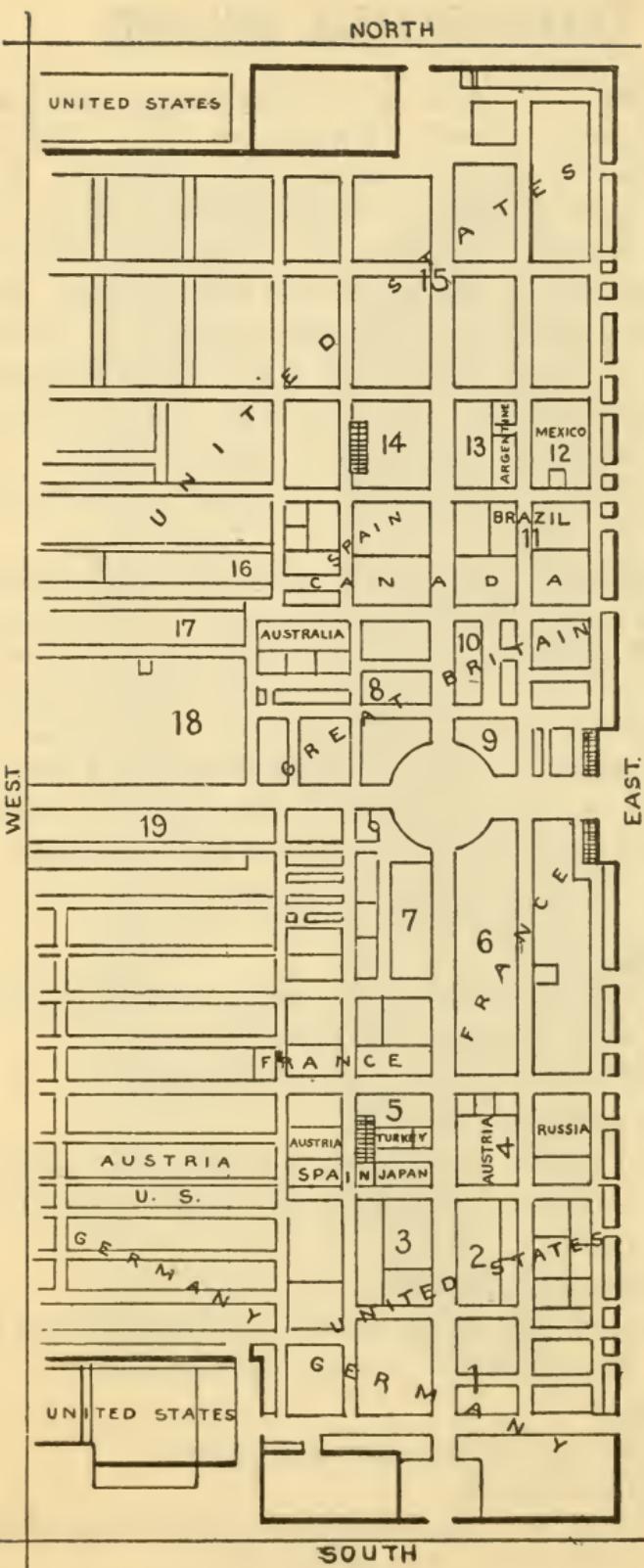
Large collection made by the Gas Engine and Power Co.

4. Austria.

Scene in the Tyrolese mountains.

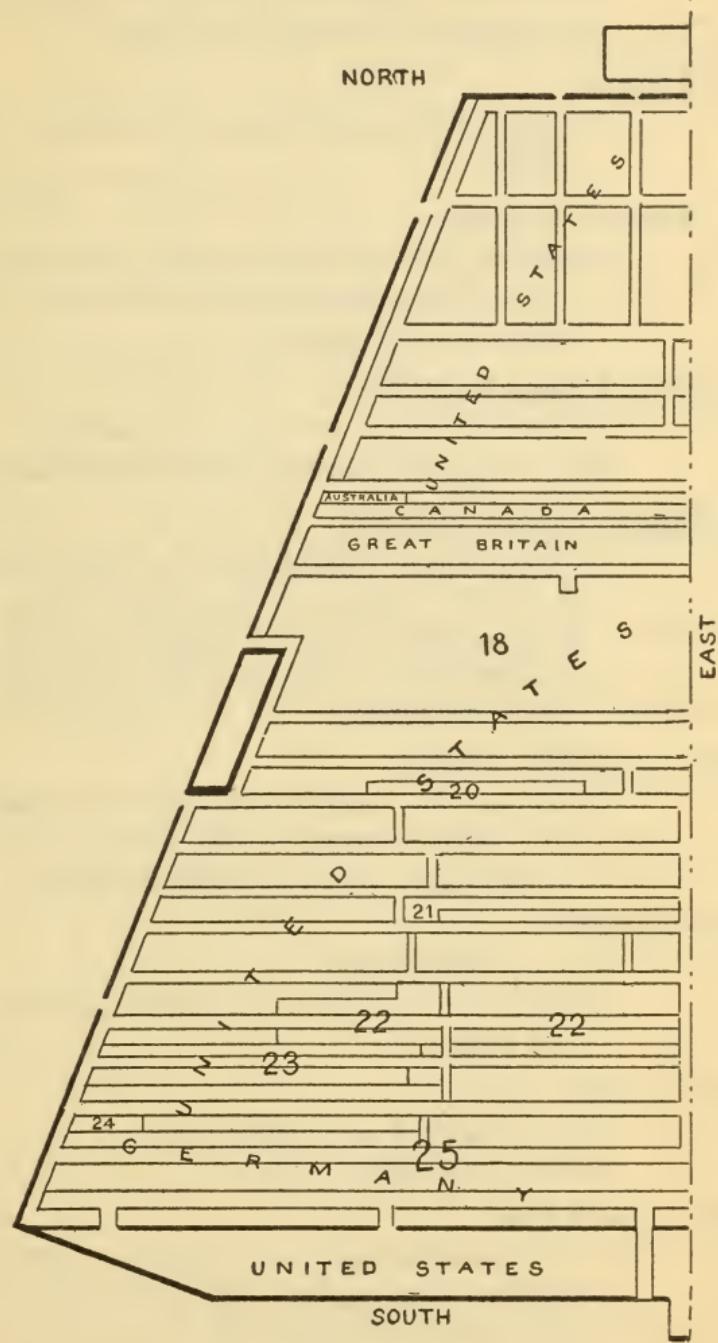
5. Bethlehem Iron Co.

Model of steam hammer 90 feet high, weight 2,386 tons and striking 125 tons.



GROUND PLAN—TRANSPORTATION BUILDING

ANNEX—TRANSPORTATION BUILDING



Notable Exhibits—Continued.

Nickel steel ingot, weight over 55 tons.
Government experimental plates.

6. France.

Pyramid of locomotive and artillery carriage wheels.

7. Town of Pullman.

Large model, showing houses, shops and railway system of the city owned by the Pullman Palace Car Company.

8. Cook & Sons Exhibit.

Model of Temple on banks of the Nile.
Maps and globe showing tour around the world.

9. Model British Warship.

A magnificent reproduction of half section of H. M. S. "Victoria" which was sunk in the Mediterranean Sea, off Tripoli, with 400 souls aboard, all of whom were lost, including Vice Admiral Tyron.

10. Steamship Models.

Collection of beautiful models of steamships and steel cruisers, manufactured by Jas. G. Thomson, of Clydebank, Scotland.

11. Brazil.

Canoe 50 feet long.
Models of forts, peasant homes and arena for bull fights.

12. Mexico.

Native wagons and costumes.
Aztec curiosities.

13. Cunard Line.

Models of steamships from 1840 to 1893 including the "Campania," the ocean flyer holding the record between New York and Queenstown.

14. Westinghouse Company.

Interesting display showing the operation of air brakes on a train of 100 cars.

Notable Exhibits—Continued.

15. Carriage and Vehicle Exhibit.

Display made by the leading carriage and vehicle manufacturers of the United States, extending the entire width of the northern portion of the building and annex.

16. Canadian Pacific Railway.

Train of white mahogany coaches.

Photographs of scenes along the route of the Canadian Pacific Railway.

17. Great Britain Railway Exhibit.

Model of London & North-Western railway yards.

“Lord of the Isles” locomotive.

Steam carriage built by Isaac Newton, in 1680.

Complete railway train showing 1st, 2nd and 3rd classes.

Model of Stephenson’s “Rocket” built in 1829.

The “Queen Empress” locomotive.

Scenes on the line of the Belfast & Northern Railway.

18. Baltimore & Ohio Railway.

Large and interesting collection of old time locomotives.

The first locomotive “The York” used on the B. & O. railway, cost only \$4,000.

Strap rails used in 1804.

19. Pullman Exhibit.

Magnificent coaches and vestibule trains.

20. Northern Pacific Railway.

Collection of curiosities, etc.

Inspection train.

21. Old Colony Railway.

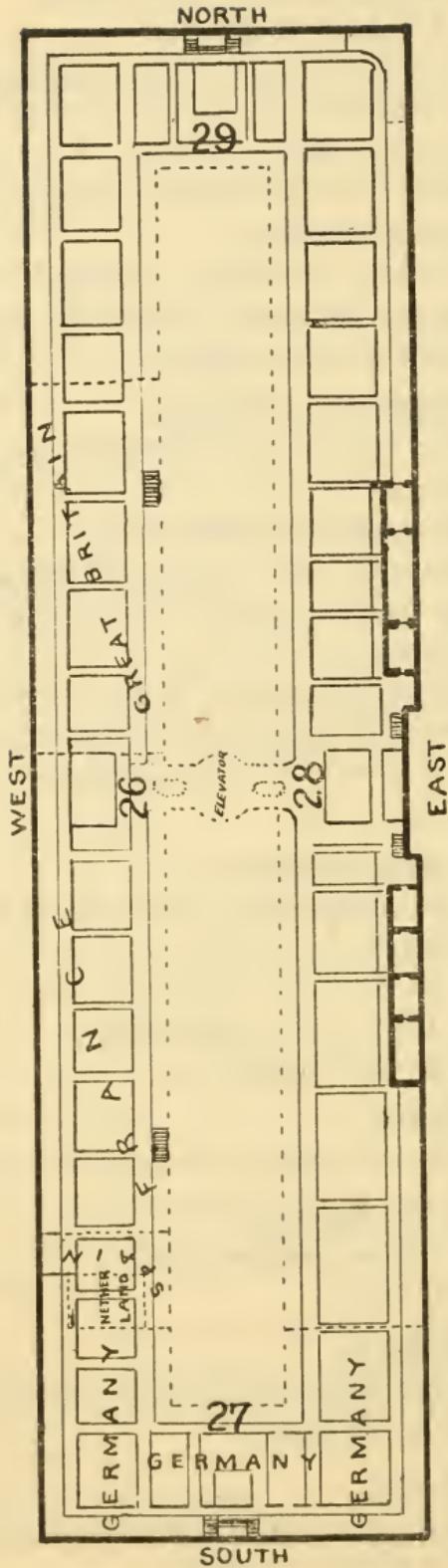
Coaches and engines first used on the road.

Locomotive “Midget.”

22. Baldwin Company.

Compound engine “Columbus” and many kinds and sizes of locomotives.

GALLERY PLAN—TRANSPORTATION BUILDING



Notable Exhibits—Continued.

23. Brooks Company.

Colossal locomotives.

24. Chicago & Northwestern Railway.

“Pioneer” engine, the first in use by the company.

25. Germany.

Locomotives and engines.

GALLERY.

26. West Side Gallery.

Large paintings representing arrival and departure of steamers.

Large exhibit made by a French steamship lines.

Old bateau used by French Canadian fur traders.

Reproduction of brick manufacturing plant in Germany.

Model of brewery, at Gotam, Germany.

Harness and saddlery exhibit.

27. South End Gallery.

German exhibit.

28. East Side Gallery.

Models of European canals.

Model of Nicaragua canal.

Minature reproduction of Union Iron Works, of San Francisco.

American Marine exhibit.

Boats, canoes, sledges and vehicles from all parts of the American Continent.

Boat and steam fixtures built and navigated by Stephens, in 1804.

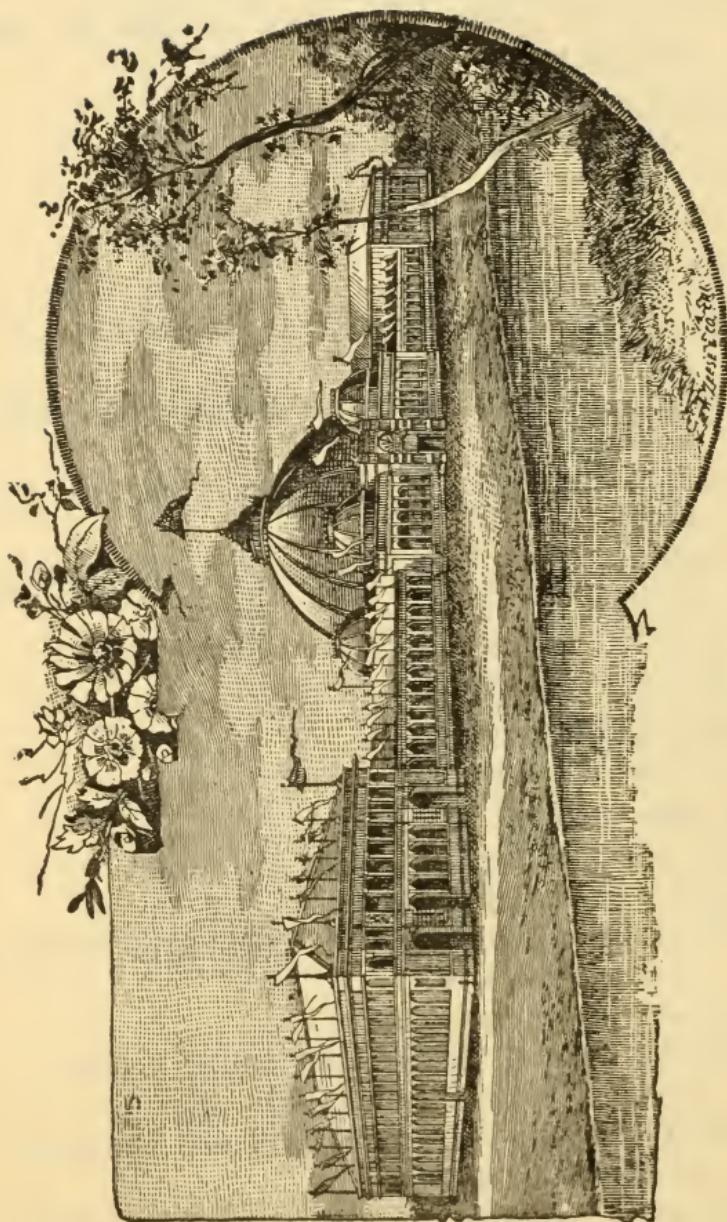
Bicycles, tandems, etc., including first bicycle every used.

29. North End Gallery.

Harness and saddlery exhibit.

Outside the North entrance of the Transportation building are the exhibits of the **Eclipse Wind Engine**

HORTICULTURAL BUILDING



Co., representing a model Railroad Water Station and the Fairbanks, Morse & Co.'s 60 ton Railway Scales. Erected near the wagon entrance of the outside fence is seen the Exposition Police Station and Justice Court where all the prisoners arrested by the Columbian Guard are tried and sentenced. On the right or just north of this station will be seen the **Old Service Building** containing the Hospital, Engine House and Barracks of the Guards. Across the walk to the north are the **Official Photographer's** quarters and the **New Service Building** containing the general offices of the Exposition such as the Bureau of Admissions and the Construction and Auditing Departments. East of the Old Service Building is noticed the

CHORAL HALL

This building is directly between the Horticultural Building on the North and the Transportation Building on the South. Dimensions, 230x200 feet; one story high; cost \$200,000; Francis M. Whitehouse, Architect; Chicago. The interior has the form of a Greek theatre, except that the chorus of 2,500 voices occupies the stage. There are no galleries of any kind. Contains a large echo organ valued at \$25,000. It is used for chorral purposes and will be used for lecturing and for preaching on Sundays. Continuing northward the south entrance of the

HORTICULTURE BUILDING

Is entered. The style of architecture is the Venetian Renaissance and ranks as one of the handsomest buildings on the Exposition grounds. Dimensions 250 x998 feet. Floor area 6.6 acres. Height of dome, 180 feet, cost \$300,000. Architect, W. L. B. Jenney, of Chicago. The plan is a central pavilion with two end pavilions, each connected with the center by front and rear curtains, forming two interior courts, each 88x270 feet. These courts are planted with shrubs, orange and

lemon trees. Under the great dome rises a miniature mountain covered with tree ferns, palms, foliage and flowers, with a realistic cascade tumbling over its rocks. Outside this mountain is the Stalaclite cave constructed of material brought from Deadwood, S. D. The sculptured decoration of this building consist of a beautiful cornice frieze, two groups representing the "Sleep" and "Awakening" of the flowers, and six single figures the "Painter of the Lily," "Wine Maker," "Botanist," "Gardner," "Flora" and "Hope," all designed by Loredo Taft, of Chicago. Nearly every flower and plant known to civilized man is found within the confines of this structure and fruit displays made by many different states is magnificent.

NOTABLE EXHIBITS.

1. South End.

Tree containing wine exhibit from California.
Stanford wine cellar.

Wine exhibits of France, Russia, Austria,
Australia, Mexico, Spain, Germany, Canada
and Japan.

Mammoth bottle from Pheims, Germany.

2. West Side—(Southern Division.)

Fruits from Placer and San Diego counties,
California.

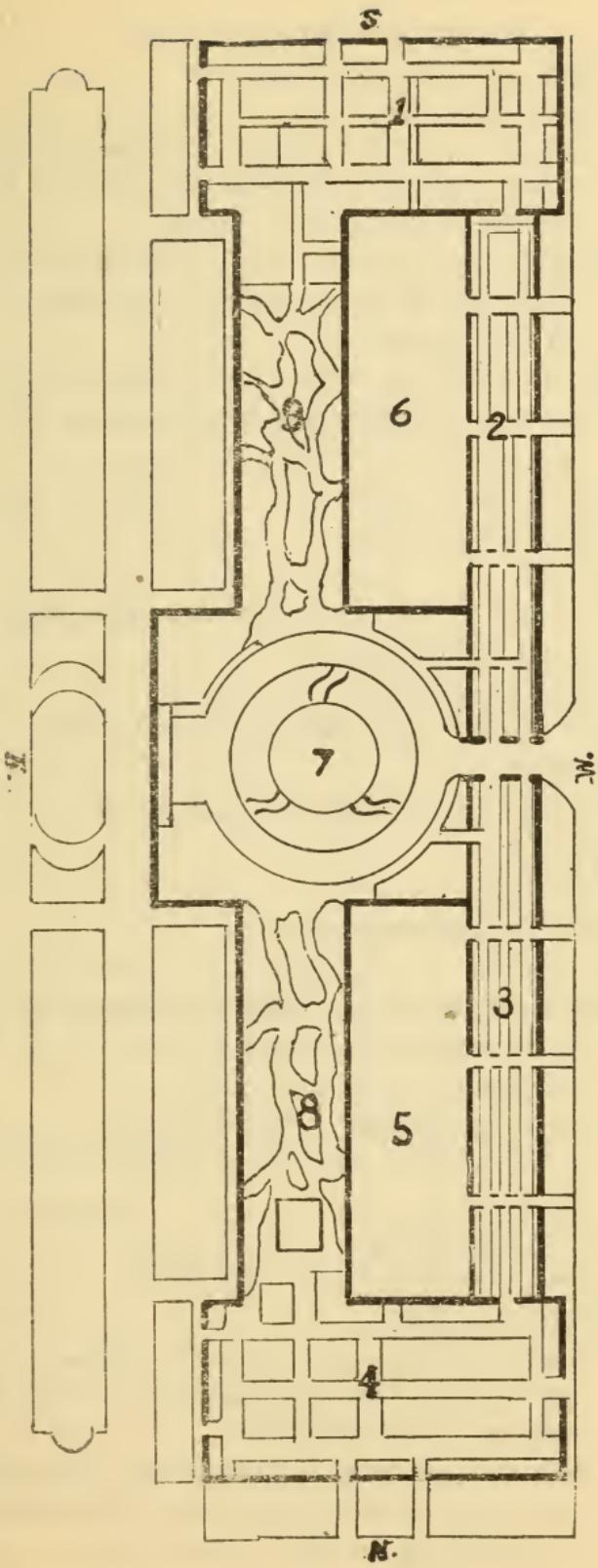
Reproduction of old "Liberty Bell" constructed
of oranges grown in Los Angeles county,
California.

Fruit exhibits of Illinois, Minnesota, New
Jersey, New York and Wisconsin.

Artificial fruits showing resources of Michigan
and Germany.

Oranges and lemons from Palmero, Italy.
Australian fruits.

Tower of oranges and lemons 36 feet high; 14
feet at base, from Los Angeles county, California.



GROUND PLAN—HORTICULTURAL BUILDING

Notable Exhibits—Continued.

3. West Side—(Northern Division.)

Fruits from Canada.

Exhibits of New Mexico, Colorado, Missouri, Idaho, Oregon, Washington, Spain, Mexico, Australia and Great Britain.

Potatoes 15 inches long, weighing 15 pounds, strawberries 11 inches in circumference from Washington.

Pears weighing over 3 pounds from Oregon.

Remarkable display of apples, pears, plums and grapes from Idaho.

Bearing cocoanut tree.

Pine apple plant.

4. North End.

Canned fruits, garden seed, tools, implements and machinery.

Canadian vegetables.

Australian dried and perserved fruits.

5. North Court.

California orange and lemon grove.

6. South Court.

Aquatic plants.

German wine cellar.

7. Dome.

Colossal rhododendrons from Versailles, France.

Travelers tree, Sago Palm.

Gallegher collection of plants.

Cactus specimens.

Model of U. S. capitol, in Cape of Good Hope flowers.

Climbing palm.

Stalactite cave under mountain.

8. North Conservatory.

Plant exhibits of Australia, Canada, Japan, Trinidad, Germany, Belgium, Great Britain, Mexico and California.

Japanese miniature garden and collection of peonies, maples and arbor vitea, including fern roots of peculiar growths.

Notable Exhibits—Continued.

Japanese dwarf pine tree, 100 years old.

Egyptian paper plant.

Cactus beds.

Remarkable display of Australian ferns.

9. South Conservatory.

Flower exhibits of Pennsylvania, Indiana, Massachusetts, Missouri, Texas and Illinois.

Large collection of orchids.

Tree ferns.

Three varieties of asparagus.

Cape Jasamines.

10. Dome Gallery.

Photos of Botanical gardens in Australia.

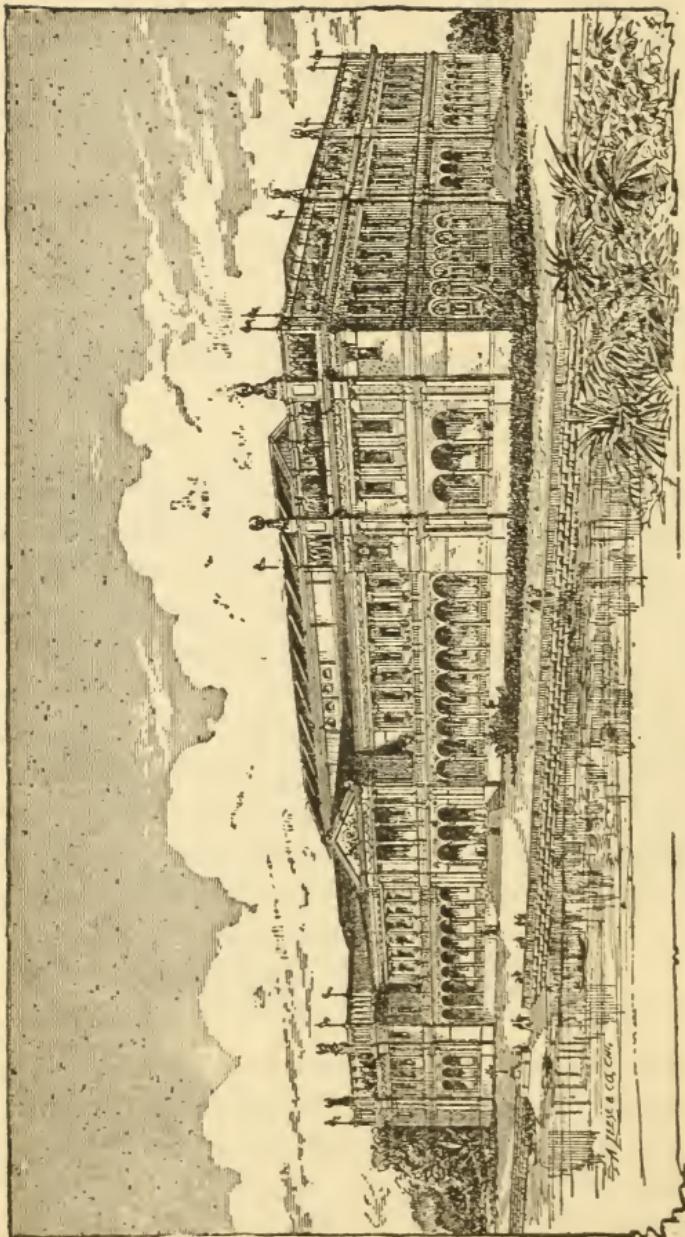
Garden ware from Japan.

Fountain and cave.

In the rear of this building are the exhibits of a number of private florists and the Greenhouses used for the propagation of plants and thrown open to the public only on special occasions. Placed around the Lagoon front are the outside displays of several states and countries well worthy of inspection. Opposite the north wing of the Agricultural Building is the Ducker Hospital building, built of interchangeable sections which can be easily taken down, transported and again put up. It has been adopted by the U. S. government and received several foreign recommendations.

CHILDREN'S BUILDING.

A handsome little structure admirably designed and beautifully decorated. It is two stories high with a play house on the roof, the dimension being 90x150 feet. There are rooms for modeling and teaching a gymnasium, library and large assembly room. In the latter are six panels in oil of "Cinderella," "Red Riding Hood," "Babes in the Woods," "Briar Rose" and "Silver Hair and the Three Bears." Large panels representing the "Four Seasons," are placed in each corner of this room while eight medallions depicting



WOMAN'S BUILDING

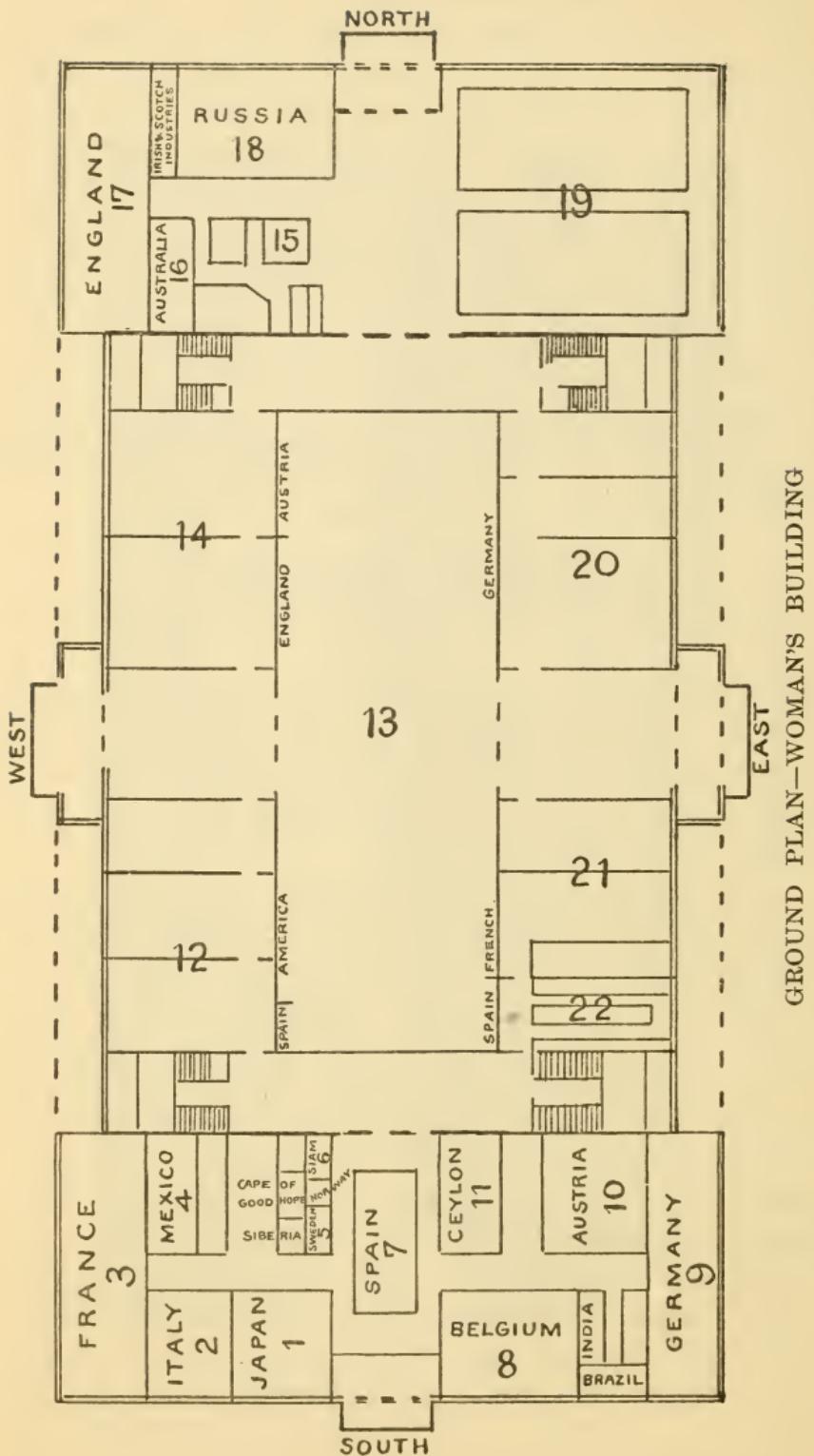
child life are seen between each window. Just beyond and east is the **Puck Building**. It is gorgeously decorated and artistically designed. Here is published the World's Fair Puck and the visitor may at any time see the cartoonists at work or visit the press room and witness the process of printing an illustrated paper. Adjoining the home of Puck on the east will be found the pavilion of the **White Star Steamship Co.** It represents the pilot house of an ocean steamer and is filled with models of both old and new style boats. Reproductions of smoking, dining and reading rooms of the steamers "Majestic" and "Teutonic" are also shown.

Following the curve of the walk the visitor next notices the

WOMAN'S BUILDING

which marks the foot or axis of the Midway Plaisance. In style it represents a type of Italian Renaissance and was designed by Miss Sophia Hayden, of Boston. Dimensions 199 x 388 feet. Floor area 3.3 acres. Cost \$138,000.

The building is two stories high with an elevation of 60 feet. The rotunda is 70 x 65 feet, reaching through the height of the building, and covered with a skylight. On the roof of the pavilion are open areas which are covered with oriental awnings. One serves as a cafe and the other as a tea garden. The decorations of this building were all designed by women. The two large panels adorning the entire north and south ends of the main court were designed by Mrs. MacMonies and Miss Cassat and represent "Primitive" and "Modern Women." The statuary was modeled by Miss Alice Ridget of California, and represents "Sacrifice," "Charity," "Virtue," and "Wisdom." There are many rooms highly decorated and furnished which are designed as pavilions. On the roof is a splendidly arranged garden affording a quiet and cool retreat for the weary. Every specimen of woman's work throughout



GROUND PLAN—WOMAN'S BUILDING

the world is represented by the exhibits in this building and in many cases they are extremely beautiful and costly.

NOTABLE EXHIBITS.

1. Japan.

Screens, vases, etc., made by Japanese ladies.

2. Italy.

Decorative work executed by the Countess Di Braza.

3. France.

Decorated work, statuary and embroidery.

Crayon of Napoleon I, from life.

Bas-relief in marble by Sara Bernhardt.

4. Mexico.

Handiwork of Mexican women.

5. Sweden.

Laces and works of Art.

Portrait of Queen Sophia.

6. Siam.

Remarkable display of women's work.

Unique pavilion.

7. Spain.

Sword and jewels of Queen Isabella.

Portrait of Queen Isabella.

Embroideries, laces and decorative articles.

Moorish pavilion.

8. Belgium.

Grand display of handiwork.

9. Germany.

Interesting display of laces, embroidery, and decorative work by women.

10. Austria.

Decorative articles.

11. Ceylon.

Pavilion of beautifully carved woods.

Highly interesting display of embroidery and carving.

Notable Exhibits—Continued.

12. Scientific Exhibit.

Large collection of interesting articles.

13. Rotunda.

Loan exhibit of paintings and statuary.

Marble fountain.

Statue of Dragon which surmounted the State House in which Continental Congress of 1777 was held.

Large panels on north and south walls.

14. Salesroom.

Many souvenirs of artistic merit may be purchased here.

15. Corn Palace.

Pretty pavilion constructed of corn.

16. Australia.

Industries of women.

17. England.

Paintings by Queen Victoria.

Exhibit of Royal School of Art.

Needlework, London.

Library of books written by women.

18. Russia.

Specimens of work by the Grand Duchess and ladies of rank.

19. American Applied Arts.

Exhibit of Blue Anchor Society of New York.

20. Educational Room.

Training school exhibits.

21. Indian Exhibit.

Showing work of North America Indian women.

22. Inventions.

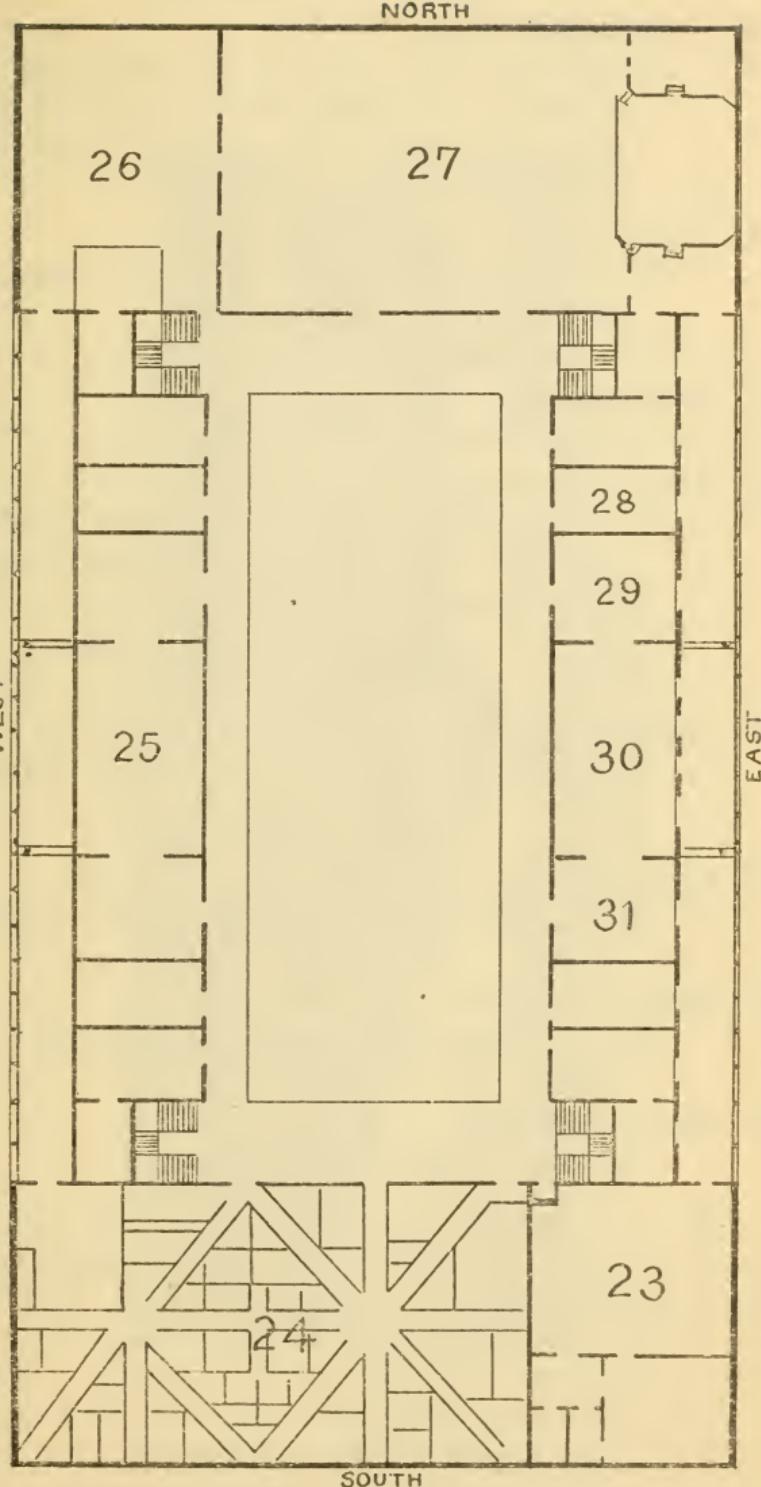
Machinery invented by women.

23. General Offices.

Board of Lady Managers.

Office of Mrs. Potter Palmer.

GALLERY PLAN—WOMAN'S BUILDING



24. Organization Room.

Containing the exhibits of seminaries and colleges in all parts of the world and represents the efforts of women in education. Philanthropic and sociology.

25. Library.

Furnished and decorated by the women of New York.

The decorations are very elaborate.

26. Model Kitchen.

Finely equipped and arranged.

27. Assembly Room.

Here are given instructive lectures by distinguished women every day at stated hours.

Portrait of Angelica Kaufman.

Benches, chairs, etc., from Mobile, Ala.

Beautiful stained glass windows.

28. Japanese Room.

Finished and furnished in unique Japanese style.

Quaint painting of Japanese baby.

29. California Room.

Handsomely furnished parlor and reception room.

30. Cincinnati Room.

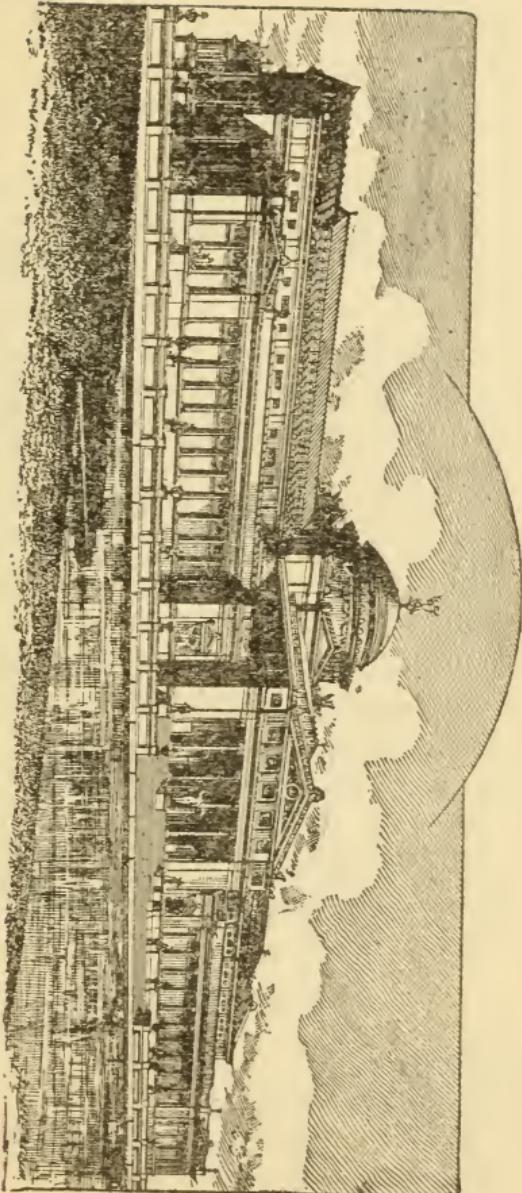
Highly decorated room furnished by Ohio ladies.

31. Kentucky Room.

Nicely furnished and decorated.

Back of the Women's building are two smaller structures—the one at the south end, **Homœopathic Headquarters**, affording a rendezvous for physicians and medical men, while the **Merck Building** contains an exhibit specially interesting to the druggists. Nicely arranged around the northern entrance of the Woman's Building is the **French Gardeners' Exhibit**. Across the roadway is one of the **Public Comfort Buildings** where umbrellas and parcels can be checked. The visitor can

FINE ARTS BUILDING.



now hail an electric launch or gondola from the landing in front of the Woman's Building and passing the **Merchant Tailors' Building**, a charming Greek structure containing an interesting exhibit of tailors goods, proceed swiftly toward the grand southern entrance of the

FINE ARTS' BUILDING

erected in the finest style of Grecian architecture from plans by C. B. Atwood. Dimensions, 320x500 feet. Two annexes, each 120x200 feet, Total floor area, 5.1 acres. Total wall area for picture hanging, 145,852 square feet. The nave and transept, which intersect the building north, south, east, and west, are 100 feet wide by 70 feet high. Height of dome, 125 feet. Diameter of dome, 60 feet. Cost of building, \$670,000. This building will be made a permanent feature of Jackson Park and is thoroughly fire-proof, being built of brick and steel. The statuary adorning the exterior is the work of Philip Martiny of Chicago, represents "Architecture," "Painting," "Music," and "Sculpture" placed over the main entrances surmounting the dome is a winged figure of "Victory." The large lions guarding the doorway were designed by Theodore Baur and A. Phimister Proctor. Every civilized country on the globe has contributed to the galleries, making the largest collection of paintings and statuary ever made under one roof.

NOTABLE EXHIBITS.

1. French Statuary.

Dante by Aube, No. 8.

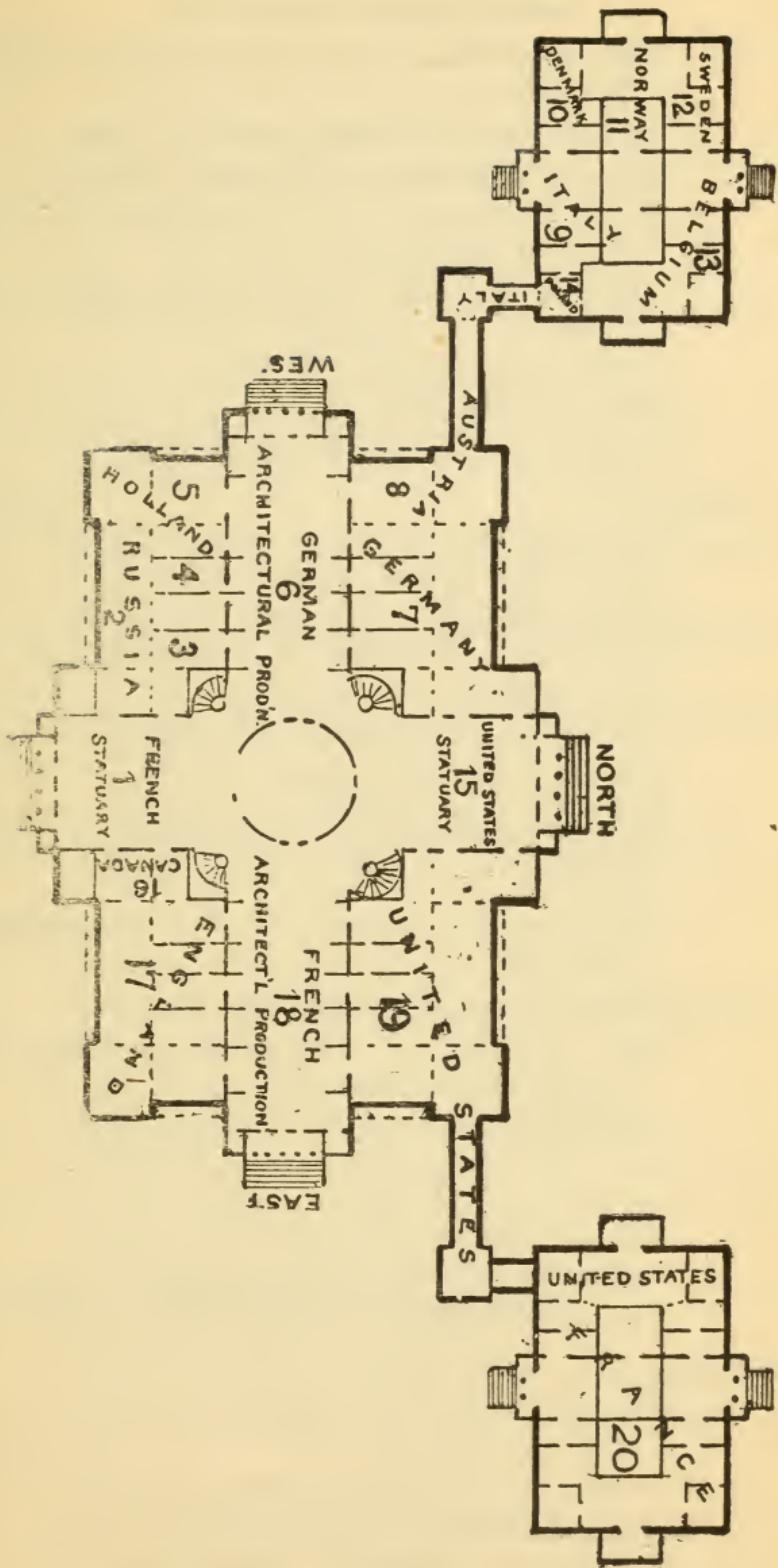
La Fayette and Washington, by Bartholdi,
No. 11.

Panther playing with Fawn, by Beequet,
No. 15.

Lion strangling Crocodile, by Cain, No. 27.

Herald of Murcia, by Meissonnier, No. 98.

Dancing Muse, by Meissonnier No. 101.



GROUND PLAN—FINE ARTS BUILDING

Notable Exhibits—Continued.

The Blind Man and the Paralytic, by Michel, No. 106.
The Return, by August Paris, No. 118.
Hero and Leander, by Rongelet, No. 135.
Spirit Guarding the Secret of the Tomb, by Saint Marceaux, No. 136.
Casts of French Sculpture from 11th to 19th Century, No. 146 to 184.
Valtaire, by Houdon, No. 255.
Diana, by Houdon, No. 254.
Animals, by Barge, No. 256 to 257.

2. Russia.

The Bridegroom, by Ashmazy, No. 18.
The Candle bearers, by Bruni, No. 23.
A Heavy Rain, by Endoguroff, No. 29.
The Mushroom Gatherers, by Holmsky, No. 35.
The Ice Palace, by Jacoby, No. 36.
The Narva Roads, by Mestchersky, No. 76.
The Harvest, by Morozoff, No. 78.
The First Born, by Pelevrin, No. 83.
Christ in the House of Lazarus, by Sienuradsky, No. 93.
Frina, by Sienuradshy, No. 94 (property of the Emperor).
A Sore Heart, by Zagorshey, No. 104.
The Farewell of Columbus in Palos, by Aivanzouosky, No. 109.
An Italian Girl, Ay Alereieff, No. 125.

STATUARY.

Bliss, by Dillon, No. 3.
Statuettes in Bronze, Gunzbourg, No. 4.
The Bathing Boys, by Gunzbourg, No. 15.

3. Spain.

Episode of the War of Independence 1808, by Alvarez, No. 33.
Return from Work, by Bilbao, No. 45.
Cavalry Crossing a Ford, by Cusachsy, No. 58b.
A Strike in Vizeaya, by Cutanda, No. 59.

Notable Exhibits—Continued.

A Public Whipping, in Barcelona in the middle of the 17th Century, by Galofre, No. 71.
“Who is Fooling Whom,” by Jimenez, No. 96a.
Morocco Caravan Resting, by Moragasy, No. 116,
The Lovers of Tereul, by Degrain, No. 120a.
Conversation of the Duke of Candia, by Carbonero, No. 120b.
Journey to Pavia, by Parladey, No. 125.
Flevit Super Illam, by Simonet, No. 143.
Another Margurite, by Sorolla, No. 144.

4. Japan.

Paintings in Water Colors, 186 in number, No. 16.
Paintings on Porcelain, by Harusane Higuchi, No. 18.
Hanging Pictures, by Kanjabur Shimizu, No. 21.

STATUARY.

An Old Monkey, by Takamore Koun, No. 6.
Incense Burner, by Tamino Teruchika, No. 10.

5. Holland.

Knitting Girl, by Artz, No. 7.
Views of Holland Towns, by Klinkenburg, No. 86 to 89.
Dutch Pasture, by Maris, No. 102.
Cows going Home, by Mauve, No. 109.
Portrait of Queen of Holland, by Vos, No. 175.
An Old Woman’s Alms-house, by Vos, No. 176.
Angelus, by Vos, No. 180.

6. German Architectural Reproductions.

Parliament House, in Berlin.
Gnadenkirche, in Berlin, (made of wood).
Emperor William Memorial Church, Berlin.

7. Germany.

Battle of Orleans, by Adam, No. 120.
The Martyr’s Daughter, by Bauer, No. 135.
A Fresh Drink, by Braith, No. 167.

Notable Exhibits—Continued.

Bear Hunting, by Fralat, No. 205.
Bavarian Fun, by Gabl, No. 225.
Rocky Coast, by Hamacker, No. 243.
Fallen Down from the Precipice, by Harrach
No. 245.
Queen Louise, by Hildebrand, No. 267.
Apotheosis, by Keller, No. 302.
Portrait of Mommsen, by Knauss, No. 309.
Going Home, by Konig, No. 313.
Portrait of Bismarek, by Leubach, No. 330.
North German Landscape, by Malchin, No.
244.
The Rolling Mill, by Menzel, No. 351.
A Menagerie, by Meyerheim, No. 359.
Revery, by Oppler, No. 382.
King Wenzel Raging, by Roeber, No. 412.
Twilight, by Ruths, No. 422.
Emperor William II Hunting Whales, by
by Saltzman, No. 423.
River Spree, by Schmidt, No. 441.
Fallen from the Precipice, by Scholz, No. 449,
Arabian Yard in Cairo, by Seel, No. 462.
At the Sick Bed, by Vautier, No. 506.
Portrait of the Emperor, by Weimer, No. 532,

STATUARY.

Faun and Infant Bacchus, by Begas, No. 8.
Eve, by Brutt, No. 15.
Saved, by Brutt, No. 16.
Thorn Puller, by Eberlein, No. 24.
Devil catching Fish, by Herber, No. 31.
Deathly Embrace, by Klien, No. 53.
Messenger from Marathon, by Krause, No. 54.
Vestal Priest, by Otto, No. 78.
Bismarek on Horseback, by Siemering, No. 96.
Resting Herdsman, by Toberentz, No. 105.

8. Austria.

Evening, by Ameseder, No. 18.
Short Rest, by Breidwiser, No. 25.
First Communion of the Hussites, No. 27.

Notable Exhibits—Continued.

Meeting of Hounds, by Cannon; No. 29.
Spring, by Dilscheiner, No. 36.
George Washington, by Huber, No. 55.
Der Graben in Vienna, by Karger, No. 60.
Fortune Teller, by Kurzbauer, No. 66.
The Five Senses, by Makart, Nos. 70 to 74.
Market Place in Cairo, by Mueller, No. 78.
Gipsy Hunt in the Forest, by Pettenkesen, No. 88.
The Holy Family, by Seligman, No. 105.
A Wolf, by Thoren, No. 112.
Morning at the Seashore, by Wiesinger, No. 114.
Home Again, by Zewy, No. 118.

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Richard Wagner, by Breneck, No. 1.
Boy with Snake, by Schwarz, No. 8.
Bust of the Emperor of Austria, by Filgner, No. 10.
Beethoven, by Weight, No. 12.
Mozart, by Weight, No. 13.

9. Italy.

The Village Fete, by Armenise, No. 91.
Dying, by Battistini, No. 98.
At the Fountain, by Bazzani, No. 101.
Between Two Fires, by Bedini, No. 105.
The Jurors, by Bottero, No. 119.
Hush, There is Sister, by Capone, No. 127.
Harvest of Indian Corn, by Carcano, No. 132
Sunset, by Carcano, No. 144.
Sunset at Venice, by Ciardi, No. 150.
Fisherman at their Shrine, by Corrodi, No. 162.
Idyl on the Lagoon, by Fragiacomo, No. 179.
Pope Leo XIII, by Guardabassi, No. 190.
Roman Flower Girl, by Guerra, No. 195.
Rebecca, by Mariana, No. 215.
Rehearsing the Lesson, by Ricci, No. 248.
Oriental Women on the Terrace, by Simon, No. 262.
The Garden of Venice, by Zanetti, No. 20.

Notable Exhibits—Continued.

STATUARY.

Pompeian Flower Girl, by Albacini, No. 2.
Bathing Women, by Albacini, No. 5.
Bust of Chauncey M. Depew, by Apolloni, No. 9.
The Arts, by Batliwelli, No. 23.
Fraternal Love, by Calzolari, No. 20.
Lincoln Dying, by Ferraei, No. 38.
Christopher Columbus, by Galli, No. 56.
The Poor Flower Girl, by Ramazzoth, No. 73.
Last of the Spartans, by Treutanore, No. 81.
Garibaldi on Horseback, by Tronbesky, No. 82.

10. Denmark.

In a Brown Study, by Augen, No. 25.
Fisherman Returning Home, by Ancher, No. 27.
Three Old Fellows, by Ancher, No. 28.
Hussars on the Common, by Bache, No. 31.
Rough Sea on a Rocky Coast, by Blanche, No. 37
Goodbye, by Braen de Hilde, No. 42.
Hercules and Satyr, by Frolich, No. 59.
Le Satyr, by Frolich, No. 60.
Group of Children, by Hansen, No. 69.
The Judgment of Paris, by Helsted, No. 76.
In a Ward during the Night, by Frimnger,
No. 83.
Before the Communion, by Larsen, No. 113.
The Tempest, by Pedrsen, No. 137.
Isaac Seeing the Arrival of Rebecca, by Peder-
sen, No. 138.
On the Coast, by Tuxen, No. 164.
Evening Sun, by Wandel, No. 168.

STATUARY.

Will o' the Wisp, by Bundgaard, No. 4.
A Snake Charmer, by Dan, No. 6.
King Christian IX, by Pacht, No. 16.
Lady Macbeth, by Saabye, No. 18.

11. Norway.

From Tannum Church, by Backer, No. 12.
After Sunset, by Collett, No. 21.
On the Coast, by Direks, No. 25.

Notable Exhibits—Continued.

Summer Days in Norway, by Grouval, No. 30.
Bathing Boys, by Heyerdahl, No. 41.
In the North Sea, by Holmboe, No. 50.
Old Bridge, by Keilland, No. 61.
The Last Sun Rays, by Nuller, No. 76.
Wreckers, by Sinding, No. 96.
Snowy Day, by Stenersen, No. 109.
Confirmation Banquet, by Wentzil, No. 126.

12. Sweden.

Winter Fishing, by Anderson, No. 21.
An Old Song, by Bergh, No. 31.
My Housekeeper, by Bermier, No. 36.
The Temple, by Prince Eugene, No. 54.
Twilight in May, by Jansson, No. 63.
Railroad Laborers, by Jungstedt, No. 65.
Hawk's Nest, by Liljefors, No. 82.
Legend, by Pauli, No. 102.
Winter Morning in Stockholm, by Paul,
No. 104.
A Calm, by the Gerstrom, No. 121.
Omnibus, by Zom, No. 139.
Ball, by Zom, No. 140.
A Forest Study, by Zom, No. 143.

STATUARY.

The Brothers, by Borjessen, No. 3.
The Water Lily, by Hasselberg, No. 9.
Mamma, by Malton, No. 15.
John Ericsson, by Soderman, No. 17.

13. Belgium.

December Morning, by Austin, No. 48.
A Ravine in Winter, by Asselbergs, No. 51.
Entrance of the Convent, by Beernaert, No. 55.
Marine, by Bouvier, No. 75.
Declaration of Love, by Brumin, No. 69.
Summer Sun, by Carpenter, No. 73.
Cock Fight in the Flanders, by Seans, No. 75.
Departure of the Herd, by Courtens, No. 82.
While the Husband is Away, by Dael, No. 87.

Notable Exhibits—Continued.

Peaches, by DeBeire, No. 98.
The Holy Week, by DeKeyser, No. 102.
The Storm, by DeRick, No. 108.
Embarkment of Emigrants, by Farasyn, No. 120.
Last Days of Autumn, by Halle, No. 135.
Gallantry, by Kakken, No. 150.
Arab Encampment, by Lefebvre, No. 156.
Cupid in Chase, by Oonis, No. 177.
Dangerous Bridge, by Pulmot, No. 189.
Laborers in Repose, by Tschaggeny, No. 217.
Panel, by Van Beers, No. 213.
Prairie in Flanders, by Van Caille, No. 215.
Will of Columbus, by Veehaert, No. 242.
Shrimp Fishers, by Verheyden, No. 247.

STATUARY.

Pysche, by DeVigne, No. 16.
An Edict, by Hambresin, No. 18.
Forced Bath, by Van Beurden, No. 35.
Sweet Slumber, by Weyns, No. 42.
L'Epervier, by Willems; No. 45.

14. Society of Polish Artists.

A Traveling Merchant, by Alchimowicz, No. 2.
Milka.(Goddess of Love)by Alchimowicz, No. 5.
Hedvige, Queen of Poland, by Gerson, No. 27.
Palm Sunday Mass, by Jansiska, No. 42.
Death of an Exiled Woman in Siberia, by Maleczewski, No. 55.
After the Storm, by Popiel, No. 89.
A View of Zakopane, by Popiel, No. 90.
A Feudal Law, by Zmurko, No. 121.

15. United States Statuary.

St. Agnes, by Adams, No. 3.
The Son of Man, by Buchman, No. 6.
The Ghost Dance, by Bartlett, No. 9.
Indian Scout, by Borgham, No. 15.
Tired Out, by Boyle, No. 16.
The Buffalo Hunt, by Bush-Brown, No. 26.

Notable Exhibits—Continued.

- The Cider Press, by Clarke, No. 32.
- American Buffalo, by Cox, No. 35.
- Signal of Peace, by Dallin, No. 37.
- Young Sophocles, by Donoghue, No. 40.
- Angel of Death, by French, No. 44.
- The Little Architect, by Gelert, No. 46.
- Struggle for Work, by Gelert, No. 48.
- Laughing Girl, by Hyatt, No. 63.
- Fighting Deer and Panther, by Kemeys, No. 69.
- The Still Hunt, by Kemeys, No. 71.
- Shakespeare, by Partridge, No. 90.
- Head of Christ, by Partridge, No. 93.
- Tiger at Bay, by Peterson, No. 97.
- Wounded Scout, by Rogers, No. 102.
- Young Acrobat, by Tilden, No. 117.
- Bear Hunt, by Tilden, No. 120.
- A Dream, by Turner, No. 128.
- Diana, by Warner, No. 136.

16. Canada.

- Cradled in the Net, by Ahrens, No. 2.
- Lamp Light, by Bromel, No. 14.
- Drawing the Mast, by Cruikshank, No. 26.
- Chalk Cliffs, by Forbes, No. 41.
- Rocky Mountain Canoe, by Forbes, No. 44.
- A Brittany Interior, by Holden, No. 64.
- On Guard, by Martin, No. 80.
- Comrades, by Sherwood, No. 100.
- Awaiting in Vain, by Thompson, No. 105.
- October, by Watts, No. 114.
- At Duty's Call, by Wickson, No. 117.
- The Creek, by Woodcock, No. 118.

17. England.

- Boy Catching a Crab, by Montalba, No. 20.
- Recognition of Love, by Rhodes, No. 39.
- Putting the Stone, by Thornycroft, No. 46.
- Dedication to Bacchus, by Tadema, No. 57.
- On Board the Revenge, by Bourdillon, No. 90.
- The Church Door, by Burgess, No. 103.
- Roll Call, by Lady Butler, No. 105.

Notable Exhibits—Continued.

Jubilee Procession, by Charlton, No. 121.
The Last Muster, by Herkomer, No. 213.
The Old Town of Rye, by Holloway, No. 226.
Ninth of November, by Lagsdail, No. 291.
Return from Ploughing, by Mason, No. 321.
How the Gossip Grew, by Millet, No. 339.
Mermaid's Wedding, by Rhid, No. 409.
Requiescat, by Riviere, No. 411.
Royal Yacht Squadron, by Briely, No. 525.

STATUARY.

Gladstone, by Ford, No. 11.
An Alarm, by Leighton, No. 25,
Egyptian Harpist, by Rhodes, No. 38.
The Mower, by Thornycroft, No. 43.

18. French Architectural Reproductions.

The Abbey Church; Saint Gilles, Central Door
and part of the Western Façade, No. 155.
Cathedral of Bordeaux; Door of North Tran-
sept. 14th century, No. 171.
Chateau de la Ferte-Milon, High relief over
door. Coronation of the Virgin 15th cen-
tury, No. 177.
Gallery in the Cathedral of Limoges 16th cen-
tury, No. 184,
Cathedral of Rouen; Tomb of Louis Trieze, No.
213.
Door of the Hotel de Ville at Toulon, No. 226.

19. United States.

An Old Apple Orchard, by Bicknell, No. 178.
Moonlight, by Beakelvey, No. 185.
Christmas Bells, by Blashfield, No. 188.
Pull for the Shore, by Brome, No. 212.
When We were Girls, by Brown, No. 215.
Mother and Child, by Brush, No. 222.
Portrait, by Culiga, No. 240.
On Cape Ann, by Chapman, No. 248.
Alice, by Chase, No. 253.
A Fool's Fool, by Clarke, No. 262.

Notable Exhibits—Continued.

Twilight, by Coffin, No. 276.
Mt. Tacoma, by Colman, No. 283.
Diana, by Cox, No. 298.
St. Gaudens, by Cox, No. 305.
Flying Shadows, by Cox, No. 306.
The Lotus Eaters, by Louise Cox, No. 308.
Harvest Field, by Crane, No. 311.
Winter in a Barnyard, by Curran, No. 314.
A Breezy Day, by Curran, No. 323.
A New York Arab, by Dielmen, No. 362.
Monastic Life, by DuMond, No. 371.
Legend of the Desert, by DuMond, No. 374.
Reflection, by Eakins, No. 390.
Autumnal, by Eaton, No. 393.
On the Maine Coast, by Eaton, No. 397.
Noonday, by Emmet, No. 403.
Harvest, by Evans, No. 410.
In Fontainblau Forest, by Foster, No. 437.
Soap Bubbles, by Gardner, No. 458.
The Love Song, by Gangengigi, No. 463.
Charging the Battery, by Gaul, No. 464.
Rock of Gibraltar, by Gifford, No. 477.
November, by Grayson, No. 492.
Temptation of St. Anthony, by Gutherz,
 No. 508.
The Mowers, by Harris, No. 521.
In Arcadia, by Harrison, No. 522.
Twilight, by Harrison, No. 526.
On the Way to the Grand Prix, by Hassam,
 No. 534.
The County Fair, by Henry, No. 550.
Eight Bells, by Homer, No. 569.
Breaking Home Ties, by Hovenden, No. 581.
Rent Day, Kappes, No. 633.
Tattered and Torn, by Kappes, No. 634.
The Strike, by Koehler, No. 647.
Halt of the Wise Men from the East, by
 La Farge, No. 657.
Love Disarmed, by Low, No. 673.
In the Old Garden, by Low, No. 675.

Notable Exhibits—Continued.

The Annunciation, by Maconber, No. 682.
June Morning, by MacMonnies, No. 684.
The Flagellants, by Marx, No. 690.
Head Waters of the Hudson, by Martin, No. 694.
Civilization, by Maynard, No. 696.
Judgment of Paris, by McEwen, No. 705.
The Witches, by McEwen, No. 706.
At the Inn, by Millet, No. 732.
Lacing the Sandal, by Millet, No. 733.
The Cease of Day, by Muier, No. 737.
Rose Harvest, by Mowbray, No. 747.
Moonlight on the River, by Norton, No. 776.
January, by Palmer, No. 789.
Sunset in New Jersey, by Pauli, No. 802.
Love's Token, by Peck, No. 811.
Prayer, by Pritchard, No. 836.
Rufina, by Shirlaw, No. 912.
The Carpenter's Son, by Simons, No. 917.
Baptism, by Stewart, No. 936.
On the Yacht Namouna, by Stewart, No. 937.
Venice, by Stewart, No. 938.
Mlle. de Sombreuil, by Story, No. 943.
The Pursuit, by Trego, No. 982.
Twelve Painting, by Tryon, No. 985 to 996.
Courtship of Miles Standish, by Turner,
No. 1005.
Ten Paintings, by Vedder, No. 1035 to 1044.
Hagar and Ishmael, by Waugh, No. 1078.
Three Beggars of Cordova, by Weeks, No. 1082.
Forging the Shaft, by Weir, No. 1096.
The Fur Jacket, by Whistler, No. 1101.
In the Adirondacks, by Wyant, No. 1143.
An October Day, by Wyant, No. 1147.
The Harvest of Death, by Young, No. 1151.

20. France.

Return of the Grape Pickers, by Adam,
No. 261.
Vanity, by Agache, No. 263.
Corner in a Dairy, by Attendu, No. 272.

Notable Exhibits—Continued.

The Aged, by Aublet, No. 275.
The Sacraiment, by Aublet, No. 276.
A Huntress, by Aixlette, No. 279.
Conjuring among Courtesans, Venice, by Barrias, No. 291.
La Blanche Baron, by Beauvias, No. 298.
Solitude, by Benner, No. 305.
Descent from the Cross, by Beraud, No. 306.
The Desert, by Bergert, No. 309.
A Port Life-Boat Saving Men from the Boat Pauline, Wrecked on the Rocks near Grainval, by Berthelon, No. 312.
Life Saving from a Wreck, by Beyle, No. 316.
The Ideal, by Bisson, No. 323.
Portrait of Cardinal Lavigerie, by Bonnet, No. 329.
Portrait of M. Renan, by Bonnet, No. 330.
April, by Bouchor, No. 336.
Return on Board, by Bourgain, No. 341.
Temptation, by Bourgognier, No. 344.
Combat in a Village, by Boutingy, No. 346.
A Widow, by Burkgan, No. 360.
Portrait of Madame G. F., by Carolus, No. 369.
A Summer Evening, by Chaigneau, No. 374.
Soldiers Bathing, by Chaperon, No. 376.
A Stolen Kiss, by Charpentier, No. 377.
Portrait of His Holiness Pope Leo XIII, by Chartran, No. 378.
On the Sea Coast, by Collin, No. 387.
At the Capstan, by Couturier, No. 392.
The Poor People, by Dantan, No. 398.
October, by David, No. 403.
In My Greenhouse, by Debat, No. 407.
Awakening, by Delacroix, No. 408.
The Enchanted Hour, by Delacroix, No. 409.
Dreams and Facts, by Deully, No. 424.
Venus Wounded, by Deully, No. 425.
The Virgin's House, by Dubufe, No. 431.
The Ant, by Dubufe, No. 433.

Notable Exhibits—Continued.

Jesus Walking on the Water, by Duez, No. 435.
Napoleon Asleep in a Hut, by Dumaresq, No. 439.
The Fasserby, by Dupain, No. 441.
Valley of Durdent, by Dupre No. 442.
Portrait of Mlle. O., by Ferrier, No. 450.
Washington and his Mother, by Fournier No. 464.
The Return of the Missionary, by Frappa, No. 466.
Shadows Lifted, by Friant, No. 468.
Wild Boar Hunt, by Gelibart, No. 475.
The Blind Man and the Paralytic, by Glaize, No. 494.
Landscape, by Gosselin, No. 499.
A Capture in 1893, by Grolleron, No. 501.
The Bay of St. Vaast, by Guillement, No. 507.
November Evening, by Iwill, No. 518.
Bathers, by Jacob, No. 518.
Young Girl of Tougourth, by Landelle, No. 835.
Strike of Miners, by LaTouche, No. 540.
The Shepherd and the Sea, by Lebayle, No. 548.
Manon Lescaut, by Leloir, No. 554.
Fleeing Protestants, by Leloir, No. 555.
The Fairies' Car, by Lemaire, No. 559.
Diana, by Leroy, No. 553.
Cancalaise Women Returning from the Oyster Beds after a Storm, by Le Senechal, No. 563.
The Death of Eurydice, by Levy, No. 566.
Repose, by Lhermitte, No. 569.
The Friend of the Lowly, by Lhermitte, No. 570.
Myrrha, by Loewe, No. 571.
Bridge Work at Bougival, by Loustaunau, No. 573.
The Virgin's Thread, by Lucas, No. 574.
End of a Romance, by Luminais, No. 575.
Last Rays, by Lunois, No. 578.
Garden Party, by Machard, No. 579.

Notable Exhibits—Continued.

The Birth of the Pearl, by Maignan, No. 580.
William the Conqueror, by Maignan, No. 581.
The Siren's Couch, by Maignan, No. 582.
The Saulee, by Marais, No. 584.
The Bath, by Moreau, No. 597.
Carnot at Wattignies, by Moreau, No. 598.
The Struggle for Life, by Morlon, No. 600.
Bravo Toro, by Morot, No. 601.
The Toilet, by Mousset, No. 605.
Entrance to the Harbor of Marseilles, by
Mousset, 607.
On the Banks of the Abyss, by Nemos, No. 615.
Wheat Shocks near Lecuyer Farm, Etretat, by
Nozal, No. 617.
The Isle of Maire, by Olive, No. 719.
In Full Flight, by Paris, No. 622.
Ancient Gate of Tabur, by Camille, No. 623.
Buckwheat in Bloom, Banks of the Loire, by
Peraire, No. 624.
Young St. John, by Perrault, No. 628.
Distribution of Prizes, by Perret, No. 631.
Satyr at Bay, by Priou, No. 644.
Moyettes, by Quignon, No. 643.
The Plain in Twilight, by Quignon, No. 644.
My Birds, by Quost, No. 648.
At Low Tide, by Ravenne, No. 650.
The Peasants of Plougasnou, by Raffaelli,
No. 652.
Don Juan in Hell, by Rixens, No. 660.
Yachting, by Roger Jourdain, No. 665.
Portrait of Madame Alexandre and Her Son,
by Rongier, No. 670.
The Stray, by Rosset, No. 673.
A Fisherman's Yard at Dieppe, by Rozier,
No. 678.
Saadia, by Saint, No. 686.
Marat, Friend of the People, by Saubès,
No. 687.
Duval d' Espremenil Mobbed by the Populace,
by Scherrer, No. 690.

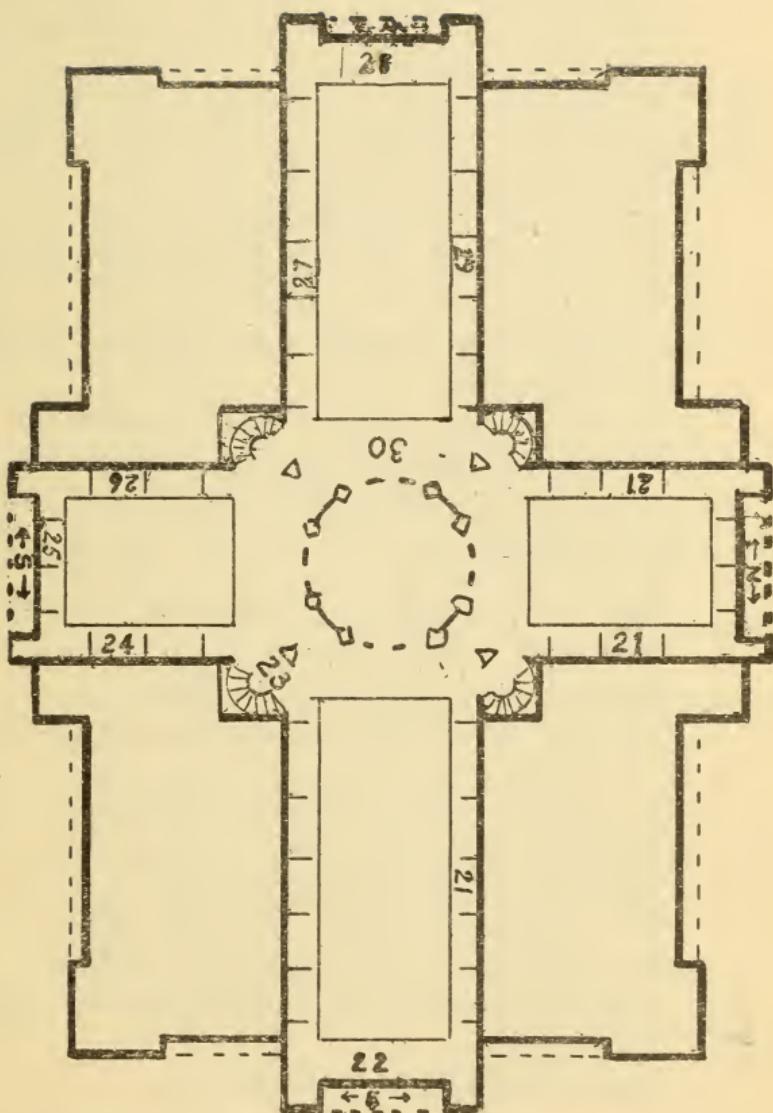
Notable Exhibits—Continued.

St. George and the Dragon, by Surand, No. 693.
Worm Hunter at Daybreak, by Taggegain,
No. 696..
Cupid and Psyche, by Thirion, No. 699.
The Boats do not Return, by Thirion, No. 700.
My Start in Hunting, by Thurner, No. 702.
In a Strange Land, by Tissot, No. 703a.
The Return, by Tissot, No. 704.
A Bather, by Thys, No. 705.
A Singing Lesson in a Public School in Paris,
by Truphene, No. 708.
Mater Dolorosa, by Valadon, No. 710.
The Last Load of Wheat, by Veyrassat, No. 712.
The Death of Archimedes, by Mimont, No. 714.
Winter Pastures, by Vuillefroy, No. 716.
Flushing, by Weber, No. 718.
The Muscadine Hero, by Weerts, No. 719.
Under the Beeches, by Zuber, No. 732.

NORTH AND EAST GALLERY.

21. United States.

The Angel with the Flaming Sword, by Blashfield, No. 187.
Day Dreams, by Bridgman, No. 204.
Noon, by Brant, No. 226.
The Satyr and the Traveler, by Cain, No. 239.
Night Market, Morocco, by Clarke, No. 273.
Hanging the Net, by Coffin, No. 272.
Monastic Life, by DuMond, No. 371.
Holy Family, by DuMond, No. 372.
A Legend of the Desert, by DuMond, No. 374.
Chrysanthemum Garden in California, by Duvall,
No. 376.
Portrait of Dr. Agnew, by Eakins, No. 385.
The Crucifixion, by Eakins, No. 376.
Portrait of Dr. Gross, by Eakins, No. 389.
Cattle Crossing a Stream, by Fisher, No. 418.
Silenced, by Gaul, No. 465.
Mother Earth, by Gay, No. 466.



GALLERY PLAN—FINE ARTS BUILDING

Notable Exhibits—Continued.

Dominican Monk, by Gay, No. 470.
Poppies, by Graves, No. 490.
Sailors Take Warning, by Homer, No. 573.
Interior of New England Blacksmith Shop,
by Ipsen, No. 609.
An Impromptu Affair in the Days of The Code,
by James, No. 614.
Asking a Blessing, by Koopman, No. 650.
Behind the Footlights, by Cranberg, No. 653.
End of the Trial, by Lamb, No. 659.
Tunisian Market, by Metcalf, No. 721.
The East River, New York, by Miller, No. 725,
Rook and Pigeon, by Millet, No. 730.
Return of the Herring Fleet, Holland, by Nor-
ton, No. 777.
Portrait of Mrs. P., by Pearce, No. 809.
Before the Looking Glass, by Robbins, No. 859.
On the Nile near Beni Hassen, by Senat,
No. 892.
In the Gulf of Ajaccio, by Senat, No. 892.
The Wonderful Story, by Shepley, No. 907.
Mill Pond at Ridgefield, by Smillie, No. 921.
Sioux Lovers, by Smith, No. 924.
Portrait of Madame Eames-Story, by Story,
No. 945.
A Summer Dream, by Stone, No. 948.
Dogs, by Vezin, No. 1045.
The Potter, by Walkley, No. 1075.
The Celestial Choir, by Witt, No. 1129.
The Tide River, by Woodbury, No. 1131.
Grand Canon of the Yellowstone, by Moran,
No. 1152.
The Iceberg, by Moran, No. 1153.

EAST GALLERY.

22. Mexico.

Ruins of Quesnada, by Almanze, No. 20.
St. Luis Gonzago, by Carraco, No. 32.
The Senate of Tlaxcala, by Gutierrez, No. 37.

Notable Exhibits—Continued.

The Dream of the Martyr, by Ybarraran, No. 41.
Torment of Cuauhtemoc, by Yzaguirre, No. 43.
Hochitl Presenting the Pulque to the King, by Obregon, No. 54.
Galileo, by Parra, No. 56.
The Hunter, by Pesado, No. 58.
General Bravo Forgiving the Spanish Prisoner, after having received a Letter informing Him that his Father had been Assassinated. by the Spaniards. by Pesado, No. 62.
Flower Girl, by Pine, No. 63.
View of Chimalhistac, by Velasco. No. 87.

EAST AND SOUTH GALLERY.

23. Belgium.

After the Storm, by Arden, No. 49.
Phyramus and Thisbe, by Bourotte, No. 63.
Herder Assembling His Flock, De Beul, No. 90.
Returning to the Stable, in the Campine, by De Beul, No. 91.
State Prisoners in the Fortress of Gradisca, by Dell 'Acqua, No. 103.
Still Life, by De Naeyer, No. 105.
The Harvest, by De Rickq, No. 109.
Sunshine on the Avenue, by Goemans, No. 131
Leaving the Stable, by Pulmot, No. 181.
Immortelles, by Ransy, No. 185.
Open Air Study, by Van de Bos, No. 219.
A Strong Pull, by Van Severdonck, No. 239.

SOUTH GALLERY.

24. New South Wales.

The Prospector, by Ashton, No. 51.
After the Shower, by Lister. No. 52.
The Ploughman Homeward Plods His Weary Way, by Spence, No. 53.
The Upper Nepean, by Piguenit, No. 54.

25. Denmark.

Calm Afternoon on the Oresund, by Blanche
No. 36.
A Storm Brewing, Hundested, Zealand, by
Dall, No. 51a.
Master, Where are You Going, by Hou, No. 81.
The Good Samaritan, by Kornerup, No. 105.
Before the Communion, by Larsen, No. 113.
The Glacier of Oefjelds, by Locher, No. 115.
Isaac Seeing the Arrival of Rebecca, by Peder-
sen, No. 138.
On the Coast of Picardy, Fishermen Returning
at Dusk, by Tuxen, No. 164.

26. Brazil.

Os caipiras negaceando, by Almeida, No. 8a.
The Rest of the Model, by Almeida, No. 9.
Panorama of Nichteroy, by Facchinetti, No. 20.
Bandeirantes, by Henrique, No. 32.
Mater (Mother), by Henrique, No. 35.
Portrait of General Deodoro Fonseca, by Hen-
rique No. 36.
Portrait, by Henrique, No. 36.
Manioc, by Brocos, No. 52.
Albores, by Brocos, Na. 59.
Derrubada (clearing land), by Pedro, No. 73.
Too Late, by Pedro, No. 73.
Narration of Hhiletas, by Amoedo, No. 80.
Landscape, by Victor.

WEST GALLERY.

27. United States.

Architectural drawings.

28. Society of Polish Artists.

Glinski in Prison, by Alchimowies, No. 1.
Shepherd Boys, by Cichoeki, No. 11.
King Sigismund's Vision, by Gerson, No. 29.
Above the Clouds, by Gerson, No. 30.
A Pond, by Gramatyka, No. 36.

Notable Exhibits—Continued.

Bohun's Attack, by Merecki, No. 67.
Tatry Mountain, by Mroczkowski, No. 70.
Harvest in Sandomir, by Pawlowski, No. 75.
Murder, by Piontkowski, No. 76.
Tossed by the Ocean's Waves, by Piotrowski,
No. 79.
Winter Morning, by Piotrowski, No. 81.
Flowers, by Poswikowa, No. 92.
Summer Night, by Ryszkiewicz, No. 98.
Peasant Custom after the Wedding, by Stasiak,
No. 108.
Scene from Brzesk Life, by Stasiak, No. 108.
Queen of Poland Pray for Us, by Styka, No. 107.
Electioneering, by Szwojnicki, No. 109.
In the Morning, by Szwojnicki, No. 110.
The Good Samaritan, by Trembacz, No. 115.
A Somnambulist, by Zarembski, No. 119.
Children's Heads, by Zmurkó, No. 123.

29. Germany.

Architectural drawings.
Water Colors.
Engravings, etc.

30. Japan—Around Dome of Gallery.

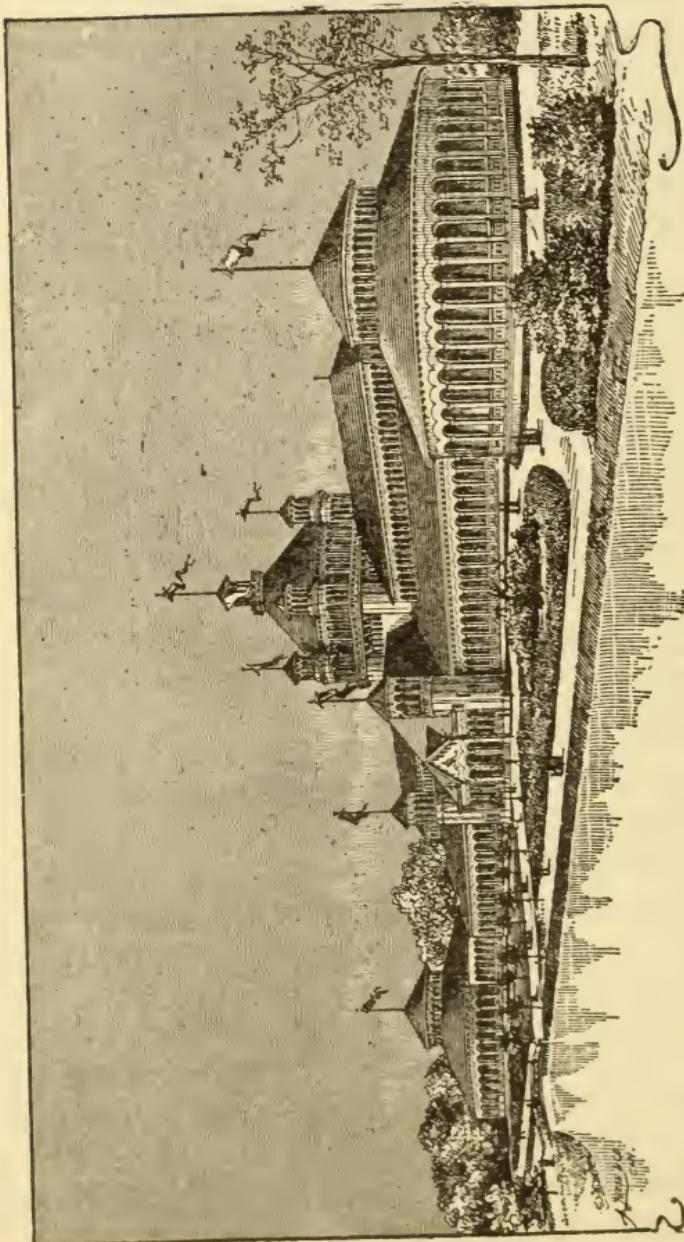
Carvings, statuary, etc.
Tapestries and screens.

Leaving the southern door of the east annex the visitor may proceed in a southeasterly course noticing an oddly sculptured figure by Theodore Baur called "The Secret" placed near the base of a large overhanging tree. Near the water edge will also be seen a faithful reproduction of Izaak Walton's house erected by the Chicago Fly Casting Club. Passing several of the Foreign Buildings and continuing southward the sight-seer now enters the

FISHERIES BUILDING

The exterior of this building is Spanish Romanesque and is highly ornamented with medallions and friezes

BUILDING FISHERIES



in fish and sea foam design. Dimensions, 165x365 feet, the Annexes, connected with the main building by arcades, are circular in form, and 135 feet in diameter. Total cost, \$225,000. Total floor area, 3.1 acres. Architect, Henry Ives Cobb of Chicago. In the main building are the general fisheries exhibit. In the west annex is the angling exhibit, and in the east is the aquaria. The glass fronts of the aquaria are 575 feet in length and have 3,000 square feet of surface. The water capacity of the aquaria is 140,000 gallons. Salt-water fish will be shown in tanks of 40,000 gallons. The salt water is brought from the Atlantic Ocean, being condensed for shipment to one-fifth its bulk, and then restored at the tanks with fresh water. The exhibits in this building consist mainly of preserved and dried fish from great fishing sections.

NOTABLE EXHIBITS.

1. Russia.

- Large exhibit of fishing implements.
- Preserved and dried fish.

2. Norway.

- Model of fish hatching station.
- Large stuffed Polar Bear.
- Model of fishing station.
- Whaling boats and fishing canoes.
- Collection of preserved and dried fish specimens.

3. England.

- Model of Irish fishing school.
- Display of seines, nets, and tackle.

4. France.

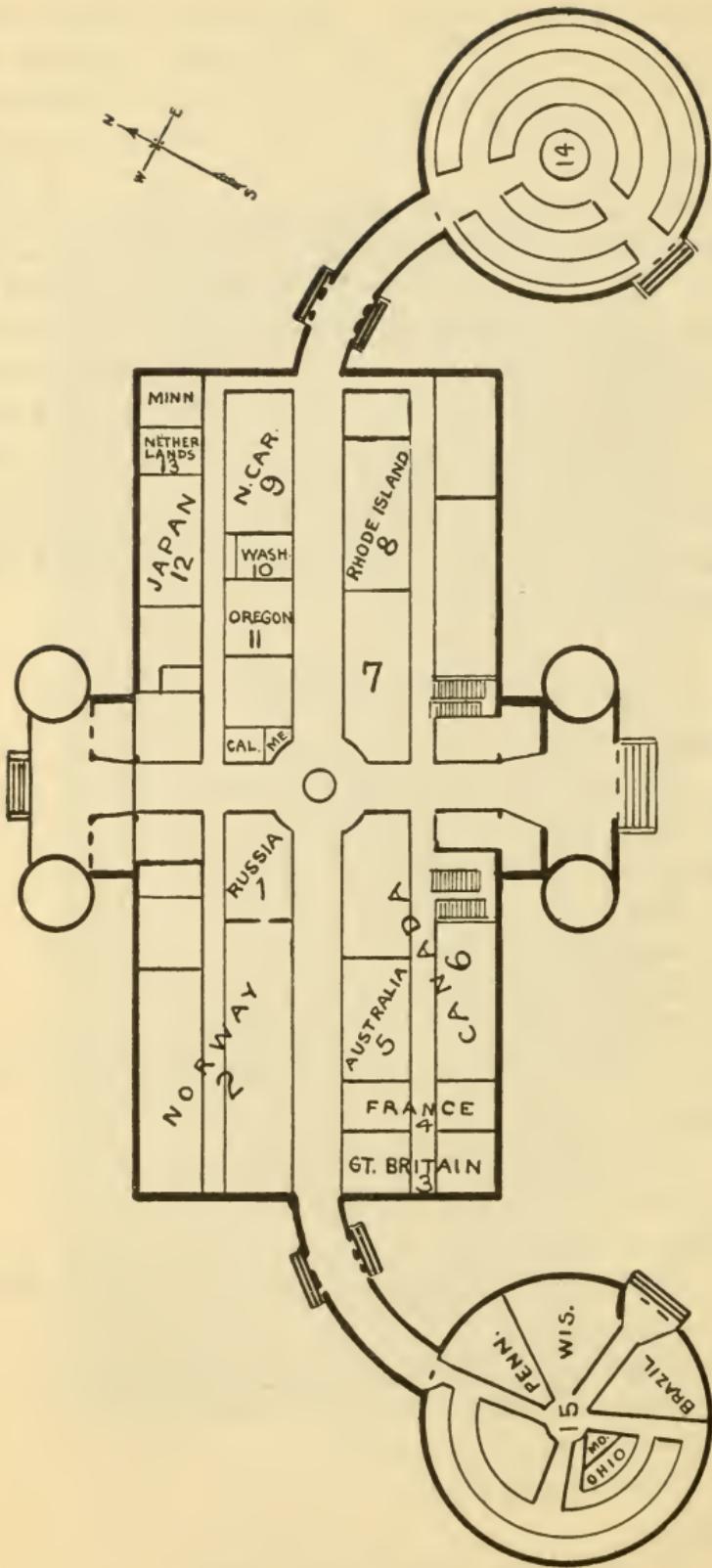
- Extensive collection of preserved and dried fish.

5. Australia.

- Group of seals,
- Preserved and dried fish.
- Collection of shells.

6. Canada.

- Stuffed white whale 16 feet long.



GROUND PLAN—FISHERIES BUILDING

Notable Exhibits—Continued.

Full rigged model schooner.

Preserved fish.

7. Exhibit of Gloucester, Mass.

Models of schooners from 1623 to 1893.

Statistical paintings.

8. Rhode Island.

Schooners and boats.

Model fish trap.

9. North Carolina.

Preserved fish specimens.

Collection of seines, nets, and tackle.

10. Washington.

Skeleton of whale $47\frac{1}{2}$ feet long.

Specimens of preserved and dried fish.

11. Oregon.

Large exhibit of salmon and other species of fish from the Columbia river.

12. Japan.

Models of different boats used by Japanese fishermen.

Extensive display of traps, nets, and tackle.

Collection of photographs illustrating fishing industries

13. Holland.

Full rigged Herring boat.

Preserved and dried fish.

14. East Wing.

Tanks containing live specimens of the finny tribe from the Great Lakes and the rivers of many states. Here may be seen a live whale, the largest ever on exhibition; also, trout, bass, and almost every kind of fish.

The exhibits in this wing are exceeding interesting and no visitor should fail to see them

15. West Wing.

Displays of the manufacturers of fishing tackle.

Notable Exhibits—Continued.

Offices of newspapers devoted to fishing and the exhibits of the Pennsylvania, Brazil, and Wisconsin fish commission.

Adjoining the Fisheries' Building on the north, will be seen the **Polish Cafe** serving dishes peculiar to the Polish people, west of which is located the **Swedish Restaurant** architecturally representing an old tavern in Sweden. Just back of this restaurant is a handsome structure known as the **Cafe de Marine** where all kinds of shell fish, poultry, and game can be procured.

The **Japanese Tea House** constructed of green bamboo and furnished in true Japanese style, affords a charming retreat for tea drinking visitors and is situated just north of the **Cafe de Marine** near the bridge.

Again the visitor must take a southern course crossing the bridge leading from west wing of Fisheries' building over the lagoon and across to the

WOODED ISLAND

To many who go sight-seeing at the Fair the wooded island will be one of the most delightful resorts in the entire grounds. It's a beautiful place to relieve the eye and mind from all the grandeur of the architectural and industrial wonders which continually impress one while on the avenues and in the buildings. A little irregularly shaped body of land—sixteen acres in all—which has been transformed into a veritable paradise. The island will, unconsciously to many, serve the purpose for which it was designed, a resting place where relief from the study of the arts and industries may be found. It is devoted largely to floriculture and horticulture. At the north end however, is the Japanese building.

JAPAN'S ISLAND PAVILION

The Japanese building is a reproduction of the Hooden or Phenix palace, and consists of the pavilions

representing three periods of Japanese history. The left wing is in the Fujiwari style, ranging from the tenth to the thirteenth century. The right wing shows the style of the fourteenth and sixteenth centuries. The central pavilion represents part of a Daimo's palace in the eighteenth century. The building is to be presented to the City of Chicago as a gift from the Japanese commission after the close of the Exposition. The buildings are full of unique and attractive exhibits from the flowery kingdom. They are located at the extreme north end of the island.

At the south end of the island, almost hidden by bushes and scrub trees, may be found the **Hunter's Cabin**, or Davy Crockett's camp. The very sight of it will afford a rest to the eye. The little pioneer cabin is filled with relics of Davy Crockett and of old hunting and trapping days in America. It might also stand as an exhibit of Chicago as she was fifty or sixty years ago. The hut presents a striking contrast to the stately edifices looming up just across the water on all sides.

BOATS ON THE LAGOON

While on the wooded island the visitor will observe the many different kinds of water-craft on the lagoon. Drawn up in the rushes that fringe the wooded island are half a hundred boats, each one unique in its way, and each in its construction emphasizing the peculiarities of the land from which it comes. In a miniature harbor two birch-bark canoes, brought from Hudson Bay, swing at the end of grass ropes. A little farther along is seen the picturesque Klingit canoe, which the Alaskan Indians use on the rivers. Nearly all of these boats are classified in the department of transportation exhibits. The gondola company has twenty gondolas and four bissones, propelled by 60 gondoliers. The costumes of the gondoliers are of bright colors, after the style of the fourteenth century. The canopies of the gondolas and bissones are of rich heavy velvet, with linings of tints to match the roofs covered with heavy

satin. Gold fringe, tassels, and cords are used to ornament these canopies.

THREE-MILE WATER COURSE

There are also electric launches. The course over which they run measures about three miles for the round trip, and there are landings at all the large buildings and principal points of interest. They are about 16 feet in length all over, with a beam 6 feet 3 inches, and a draught of about 28 inches. They are elegantly finished in mahogany, are luxuriously cushioned and carpeted, and carry about 30 passengers each. Batteries and motors are placed beneath the seats and flooring, so that the utmost carrying capacity is availed of, and they are absolutely free from smoke, grease, offensive odors, and vibration. The speed of the launches on the lagoons is limited to six miles an hour, but they can be spurred to the rate of nine to twelve miles when desired. The launches are provided with gayly striped canopies to protect passengers from the sun, and with side curtains for use on stormy days or in case of a sudden shower. Boarding an Illinois Central at 60th street, the visitor proceeds home and thus completes his third day's tour.

FOURTH DAY

FOREIGN BUILDINGS

The Foreign Buildings are in close proximity to the North Pier, which is reached by the smaller excursion steamers from Chicago's Lake Front; and within easy distance of the principal pier, by means of steam-launches, for those arriving by the larger vessels. Assuming the visitor will select the water route, the first of the foreign buildings he notices after landing near the Naval exhibit is that of

GREAT BRITAIN

It is a typical English "half-timber" house of the style of the sixteenth century, and has been officially named "Victoria House." The building is generally characteristic of the best type of English half-timber houses of the time of Henry VIII, and was designed by Col. Edis. The plan forms three sides of a quadrangle, with the open side next the lake, inclosed by a raised terrace with balustrade. On the first floor is a large suite of rooms and offices. The walls and ceilings of the principal rooms are elaborately paneled. The furniture is very handsome, being of carved oak in the Italian renaissance style.

In addition to the library, reception and commissioner's rooms, there may be seen several interesting exhibits as follows:

Large scale map showing discoveries made by England in America.

Educational and postoffice exhibits.

Just west of the British Building stands a **Soda Pavilion**, where the visitor may quench his thirst before going on to the **Clam Bake** near the Fisheries' Building which has a seating capacity of 2,200 persons. An annex known as the **Banquet Hall** is 140x170 feet, two stories high with a Casino roof. From the Clam Bake the route leads to the

CANADIAN BUILDING

Which stands on the lake shore. The main building is two stories high and has three entrances, the principal one facing the lake. A plain style of architecture was adopted for the construction of the building, which is 70x40 feet, having in addition a semi-circular projection of 20 feet in the front and rear elevation. Over the front entrance the tower is circular as it issues through the roof. There is a veranda 10 feet wide all around the building, having a balcony overhead of the same width supported by twenty-eight columns, with a balustrade divided into panels. D. Ewarts, architect. In order to show the different woods indigenous to Canada, the interior walls, ceiling, and floors of the pavilion have been finished in wood, highly polished, showing their natural grain. Each Province has furnished the wood required to finish the rooms to be occupied by its commissioners.

The pavilion, with its finishings, cost about \$30,000.

Over 500 Canadian newspapers are kept on file in the reading room.

Westward of and next to this building is that of another English colony,

NEW SOUTH WALES

Which is called the "Australian House." Classical in design and ornamentation. It is 60x60 feet in exten-

ior dimensions, with a portico 12 feet wide extending across the front. The portico roof is supported by six Doric columns, 2 feet 6 inches in diameter, and 20 feet high, with a cornice frieze and balustrade extending around the entire building. The exterior of the building is staff. The central portion is occupied by a hall 30 feet in width and extending the entire depth of the building. In the center is polygonal dome, 30 feet in diameter, the top being 40 feet from the floor.

This building is occupied by the commissioners.

North of Australian House and lying between Canada and Germany, is the

SPANISH BUILDING

A three-fourths reproductions of a section of La Lonja the Lace Exchange, Valencia, Spain. The erection of this building was commenced in 1492 previous to the departure of Columbus' fleet. The section shown represents the column-hall and the tower wherein all defaulting and bankrupt merchants were confined. A circular stairway, approached from an inside entrance, affords means of reaching the top of the tower. This building has a frontage of 84 feet and 6 inches and a depth of about 95 feet. The height of the main building is about 50 feet, the tower rising to the height of nearly 65 feet. Rafael Gaustivino, architect.

Many relics of Columbus are on exhibition in this structure; some of his letters, a sword which belonged to his beautiful and magnanimous patron, Isabella, also one wielded to Cortez in his conquest of Mexico; ancient Spanish Artillery with ammunition, etc.

Still walking towards the northwest the next structure to be visited is that of the

GERMAN BUILDING

Which has an imposing frontage on the lake front of about 150 feet and a depth of 175 feet. Its height is

78 feet and the tower that overtops its measures 150 feet from the ground. Over the main entrance, in Gothic lettering, a characteristic German motto appears, which in English would be:

Fruitful and powerful,
Full of corn and wine,
Full of strength and iron,
Tuneful and thoughtful,
I will praise thee,
Fatherland mine.

In the belfry are hung three huge bells, which will ultimately go into the "Church of Mercy," now being constructed at Berlin, in memory of the late Empress Augusta. Their chimes are worth hearing.

The center is in the form of a chapel, rich in decorations. The massive walls are decorated and frescoed in South German style. The rather steep roof is covered with shining glazed tiles imported from Germany. The inner hall, with the exception noted, extends over the entire space in the building, covering an area of about 2,000 square feet. The pillars everywhere are heavy, short and solid throughout and the arches are semi-circular, the style being early German Renaissance. Balconies rise in tiers on all four sides, the heavy timber and castings used in their construction being richly decorated. Subdued color effects are everywhere visible and the niches and corners show poetic paintings. The German Building cost \$250,000.

A large library and reading room containing files of leading German newspapers affords a place of rest and interest to the visitors.

South and a little westward of it may be found the

HAYTIAN BUILDING

The exterior dimensions of the building are 124x160 feet, 50 feet high. The Hayti building contains some interesting historical reliques from the the "black republic." One of Columbus' anchors, various trophies, etc., of aboriginal inhabitants, the bust and reliques of the

famous patriot, Toussaint L' Ouverture and pictures of noted men of the republic are also exhibited. The beautiful statue in the center of the building entitled "La Reverie" is by Laforestre, a native negro sculptor.

There is a restaurant in connection with the building where coffee made from the berries grown in Hayti is served at 10 cents per cup.

Northwest of and across the walk from the building last visited is the site upon which is seen the

EAST INDIA BUILDING

The exterior is in East Indian style, modeled remotely after the fashion of the Taj Mahal. The most striking part is the doorway. The building is one story high, with the gallery and a piazza in front. It is built entirely of staff. In shape the structure is rectangular, 80x60 feet, 50 high and its architecture is generally on Indian lines. The main entrance is through a lofty gateway surmounted by minarets, which are repeated on the corners of the building; the whole decorated in the high, striking colors of the Orient.

All articles displayed in this building are for sale and consist of a large and varied assortment of Indian fabrics and wares.

Just back of here appears the

COLOMBIA BUILDING

The prevailing style of its architecture is that of the Italian Renaissance. Lieut. R. H. Lemly, architect. It occupies a space 45x45 feet, but on each side are conservatories filled with rare tropical plants, which give it the appearance of much greater dimensions. Cost, \$16,000. The building is surmounted by a glass dome and a condor, which is the national emblematic bird of Columbia. On each side a group of three figures supports a globe and flagstaff bearing the national colors—yellow, blue, and red. At a lower

level, and occupying the principal place in the facade, is the national coat-of-arms consisting of a shield with three divisions; viz., two horns of plenty separated by the granada, a native fruit, a liberty cap, and finally a representation of the Isthmus of Panama, with a ship in each ocean. It is used as a clubhouse and official headquarters.

In the exhibition room is a very valuable collection of antiquities, exhumed from prehistoric graves in Colombia, comprising water-bottles, human images, helmets, trumpets, breastplates, necklaces, bangles, anklets, etc., all of pure gold.

There are also several large mummies and a large collection of ancient pottery.

First book printed in South America, 1584.

One part of the collection which attracts attention is the little carved wooden images of men and women scarcely an inch in height, but perfect in outline and detail. They were carved by a native girl 17 years old.

South of Colombia, and in the same plot of ground framed by its triangular lines is the

SWEDISH BUILDING

The building was manufactured in Sweden, where it was temporarily put together; afterwards taken to pieces, sent across the ocean, and erected on its three-cornered site at Jackson Park.

Its entire cost has been nearly \$40,000. The design of the pavilion was made by Gustaf Wickman, architect, of Stockholm, and represents in style the Swedish churches and gentlemen's country-houses of the sixteenth and seventeenth centuries, and as far as possible the characteristics of the old Swedish architecture have been retained. The lower part of the front wall of the pavilion consists of modern brick, terra-cotta and cement work. Except the part just mentioned, the entire structure is built of wood. The window sashes are all painted in green, and some turned details of the

balconies have been colored red, green and white. The high crown on the top of the steeple, as well as the frame work around the bell, is gilded. The inside of the pavilion is painted in light colors, and richly decorated with bunting, coats-of-arms, crests, etc. It is filled with an excellent display of the products of Sweden.

Here may be found an excellent exhibit of the world-famed Swedish iron ores, also china goods, grass products, gold and silver work, wood pulp and manifold other articles.

A complete collection of Swedish minerals, and also instructive geographical maps.

In fact, the building is quite full of interesting exhibits depicting life in Sweden, dress, etc., as well as a historical display.

West and across the walk of the Swedish Pavilion is found the

VENEZUELA BUILDING

The building is a single story in height, and is constructed of white marble, in the Græco-Roman style of architecture. The graceful facade is ornamented with three handsome towers, on the left of which stands a life-sized statue of Columbus. On the right is the statue of Bolivar, the "Liberator."

It contains an interesting lot of prehistoric relics of the Incas, mineral and vegetable products, displays of fine arts, manufactures, etc.

Along the walk to the east of Venezuela is a structure of different type, erected by an Asiatic power, the

TURKISH BUILDING

a reproduction of a fountain in Constantinople, built 200 years ago by Selim the Great. On three sides of the structure are marble basins, into which spout crystal

waters, while upon the fourth side is a beautiful portal for entrance to the interior. Intricate carvings adorn the exterior walls, which are composed of mucharabia, a Turkish hardwood of great beauty.

Rich exhibit of silks, costly jewelry and brilliant gems; also guns, gold and silver wares, daggers, soft fabrics and other oriental wares are placed in this pavilion.

Here may also be seen many curious relics from the Stamboul museum, and historic relics of the greatest value.

Lying west of Turkey is the

BRAZILIAN BUILDING

The ground plan of the pavilion is in the form of a Greek cross, the outside dimensions being 148x148 feet. Col. Sousa Aguiar, architect. The elevation has two stories, 25 feet 6 inches and 25 feet high, respectively, surmounted by a central dome constructed of steel, 43 feet in diameter at the base and 43 feet high at the crown. The entire height from grade to top of finial is 120 feet. The style of architecture is strictly French Renaissance. The Indian figures in the base reliefs of the facades and those on the stylobate of the dome are allegorical, and representative of the republic of Brazil, and are very fittingly used in this connection. The columns and capitals of the four facades are Corinthian in order. There are four campaniles, each with an open observatory 70 feet from grade. These points are reached by spiral iron stairs from the second floor to the roof, at which point the wood stairs complete the means of ascent. The entire roof except the dome, is flat and surrounded by a balustrade. The cost of this building was \$90,000.

Divided into offices for the Brazilian commissioners.

Northeast of Brazil is the

GUATEMALA BUILDING

This building is square with 111 feet at each side and occupies a space of 1,200 feet. Its architecture is original but in no way classical. It is in the Spanish style and corresponds well with the country it represents. The interior court resembles the old Palos Spanish House. In the court is a fountain, from which the waters play as from over a large rock. The entire height of the towers is 65 feet. The total cost was about \$40,000.

Large display of coffee.

In the rear is a coffee garden where native musicians discourse sweet instrumental music.

North of the Guatemala is the

COSTA RICA BUILDING

Which in style is called Doric, is 103 feet wide, with two stories and clear-story, making the full height 50 feet high. Over each main entrance to the building is placed the national shield of the Central American republic in bold relief, making a striking addition to the decorative part of the work. The building cost \$20,000.

All of Costa Rica's exhibits are found in this building.

The coffee raising and process of curing being the most interesting.

It is necessary to take a course due northeast to reach the

NORWAY BUILDING

In style it is built after the model of the old "Stavkirke" a peculiarly Norwegian style of architecture, which dates back to the twelfth century. It is an oddly

built cross-gabled edifice, the peaks of its gables ornamented with decorations similar to those with which the Norsemen of the time of Leif Ericsson, the first discoverer of America, were wont to embellish the prows of their sea-going vessels. In size the building is 60x25 feet and is constructed of Norway pine. It was planned and built in sections in Norway, then taken down, sent here and set up. All of its workmen and materials were Norwegian.

Occupied by the commission and used as a reception parlor.

Northeast of Norway an antique Buddhist temple, facing Lake Michigan presents an attractive appearance, it is the

CEYLON COURT

It consists of a central octagonal building with two wings facing, respectively, north and south. The length of the entire court is 145 feet; the width of the central hall, 50 feet. The doorway is beautifully hand-carved in imitation of those ancient temples.

Contains many beautiful interesting relics, etc.

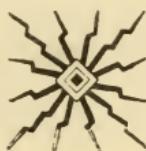
Northwestwardly from the Ceylon building and adjoining it, is the

FRENCH BUILDING

There are two pavilions connected by two semi-circular colonades, at the center of which is a very fine fountain elaborately decorated with bronze statuary brought over from France. The court of the pavilion faces the lake, the enclosure thus made forming a delightful retreat. The exterior of the building is in the style of the French Renaissance, entirely of staff and elaborately decorated, there being a very large group of statuary on the north facade and several historical paintings placed on the exterior of the building. The general effect of this structures is quite pleasing. Architects, Motte & Du Buysson.

The large room of this pavilion is entitled "De La Fayette" and it contains all the gifts, mementos, historical relics and things of interest regarding the dealing between La Fayette and this country.

Models and plans of the schools, prisons, hospitals and sewerage system of Paris are also shown on the walls of this structure.



FIFTH DAY

STATE BUILDINGS

The portion of the World's Fair Grounds containing the State buildings may best be reached from the Cottage Grove Avenue Cable line, which lands the visitor at the 57th street entrance. The structures erected by the different states are some thirty-four in number and are grouped around the north arm of the lagoon and Fine Arts building.

SOUTH DAKOTA

Architect, W. L. Dow, Sioux Falls. Dimensions, 60x100; two stories high; cost, \$15,000.

Interesting exhibits of cereals, minerals, cement, coal and fossils.

WASHINGTON

Architect, Warren P. Skillings, Seattle. Dimensions 140x220 feet, two stories high, cost \$100,000.

In front a flagstaff, 208 feet high.

Art and school exhibit.

Wheat pyramid 19 feet high.

Skeleton of a Mammoth.

Block of coal weighing 26 tons,

COLORADO

Architect, H. T. E. Wendell, Denver. Dimensions 45x125 feet, two stories high, cost \$35,000.

Minerals, art exhibit.

CALIFORNIA

Architect, P. Brown, San Francisco. Dimensions 144x435 feet, three stories high, reproduction of old mission at San Diego, cost \$100,000.

Horse constructed of dried fruits.

Historical relies.

Largest cactus in the U. S.

Bearing banana tree.

First gold nugget discovered in California.

Mineral exhibit, value \$10,000.

Century plant.

Statue of James Marshall who first discovered gold in California.

Relief map of San Francisco.

Statue of California.

ILLINOIS

Architect, W. W. Boyington, Chicago. Dimensions 160x470, three stories high, dome 200 feet high, largest state building on the grounds, cost \$250,000.

Historical and educational exhibits.

Agricultural resources.

Grotto and rustic bridges.

Forestry display.

Native silk industry exhibits

Relics of Mound builders.

Bell presented to Catholic church at Kaskaskia by King Louis of France, 200 years ago.

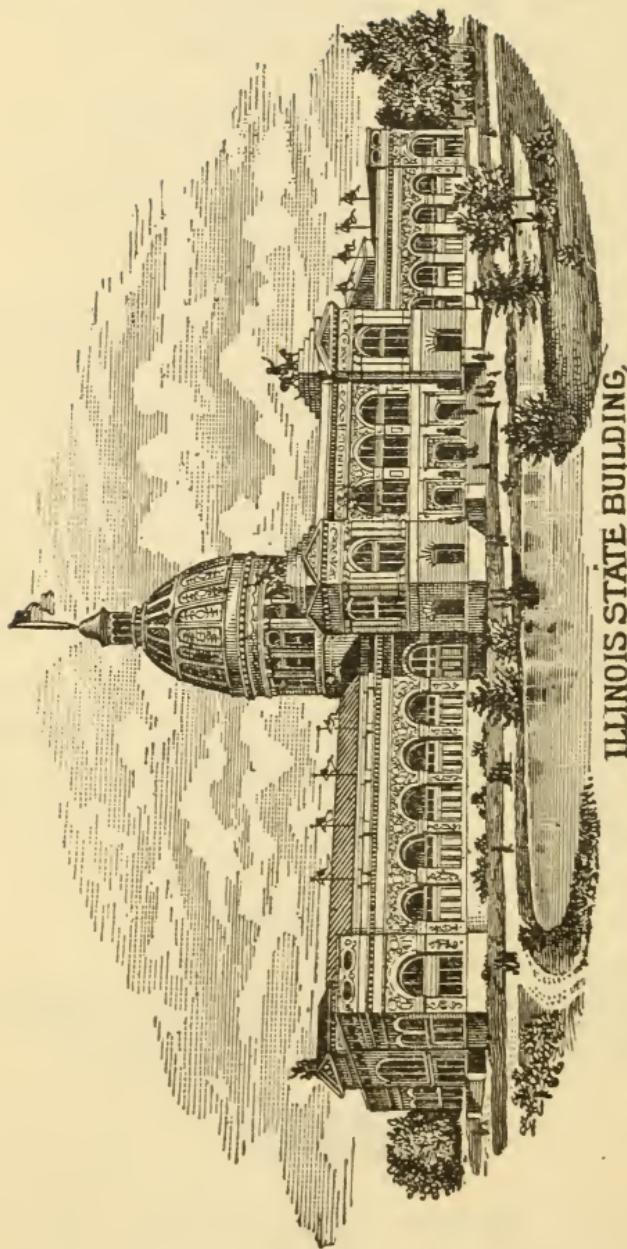
INDIANA

Architect, Henry Ives Cobb, Chicago. Dimensions 53x152 feet, three stories high, the material used in this building came from Indiana, cost \$60,000.

Statue "Indiana," by Miss Janet Scudder.

Art collection.

Portraits of prominent residents.



ILLINOIS STATE BUILDING,

WISCONSIN

Architect, Wm. Waters, Oshkosh. Dimensions 50x90 feet, three stories high constructed of Wisconsin native material, cost \$30,000.

Stained glass window valued at \$6,000.

Framed history of state 8x12 feet.

OHIO

Architect, Jas. McLaughlin, Cincinnati. Dimensions 80x100, two stories high, the mantels, tile roof, and hardware are gifts of Ohio citizens, cost \$30,000.

Portraits of President Hayes and General Sherman.

Art exhibit.

“Gracchi” monument on front lawn.

MICHIGAN

Architect, M. L. Smith & Son, Detroit. Dimensions 104x144 feet, three stories high, tower 131 feet high, contains a large assembly room in which is placed a large pipe organ, cost \$50,000.

Stuffed animals.

Map of the state.

Art exhibit.

MINNESOTA

Architect, Wm. Channing Whitney, Minneapolis. Dimensions 80x90 feet, two stories high, a statue by Jacob Fjelde, representing “Hiawatha” and “Minnehaha” is seen on the front portico, cost \$30,000.

Indian relics.

Art exhibit.

Cereals and flowers.

NEBRASKA

Architect, Henry Voss, Omaha. Dimensions 60x100 feet, two stories high, covered with staff to represent stone, cost \$20,000.

Exhibit of cereals.

Art display.

Woman's work.

Carvings in wood.

ARKANSAS

Architect, Mrs. Frank M. Douglas, Little Rock. Dimensions 66x92 feet, two stories high, a feature of this building is the fountain in center of rotunda, cost \$15,000.

Interesting school exhibit.

Forestry display.

NORTH DAKOTA

Architect, J. F. Sillsbee, Chicago. Dimensions 60x90 feet, two stories high, contains large assembly hall, cost \$11,000.

Extensive display of wheat and forestry resources. Picture made of cereals.

KANSAS

Architect, Seymour Davis, Topeka. Dimensions 135x140 feet, two stories high, one of the first state buildings completed, cost \$25,000.

Educational exhibit and cereals.

Natural history collection of State University.

Stuffed native animals.

TEXAS

Architect, J. Reily Gordon, San Antonio. Dimensions 80x250 feet, three stories high, towers 70 feet high, modeled after the style of an old Spanish mission, cost \$40,000.

Cereals and minerals.

Woods and historical relics.

KENTUCKY

Architects, Maury & Dodd, Louisville. Dimensions 75x95 feet, two stories high, typical reproduction of Southern architecture, cost \$18,000.

Magnificent display of the liquid products of the State.

Daniel Boone's statue by Miss Yandell.

FLORIDA

Architect, W. Mead Nalter, Chicago. Dimensions 137x137 feet, one story high, miniature reproduction of old Fort Marion in St. Augustine, cost \$20,000.

Collection of palms and grasses.

Sea shells, etc.

MISSOURI

Architects, Gunn & Curtis, Kansas City. Dimensions 86x86 feet, two stories high, tower 70 feet high, the plate glass, cut stone and tiling was furnished by Missouri manufacturers, cost \$45,000.

Educational exhibit.

Relics, products, maps and works of art.

LOUISIANA

Dimensions 56x66 feet high, cost \$12,000. A creole kitchen is run in connection with this building.

Historical relics of old French colonial days.

PENNSYLVANIA

Architects, R. Lonsdale, Philadelphia. Dimensions 110x166 feet, two stories high, the clock tower and entrance is an exact reproduction of old Independence hall, cost \$60,000.

Paintings of Revolutionary heroes.
Oil paintings and stained glass windows.
Paintings done by Pennsylvanians in Paris.
Old Liberty Bell.

ARIZONA

New Mexico and Oklahoma—Architect, Seymour Davis, Topeka. Dimensions 40x90 feet, two stories high, commonly called the "joint" Territorial building, cost \$10,000.

Historical and mineral exhibit.

Large collection of mummies and stone gods.

WEST VIRGINIA

Architect, J. F. Silsbee, Chicago. Dimensions 58x123 feet, two stories high, the ceilings are decorated with ornamental iron work from Wheeling, cost \$20,000.

Historical relics.

Sofa on which the terms of Lee's surrender were arranged by Generals Grant and Lee at Appomattox.

UTAH

Architects, Dallas & Hedges, Salt Lake City. Dimensions 50x90 feet, two stories high, cost \$18,500.

Cliff Dwellers mummies.

Statue of Brigham Young on lawn.

Archæological exhibit.

MONTANA

Architects, Galbraith & Fuller, Livingston. Dimensions 62x113 feet, one story high, the elk above the arch is nine feet high, the antlers measuring ten feet from tip to tip, cost \$15,125.

Art and mineral display.

IDAHO

Dimensions 48x56 feet, three stories high, built entirely of Idaho materials, cost \$12,000.

Display of Minerals.

Stuffed animals, etc.

Roof garden.

“Mica” hall.

Exhibit of mica, onyx, sapphires and precious stones.

MARYLAND

Architects, Baldwin & Pennington, Baltimore. Dimensions 78x142 feet, three stories high, fashioned after the style of old colonial country seat, cost \$30,000.

Interesting display of canned goods and oyster industry.

Furniture 100 years old.

Piece of tree under which an Indian treaty was made in 1633.

DELAWARE

Dimensions, 58x50 feet, three stories high, constructed entirely of native woods and material from Delaware, cost, \$15,000.

Art display.

MASSACHUSETTS

Architects, Peabody & Stearns, Boston, Dimensions, three stories high, largely a reproduction of the historic residence of John Hancock, which stood on Beacon Hill, Boston, cost, \$50,000.

Paintings of Revolutionary Generals.

Copies of charters granted by King Charles.

Autographs of noted authors, poets and statesmen.

Case of relics.

Fire-screen painted by John Hancock.

Dresses over 150 years old.

Remnant of Mrs. Gov. Bradford's wedding dress.

Desk of George Washington.

Old colonial chairs and tables.

RHODE ISLAND

Architects, Stone, Carpenter & Wilson, Providence.

Dimensions 32x59 feet, two stories high, modeled after the style of an old Greek mansion, cost, \$7,000.

General historical exhibit.

NEW JERSEY

Architect, Chas. A. Gifford, Newark. Dimensions 31x83, three stories high, reproduction of Washington's headquarters at Morristown during the Revolutionary war, cost \$18,000.

Model of Washington's desk in mahogany.

Washington's bed chamber and dining room, showing wine buffet with cut glassware.

Old fashioned fire-place.

VIRGINIA

Dimensions 175x185 feet, two stories high, an exact representation of the Mount Vernon mansion in which George Washington lived and died, cost, \$18,000.

Room in which Washington died, with original furniture.

Pictures and furniture from Washington's Mt. Vernon residence.

IOWA

Architects, Joselyn & Taylor, Sioux City. Dimension 60x223, two stories high. The eastern wing was

erected by the South Park commission and is known as the "Shelter," cost, \$35,000.

Cereal and historical display, coal palace.

Ceiling and wall decorations.

CONNECTICUT

Architect, Warren R. Briggs, Bridgeport. Dimensions 72x73 feet, two stories high, designed after the style of a Connecticut mansion, cost, \$12,000.

Collection of relics and paintings.

Weatherfield room in which Washington slept.

Oak chest 200 years old.

General Israel Putnam's famous gun.

NEW HAMPSHIRE

Architect, Geo. B. Howe, Boston. Dimensions 53x84 feet, two stories high, typical Swiss cottage in design, cost, \$12,00.

Historical relics.

Powder horn carried in the Battle of Bunker Hill.

Mrs. John Adams' wedding slipper.

Continental money.

Daniel Webster's autograph, letters and wine decanter.

MAINE

Architect, Chas. S. Frost, Chicago. Dimensions 65x65 feet, two stories high, built of native Maine granite and timber, cost, \$20,000.

Art collection.

Historical relics.

VERMONT

Architect, Jarvis Hunt, Chicago. Dimensions 35x80 feet, one story high, reproduction of a Pompeian residence, cost, \$15,000.

Large oil portrait of General Houston.

Old paintings.

Historical collection.

Statuary.

NEW YORK

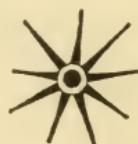
Architects - McKim, Meade & White, New York.
Dimensions 142x214 feet, three stories high, towers 96
feet high, one of the most handsomely furnished state
buildings erected, cost, \$77,000.

Portraits of noted Governors and citizens.

Model of Fulton's steamboat.

Portrait of Hendrick Hudson.

Revolutionary war relics.



SIXTH DAY

MIDWAY PLAISANCE

Consists of a strip of ground 600 feet in width and one mile long. It extends from Jackson Park, or the main exposition grounds on the east, to Cottage Grove avenue on the west. The plaisirance may be conveniently reached from the Cottage Grove avenue car line at its western end of the Plaisance. Entrance may also be had at the eastern end of the plaisirance from the exposition grounds proper. The plaisirance is a part of the exposition, each attraction therein having its catalogue number. Entering this remarkable street from the main exposition there opens up before the visitor a vista of things truly wonderful, an aggregation of attractions which might not be seen in a life time if one were to seek them out in their native places. Here they stand in juxtaposition—an international congress of life; a section of the Orient transplanted to Chicago. If the visitor can possibly afford it, he should not hesitate to see everything along this street of wonders. It is not likely that another opportunity will be offered, in this country, at least, for many years.

1. Diamond Match Co.

Beautiful little building in which the World's Fair offices of the company are located. Admission free.

2. Irish Industries.

Reproduction of the historic Blarney castle, an imitation gray stone structure with many towers. The gateway to this village is modeled after the entrance of King Cormac's Chapel. In the cottages which surround the castle are shown almost every form of industry in Ireland. Fifteen cooleens employed at their different occupations, model dairy showing old and new way of making butter, old Irish cross made at Kilkenny, the famous Blarney stone which may be kissed. Carvings, laces and antique Irish jewelry. Model of old ruins of the rock of Cashel. Admission 25 cents.

3. Workingman's Home.

Model of one of the cottages in which over 75,000 Philadelphia workmen live, Contains seven rooms, including bath. Admission free.

4. International Beauty Show.

Exhibition of forty-five beautiful women, the natives of many countries, attired in national costumes. Admission 25 cents.

As the visitor proceeds west, on each side of the Plaisance may be seen a high class nursery exhibit. It covers nearly 5 acres of ground, devoted chiefly to fine shrubbery, flowers and ornamental plants. There are also fruit trees of nearly every kind, including an orange grove in bearing. The visitor may also be interested in a small cranberry bog, which is in one corner of the exhibit. The berry, growing for a fall crop, may be seen on the bushes.

5. Electric Scenic Theatre.

Fine display of Alpine scenery shown by the latest methods of scenic effects by electricity. Admission 25 cents.

6. Colorado Gold Mine.

Showing mode of mining in mountains. Admission 10 cents.

7. New England Log Cabin.

Representing a colonial home 100 years ago. Furniture and furnishings of old time style. New England dinners are served in the dining hall at 50 cents per plate. Admission free.

8. Submarine Diving Exhibit.

Tank showing diver in suit and complete apparatus. Admission 10 cents.

9. Libbey Glass Works.

Here are shown in detail the many processes of manufacturing glass. Workmen engaged in blowing, cutting, weaving and spinning. Admission 10 cents.

10. Venice Murano Glass Exhibit.

Thirty Venetian glass blowers at work, turning out delicate and beautiful wares. Admission 25 cents.

11. Irish Village.

Reproduction of Donegal Castle and Drogheda gate, cottages showing different industries. Model of old Irish round tower. Reproduction of the wishing chair of the Giant's causeway. Laces and embroideries, real shamrocks and turf from the old sod. Market cross 14 feet high. Admission 25 cents.

12. Hagenbeck's Animal Show.

Ethnographical collection of implements, arms and household goods from all parts of the world. Aquaria showing many varieties of fish from Indian Ocean. Large collection of monkeys and parrots. Trained animals. Dwarf elephant 3 feet high weighing 155 pounds. Admission 25 cents.

Seats in Amphitheatre 25 cents to \$1.00.

13. Japanese Bazaar.

Exhibition and sale of Japanese goods. Admission free.

14. Dutch Village.

Bamboo houses and natives from the South Sea Islands. Singhalese and Malay jugglers, acrobats, dancers and medicine men. Two theatres in which are given interesting performances. Admission 25 cents.

15. Javanese Village.

Buildings constructed of hair, sea grass and bamboo in which are housed 125 natives, 36 of whom are women. Curious articles made of bamboo, scented roots, sugar and cocoa palm, roots and tea wood. Kiosk in which tea and coffee are served. Orang-Outang from Sumatra in cage. Collection of native garments. Admission 10 cents.

16. Vienna Cafe.

Seating capacity 4,000 people. Music and moderate prices. Admission free.

17. Panorama of Bernese Alps.

Grand painting 65 feet high and 560 feet long of Mount Blanc and the Swiss Mountains. Admission 50 cents.

18. German Village.

Representing the Germany of feudal times and of to-day. Here one may traverse a district made to represent the old German Village with all its accessories. German peasants from the Black Forests and other parts of Germany are present to wait on you. Within the old feudal castle is a museum of ancient historic relics. In the beer garden there are two famous military bands from Berlin. They give continuous concerts every afternoon. Mannfield collection of etchings, 350 pieces. Varieties of knives and forks showing the development of the knife, fork

and spoon. Prehistoric stone vessels. Collection of rural carvings, headgear belts, embroidery, ornaments, etc. Admission to museum 25 cents. to village free.

19. Turkish Village.

Reproduction of the Mosque of the Sultan. Model of Cleopatra's needle as it stands in Constantinople. Bazaar containing booths for the sale of Turkish goods. Persian tent 400 years old. Serpentine column, a reproduction of the bronze monument cast in Greece 478 B. C. and erected at Delphi in commemoration of the victory of the Plateau. Silver bed from Harem of the Sultan. Turkish theatre performances every hour. Admission 25 cents.

20. Street in Cairo.

The visitor can have plenty of sport here and at the same time very readily imagine himself sojourning in the far-away metropolis of the historic Nile. The exhibit contains 300 natives of Egypt, who daily perform their religious ceremonies and go through with the usual scenes which makes Egyptian life complete. The street which is the chief attraction, is a reproduction of the old street Bein el Kasrein. Characteristic street scenes, a wedding procession and market fair from 8 to 11 a. m. Camel and donkey drivers. Theatre and dancing girls. Native jewelry, brasswork, embroidery, cigarettes and tobacco. Admission to street 10 cents. Admission to theatre 25 cents.

21. Egyptian Temple.

Characteristic temple of the 18th and 19th dynasties. On the outer walls are sculptured battle scenes and hieroglyphic inscriptions. Two large obelisks with inscriptions. Tombs of "Thi" and "Apic" are shown in the inter-

ior, also fac-similes of ten mummies of the Pharaohs. Admission 25 cents.

22. Pompeian House.

A reproduction of a house in Pompeii previous to the eruption of Mt. Vesuvius. Admission 25 cents.

23. Persian Palace.

Native workmen manufacturing and offering for sale goods peculiar to Persia. Admission 50 cents.

24. Moorish Palace.

The building is of Moorish architecture resembling the old Alhambra of Granada. A large palm garden set with large mirrors and a fathomless well are prominent features. Harem decorated with oriental tapestries and rugs made realistic by wax figures. Grand collection of wax groups and figures. Admission 25 cents.

25. Model Eiffel Tower.

An exact reproduction one-fifth the size of the original of the great attraction at the Paris exposition. A miniature electric fountain is shown as it was seen in Paris, the first one in existence. The tower is shown with night effect, which is very beautiful; the numerous elevators may be seen traveling up the great tower and with the lights, the miniature statuary and the beautiful gardens, the effect is very handsome. Admission 25 cents.

26. Persian Glass Spinning.

Showing an interesting method of glass manufacture. Admission free.

27. Ferris Wheel.

This wheel is one of the sensational features of the entire exposition. It is in itself a remarkable exhibit of engineering skill. Weighing altogether 4,300 tons, 2,600 tons of which is in motion and under the perfect control of

machinery. The wheel is 264 feet in diameter and has an axle 33 inches in diameter, more than 45 feet long and weighing 56 tons. This axle is the largest piece of steel ever forged. The great wheel is supported by two towers 137 feet high. There are 36 coaches on the wheel, they being fastened between the outer rims and balanced on great steel trunnion pins. The cars hold 60 persons each and when all are loaded 2,160 passengers may be accommodated. When the wheel goes around on its 33 inch steel axle it carries the people in the coaches up to a point within a foot of that of the dome of the Administration Building, the highest point on the grounds. From the windows of the coaches the Exposition and the whole of Chicago with the country for miles around may be seen spreading out like a panorama. Two trips 50 cents.

28. Ice Railway.

This is a structure built in the form of an eclipse. Here the visitor may have a swift toboggan slide on real ice and snow and when the thermometer stands at 100 in the shade it will be quite a novelty to go coasting on real ice. The ice is prepared on the same principal that ice is made in a cold storage rink. One ride 10 cents.

29. Model St. Peter's Church.

This model was begun in 1690 and finished in 1700. It is constructed on a scale of one-sixtieth part of the original cathedral. Guards in attendance dressed and armed in the uniform of the Vatican. Admission 25 cents.

30. French Cider Press.

Here cider is made after the manner of French peasantry and served to visitors by French country maidens in short skirts and Normandy caps. Admission free.

31. Vienna Cafe.

A delightfully cool and comfortable resort—the lower floor devoted to regular meals and the second floor to lunches, wine, beer, etc. A good orchestra gives continuous concerts on the veranda of the building. Admission free.

32. Algerian and Tunisian Village.

Here one may obtain a good idea of the life and customs of the Moors and natives of Northern Africa, besides seeing some fine specimens of Moorish architecture and decorations, such as are seen in the Spanish province of Granada and along the African coast of the Mediterranean sea. The village occupies a large area and in addition to a large Algerian concert hall, with a capacity of 1,000 persons, consists of booths, desert tents, Kabyle houses, a street in Algeria and Tunis. Some native girls do the vante dance and also "La Lavante" in the theatre. Admission to theatre 25 cents.

33. East Indian Bazaar.

Gold and silver enameled jewelry and curiosities. Admission free.

34. Panorama of Volcano of Kilauea.

The greatest volcano in the world. Its crater or mouth is nine miles in diameter and in the cyclorama the visitor is transported to the center of the crater, where he stands and gazes around him on bubbling and seething pools and lakes of fire; tall, jagged and toppling crags; fathomless pits that are blood red with fierce flames. The figures over the entrance is the product of Chicago talent, Mrs. Ellen Rankin Copp being the sculptor. The figure represents Hawaii's goddess of fire Pele, sitting upon a wave of molten lava with fire-brands and hot lava in her hands.

The painting covers 22,248 square feet of canvas and the artist has depicted the weird sublimity of the "Gateway to Hell" with awful realism. Admission 50 cents.

35. Austrain Village.

The visitor cannot fail to find "Old Vienna." It is opposite the Panorama of Kilauea and occupies a space of 195x590 feet. Here rest, music and refreshments to heart's content may be had. The village is represented by 36 houses, the largest of which is a reproduction of an Old Vienna city hall or *rathhaus*. There is also a church, with numerous dwelling-houses, shops, etc., etc. In the shops are sold all sorts of wares common to Vienna of olden times and also of to-day. A branch of the Royal Bank of Austria is located in the village. There is also a fine large restaurant where instrumental music, beer and luncheon are dispensed to the hungry sight-seer. In the museum are some fine historic relics, among them some paintings said to have been executed before Christ. Admission 25 cents.

36. Chinese Village.

Consisting of Chinese bazaar, theatre, josshouse, etc. There is a Chinese tea-house, Mongolian and European restaurant in connection with the concession. The bazaar contains all kinds of Chinese ware, such as fine silk, embroidered table and toilet wares and numerous other curiosities from the celestial ^{im}pire. The theatre with its orchestra is something beyond the comprehension of the ordinary Caucasian. It is something on the order of a mechanical device. It is continuous. Once wound up there seems no end, so the visitor can take it in sections, an hour to-day and two hours to-morrow, etc. The josshouse with the Chinese-American lectur-

er will afford considerable entertainment. Admission to theatre 25 cents, to josshouse 25 cents, to village free.

37. Captive Balloon.

This affair is very similar to the one used at the Paris Exposition. The car of the balloon will accommodate fifteen or twenty people, and three ascents are made each hour. In good weather the balloon will reach an altitude of 10,000 feet, where an unparalled view of the fair grounds, the lake and Chicago generally, may be had. In the balloon park there is a large restaurant, with a capacity of nearly 3,000 persons. Trip in balloon \$2.00.

38. American Indian Village.

Large collection of Indians, almost every tribe being represented, Admission 25 cents.

39. Dahomey Village.

Here the pure unadulterated negro may be seen. Civilization has made little advance on these people and while in war they are one of the most brutal races in Africa—in Midway Plaisance they are like a lot of innocent children. There are nearly one hundred natives in the village, quite a number of them being true Amazon warriors. In the center of the enclosure is a large open pavilion where the various dances and other ceremonials peculiar to these people are daily exhibited and their songs, chants, war cries, etc., are given. They are an interesting lot of people and the visitor should contrive to drop in about 1 o'clock, when their rations are served out to them. Admission 25 cents.

40. Ostrich Farm and Brazil Concert Hall.

Showing eggs and feathers of the King of birds. Admission 25 cents.

41. Lapland Village.

There are in this village 37 natives of that far-away barren country. Among them being artists, musicians, hair-workers, etc. Within the village there is a reindeer park with some 25 of these interesting animals. During the hot weather these reindeer are given a cold bath, three or four times each day. Old King Bull's hut is the center of attraction in the Lapland village. Admission 25 cents.

42. Hungarian Orpheum.

A native concert hall and restaurant. The theatre or hall is in the lower part, where entertainments are given every hour. The performers all being native artists brought directly from Hungary. The roof garden is filled with tables and chairs, where Hazay Natzy's famous Hungarian band discourses the wild and wierd music for which the Hungarians are renowned. Native Hungarian maidens are employed as waitresses. They are dressed in the picturesque costumes of the peasantry of Hungary. Admission 25 cents.

43. Bedouin Encampment.

Mock battles and feats of the desert. Admission 25 cents.

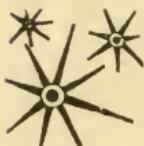
44. Military Encampment.

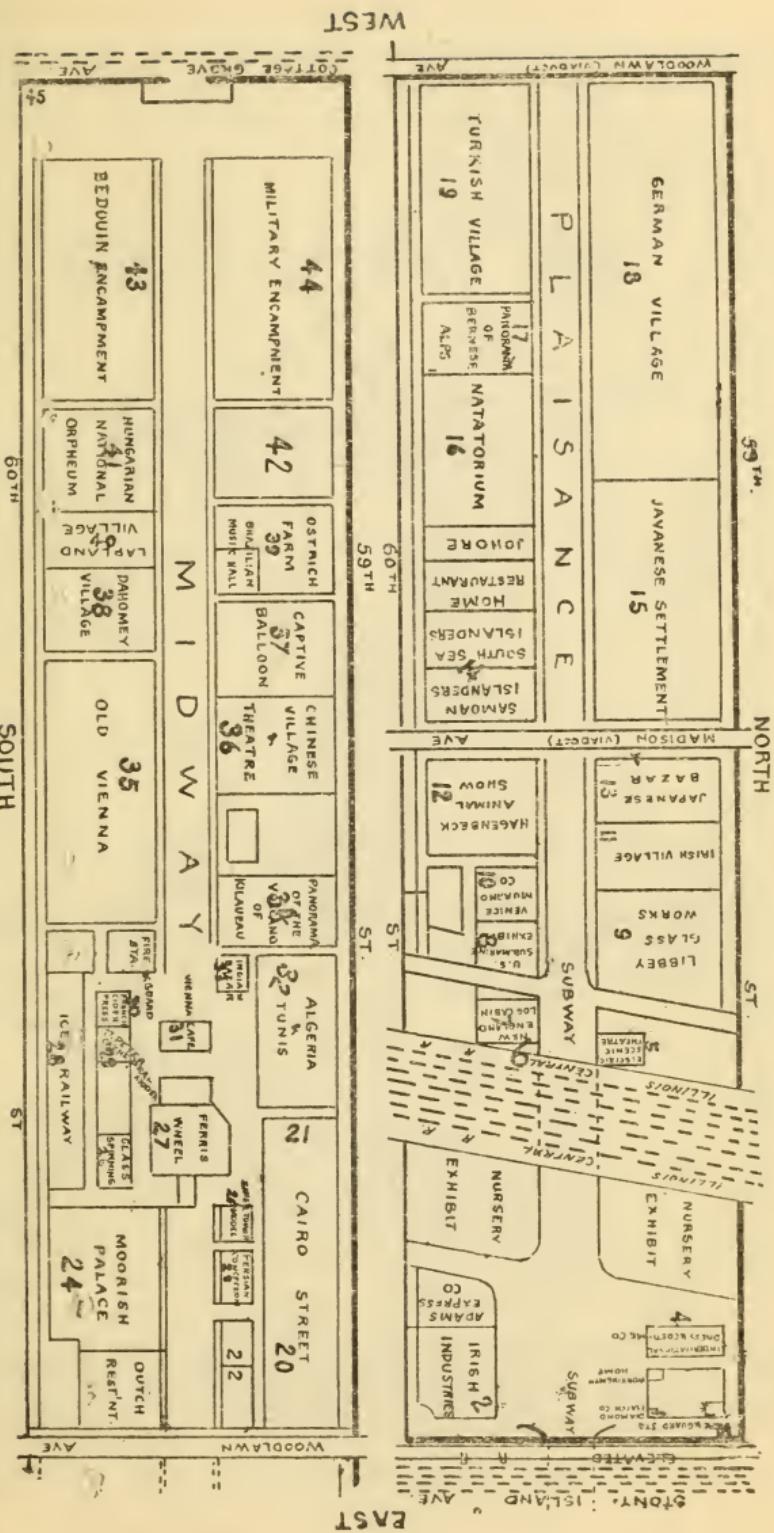
The visitor has now reached the western end of the plaisance. A large space has been assigned here for military encampments and during the summer months numerous organizations from different parts of the country will make this their headquarters.

45. Barre Sliding Railway.

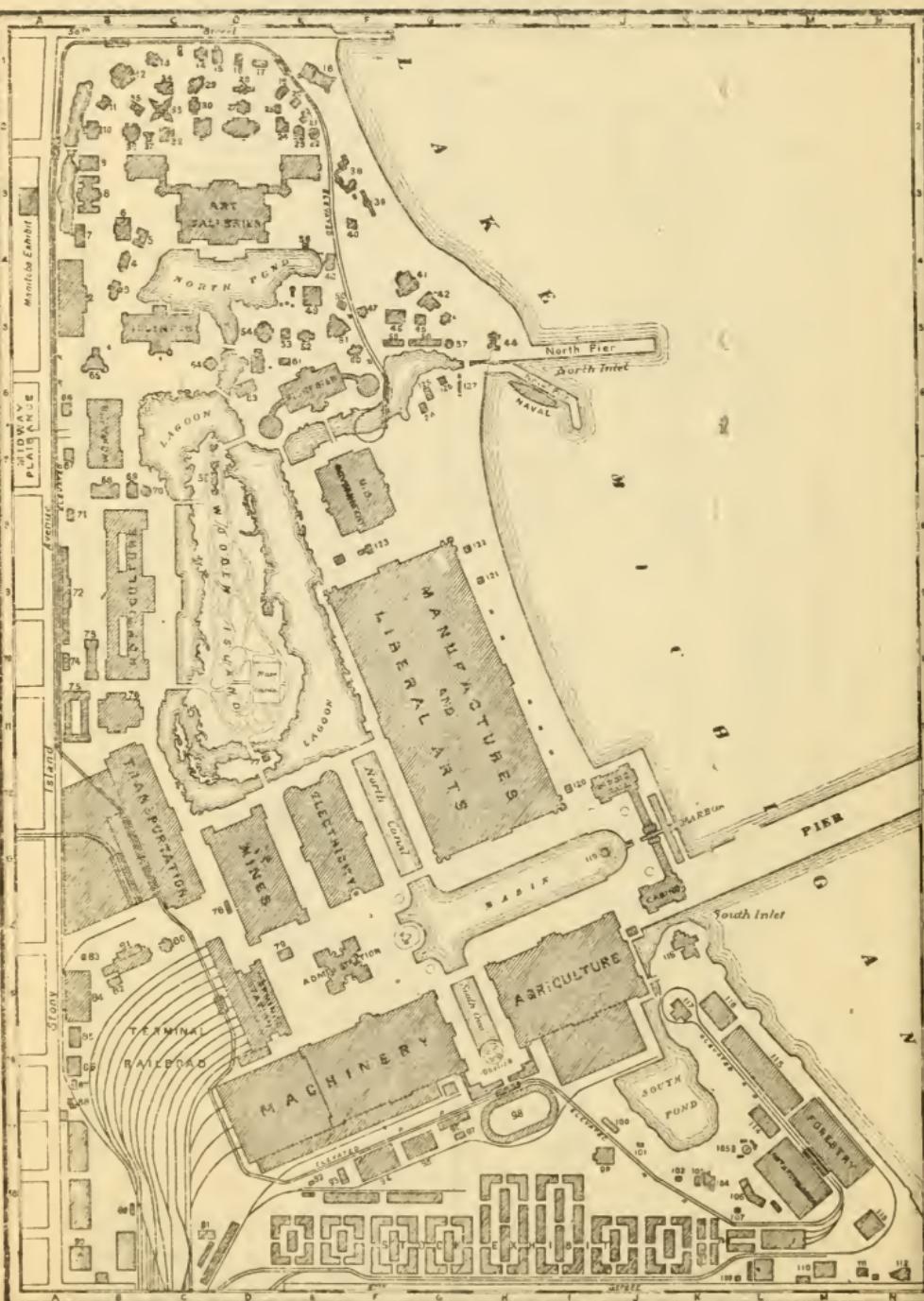
Over in the southwest corner of the Plaisance in the western terminus of the Barre Sliding Railway and last attraction in the Midway. The railway runs from the west end of the

plaisance over nearly a mile to the exposition grounds. It is an elevated road, the cars having no wheels, the substitute for wheels being a shoe which sets over the side of the rails. The speed claimed is 200 miles per hour. The power is delivered from a water pipe. The contrivance is a French invention and was first given a practical test at the Paris exposition, in 1889. A speed of 100 miles an hour has already been demonstrated on a track one-third of a mile long. Fare 10 cents.





MAP OF MIDWAY PLAISANCE.



RESTAURANTS

For the visitor who wishes to partake of his meals, refreshment or lunch on the Exposition grounds, the following list of Restaurants will be of value. It has been carefully compiled from actual experience on the grounds. They are classified into four sections for convenience and are located as follows:

NORTHERN SECTION

Creole Kitchen—In the Louisiana state building. Moderate prices.

Kentucky Restaurant—In the Kentucky state building. Moderate prices.

Wellington Catering Co.—North of Pennsylvania state building. Moderate prices.

Public Comfort Building—Southeast of Illinois state building. Moderate prices.

Cafe de Marine—Northwest of Fisheries building. Fish and game orders only. High prices.

Japanese Tea Garden—South of the Brazil building. Tea and Japanese sweetmeats. High prices.

Swedish Restaurant—Opposite the Swedish building. Only food peculiar to Sweden can be procured. Moderate prices.

Polish Cafe—North of Fisheries building. Serving Polish dishes only. High prices.

Clam Bake Restaurant—Northeast of Fisheries building. High prices. Clam bake dinners \$1.00.

CENTRAL SECTION

Woman's Building—Cafe and garden on the roof. Moderate prices.

Horticultural Building—Large dining hall in south wing, second story. Moderate prices.

Transportation Building—Cafe over the Golden Doorway, reached by elevators. High prices. Lunch counters at north and south ends of ground floor. Moderate prices.

Philadelphia Restaurant—West of Mining building. Moderate prices.

Electricity Building—Spacious dining rooms of second floor, north end. High prices.

Manufactures Building—Eight restaurants and lunch counters on first floor. Moderate prices.

SOUTHERN SECTION

Terminal Station—Large restaurant and lunch counters on first floor. High prices.

Machinery Hall—Lunch counters in north portion of building, ground floor. Moderate prices.

Agricultural Building—Lunch counters in southeast portion of main building. Moderate prices.

Casino Restaurant—On second floor. High prices.

French Bakery—South of Agricultural building. Very moderate prices.

White Horse Inn—Southeast of Live Stock pavilion. Lunch and short orders. Moderate prices.

Big Tree Restaurant—South of French colonies. Moderate prices.

Dairy Building—Second floor. Moderate prices.

Natatorium Cafe—South of convent La Rabida. Light lunches and liquids. Moderate prices.

MIDWAY PLAISANCE

Log Cabin Restaurant—New England dinners, 50 cents per meal.

Java Lunch Room—Moderate prices.

Vienna Cafe—Bakery lunch and short orders. Moderate prices.

German Village—Moderate prices.

Turkish Village—Mecca coffee and Turkish food. High prices.

Moorish Palace Cafe—Lunch and short orders. Moderate prices.

Original Vienna Cafe—Bakery lunch and short orders. Moderate prices.

Old Vienna—Moderate prices.

Captive Balloon Cafe Moderate prices.

Cafe Chantant—Moderate prices.

Hungarian Cafe—Lunch and short orders. Moderate prices.



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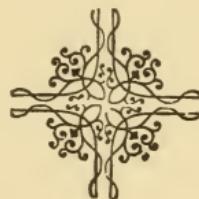
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